

LEVEL GUIDE

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Technology at a Glance!
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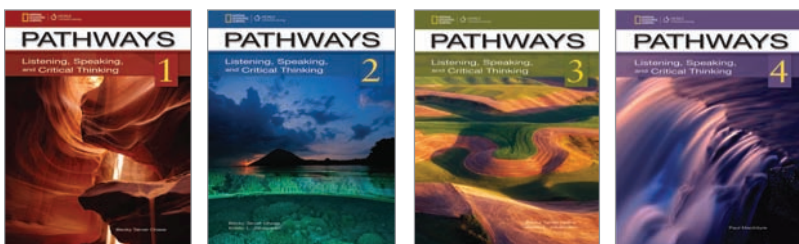
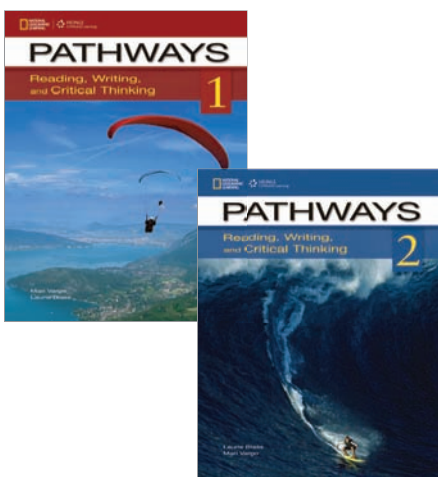
PATHWAYS 1-4 Reading, Writing, and Critical Thinking

Laurie Blass, Mari Vargo

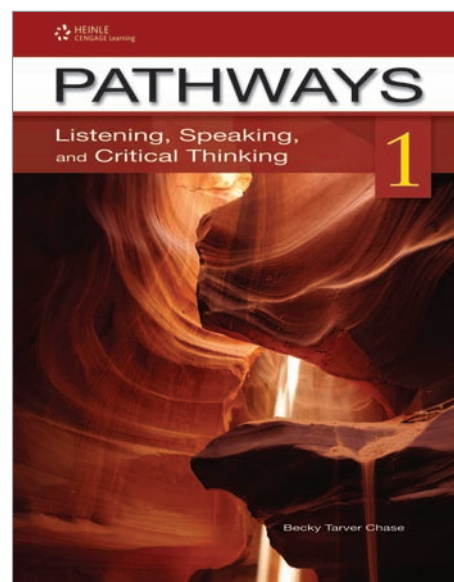
LEVEL: low-intermediate to advanced

Pathways is National Geographic Learning's new academic series that helps learners develop the language skills they need to achieve academic success. The series features reading & writing and listening & speaking strands, and develops learners' academic literacy skills through National Geographic content, images, and video. This innovative series provides learners with a pathway to success!

- ▶ **National Geographic articles**, video, maps, and graphs engage students with academic content in a variety of genres and formats
- ▶ **Clear connections** between reading and writing skills help students become more effective readers and writers
- ▶ **Academic reading skills and strategies**, embedded in the unit tasks, prepare students to comprehend a variety of realistic academic texts
- ▶ **Step-by-step writing instruction**, with integrated grammar and vocabulary, provides practice of a variety of rhetorical forms modeled on the academic classroom
- ▶ **Integrated critical thinking tasks** develop learners' ability to evaluate, analyze, and synthesize information from a wide range of sources.



NEW!



SERIES COMPONENTS

Student Texts
Online Workbooks
Audio CDs
Teacher's Guides
Presentation Tool CD-ROMs
DVDs
Assessment CD-ROMs with ExamView®



For a guided tour and interactive technology demo, visit ngl.cengage.com/pathways

ngl.cengage.com/pathwaysrw

ISBNs listed on p.137-138

WITH PATHWAYS, LEARNERS:

- **DEVELOP** academic literacy skills
- **CONNECT** to the real world through content from National Geographic Digital Media
- **ACHIEVE** academic success

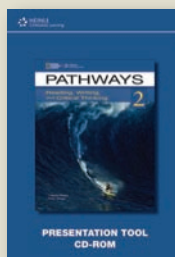
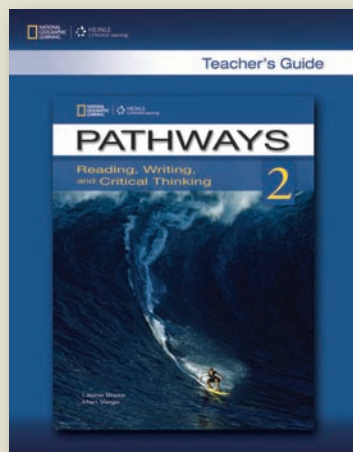
See *Pathways Listening, Speaking, and Critical Thinking* on page 48 for a perfect blended-learning solution! Ask your National Geographic Learning representative for bundling options.



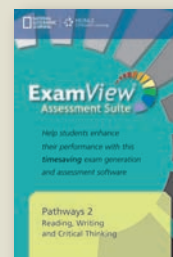


STUDENT AND INSTRUCTOR RESOURCES (For every level)

For the Teacher



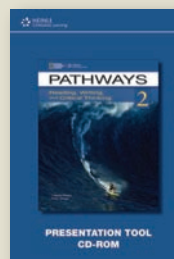
◀ **Classroom Presentation Tool CD-ROM** featuring audio and video clips, and interactive activities from the Student Book. These can be used with an interactive whiteboard or computer projector.



▶ **The Assessment CD-ROM with ExamView®** is a test generating software program designed to allow teachers to create tests and quizzes quickly and easily.

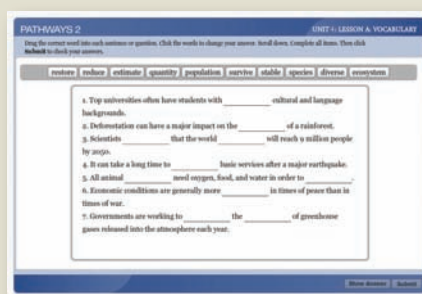
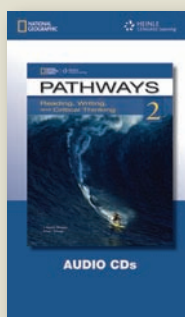
▶ **Teacher's Guide** including teacher's notes, expansion activities, rubrics for evaluating written assignments, and answer keys for activities in the Student Book.

Video DVD ▶ with authentic National Geographic clips relating to each of the 10 units.



For the Student

Audio CDs ▶ with audio recordings of the Student Book reading passages.



◀ **Online Workbook**, powered by MyELT, with both teacher-led and self-study options. This contains the 10 National Geographic video clips, supported by interactive, automatically graded activities that practice the skills learned in the Student Books.

ACTIVE SKILLS FOR READING

Intro-4, Third Edition

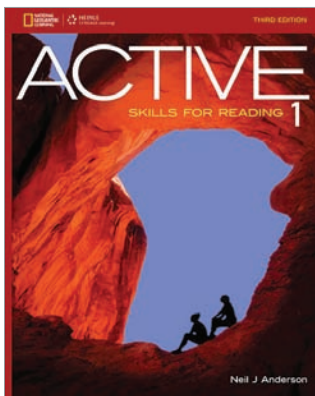
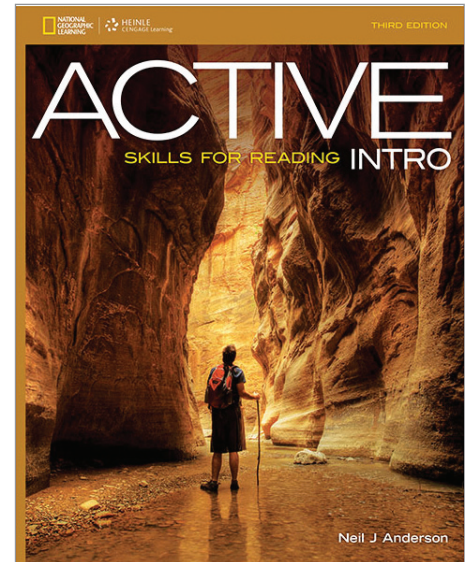
Neil J. Anderson

LEVEL: low-beginning to high-intermediate

The new, third edition of *Active Skills for Reading* maintains the Active approach, developed by reading specialist Professor Neil J. Anderson, defined on this page. The following enhancements to this new edition encourage learners to become more confident, independent, and active readers:

- ▶ **New Motivational Tips!** Each chapter contains a motivational tip box with Neil Anderson's advice on increasing student motivation
- ▶ **New reading passages** cover contemporary topics and a variety of text types, including articles, journals, blogs, and interviews
- ▶ In the later levels of this new edition, readings are based on **authentic content from National Geographic**
- ▶ **Full color-design** presents the series' content in an attractive and accessible format
- ▶ **New Assessment CD-ROM with ExamView® Pro** reflects the needs of learners preparing for standardized tests.

NEW!



Author Neil J. Anderson's ACTIVE Methodology

Activate Prior Knowledge
Activate Vocabulary
Think About Meaning
Increase Reading Fluency
Verify Strategies
Evaluate Progress

SERIES COMPONENTS

Student Book
 Student Book with Audio CD
 Audio CD
 Teacher's Guide
 Assessment CD-ROM with ExamView®

ngl.cengage.com/asr

ISBNs listed on p.122

The World's Most Mysterious Manuscript¹

In 1912, book dealer Wilfrid Voynich bought a number of books in Italy. He bought so many that he didn't look very closely at the books he was purchasing. When he got home, he discovered he had bought a very strange handwritten manuscript. It was written in a language he had never seen before. It was also full of pictures of plants.



Since then, the book—now known as the Voynich Manuscript—has become known as the world's most mysterious manuscript. It has been studied by many people, including professors, codebreakers, and language experts. However, no one has ever discovered its meaning or author.



There are many ideas about who wrote it and why. Some people say that a famous scientist like Francis Bacon wrote it. Other people think it could be a religious text.² Some other people think the manuscript is a great hoax and doesn't mean anything at all.



Scientists have learned that the manuscript was made between 1404 and 1438. However, this only tells us how old the paper is, not when the book was written. But there's still hope that the manuscript is real and that there's meaning to its words.

The Voynich Manuscript remains a mystery today, but the pages are on the Internet if you would like to try to crack the code.

¹ A manuscript is an unprinted book.
² A religious text is a book about a god or gods.

A Mysterious Book 137

➡ New **Reading Topics** engage and motivate learners.

Reading Comprehension

Check Your Understanding

A Choose the correct answers.

- Why is the manuscript mysterious?
 - No one knows if Wilfrid Voynich is real.
 - No one understands the manuscript.
 - No one can find the manuscript now.
- What is in the manuscript?
 - pictures of plants
 - pictures about religion
 - pictures of famous scientists
- When was the manuscript's paper probably made?
 - 1348
 - 1404
 - 1912
- Why do we call it the Voynich Manuscript?
 - Wilfrid Voynich wrote it.
 - The author uses the word Voynich a lot.
 - It was found by Wilfrid Voynich.

B Are these statements about the Voynich Manuscript true or false? Check (✓) true (T) or false (F).

	T	F
1 Wilfrid Voynich bought the manuscript in China.		
2 The manuscript is written in a strange language.		
3 Many people today want to know what the manuscript means.		
4 Experts say that Wilfrid Voynich wrote the manuscript.		

Critical Thinking

- Are mysteries like the Voynich Manuscript interesting to you? Why or why not?
- Why might someone create a book in a language no one understands?

Learning new vocabulary can be fun. Learning new vocabulary can be one of the most enjoyable parts of becoming a good reader. In addition to the vocabulary that is explicitly taught in this chapter, are there other words related to the topic that you would like to learn?

Vocabulary Comprehension

Words in Context

A In each sentence, circle the best answer. The words in blue are from the passage.

- If you discover something, you _____ it.
 - find
 - look for
- A mysterious person loves to _____.
 - tell jokes
 - keep secrets

138 UNIT 11 Chapter 1

➡ New **"Motivational Tips"** section helps engage and motivate learners.

➡ **"Reading Skill"** sections in every unit provide clear explanations of target academic reading strategies.

UNIT 6 CHAPTER 1 Table Manners

Before You Read

Mind Your Manners

A Think about answers to these questions.

- Do you ever eat food from other countries? Which countries?
- Read the sentences below. What is another example of good and bad manners?
 - "Don't eat so fast. It's bad manners."
 - "It's good manners to chew with your mouth closed."
- Look quickly at the passage on the next page. What examples of table manners do you think it will give?

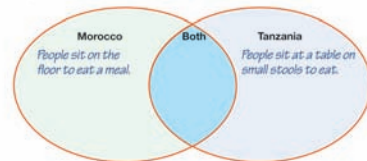
B Discuss your answers with a partner.

Reading Skill

Identifying Similarities and Differences

When we compare things, we look for ways they are the same (or similar) and the ways they are different. Looking at how a passage makes comparisons can increase your understanding of a passage.

A The passage on the next page compares eating customs in two countries. Read the passage. How are the countries different? Complete the chart below.



B Read the passage again. How are the countries the same? Write two answers in the Both part of the chart in A. Then answer the questions on page 72.

Reading helps you in the world. Being a good reader in both your first language and in English is useful to you and your community. You will benefit as a citizen of the world as you read more about events happening in different parts of the world. Your knowledge of the world can help you as a citizen of the community you live in.

Answers to quiz on page 69
1. Kiss, 2. 18, 3. Kerry paid for everyone, 4. Spain, 5. black and purple

70 UNIT 6 Chapter 1

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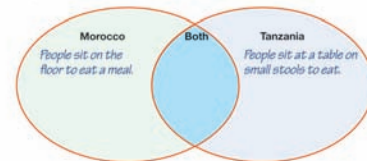
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70 UNIT 6 Chapter 1

➡ **Graphic organizers** reinforce critical thinking and organizational best practices.

A world of reading adventures!

NEW!

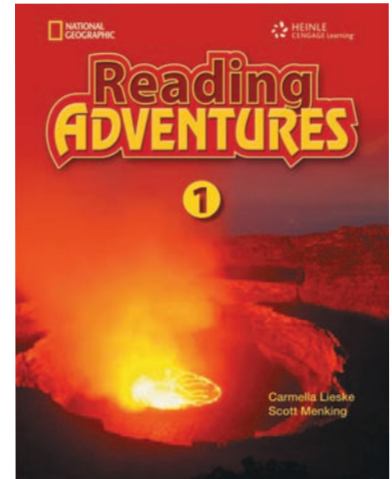
READING ADVENTURES 1-3

Carmella Lieske, Scott Menking

LEVEL: Low-Beginning to low intermediate

Reading Adventures is a low-beginning level reading series which uses age-appropriate text, images, and video from National Geographic Digital Media to develop reading and vocabulary skills for learners of English.

- ▶ **Reading passages** feature cross-curriculum topics such as science, history, technology, and literature.
- ▶ **Reading Comprehension** activities include question types commonly found on high-stakes standardized exams.
- ▶ **Video from National Geographic Digital Media** motivates learners and aids in visual learning.
- ▶ **Vocabulary Practice** activities and **Vocabulary Builder** boxes teach the high-frequency academic vocabulary needed to succeed in the classroom.
- ▶ **Language Focus** sections offer students an opportunity to practice the grammar structures found in the reading passages.

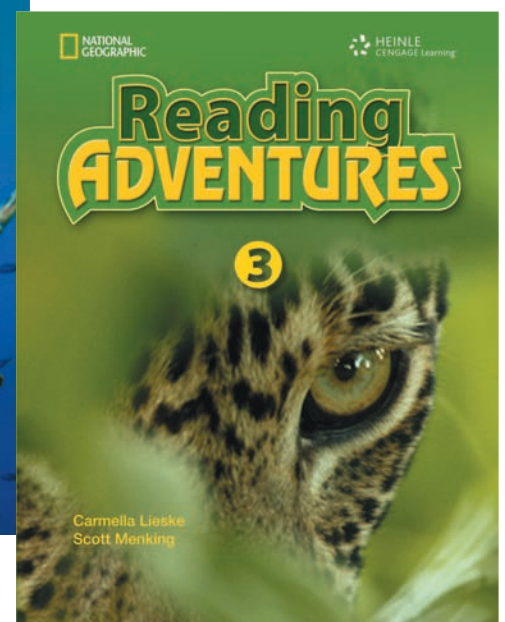
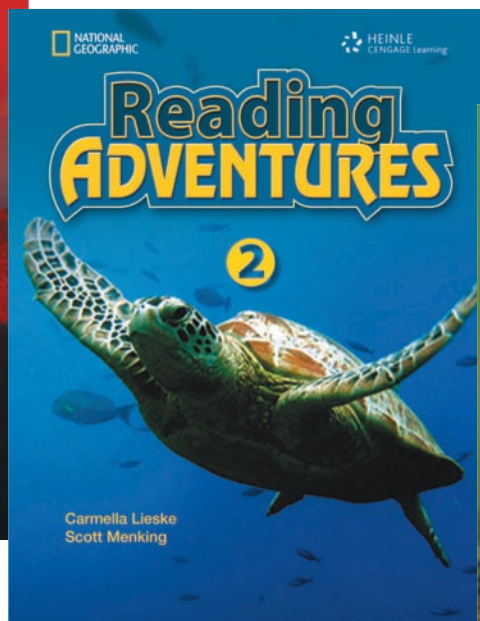
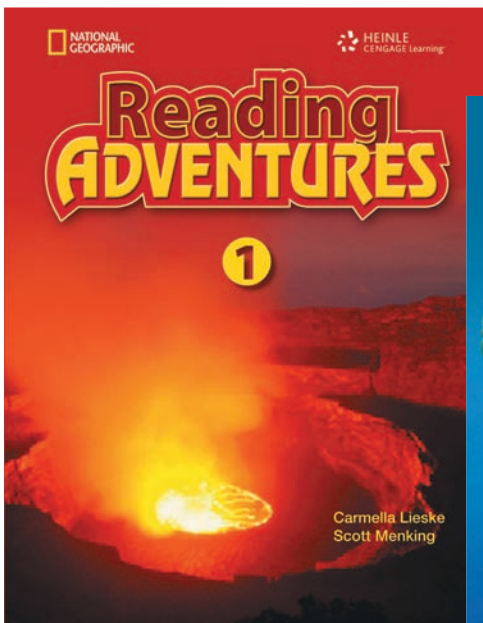


SERIES COMPONENTS

Student Book
Classroom Audio CD/DVD
Teacher's Guide
Assesment CD-ROMs with ExamView®

For a guided tour, visit
ngl.cengage.com/readingadventures

ISBNs listed on p.138



Sample pages from Reading Adventures, Level 1

4A A New Building



Before You Read

A Discussion. Look at the photos of the building above. What is special about it? Discuss with a partner.

B Definitions. Match the words with their meanings.

1. speed	2. shapes	3. slow	4. energy
5. machine	6. sound (x)	7. impossible	8. human

a. b. something like a computer or a car
c. When something is _____, no one can do it.
d. Every man, woman, and child is able to _____

e. When things _____ good, they seem to be good.
f. The _____ of something is how fast it moves.
g. not fast
h. the power or strength to do things

Reading

Strategy: Scanning. Who had the idea for this building?

The architect wants to build the new building in Dubai. This is the view from the top of Dubai's tallest building.



The Building That MOVES

Everyone knows that buildings don't move. They can't change the way they look. However, architect David Fisher wants to change that.

Fisher has an amazing idea. He wants to make 80-story buildings that change **shape**. Each floor will move around **slowly**. The floors will move at different **speeds**. Because of this, the shape of the building is always changing. "These buildings will never look the same," says Fisher.

His idea is an interesting one. However, Fisher doesn't stop there. He also wants the building to be "green." The building will make its own **energy**. In most buildings, only the top floor has a roof. In Fisher's building, each floor will have its own roof. The roofs each have solar panels. This means a lot more solar energy. Also, **machines** between each floor of the building will catch the wind. They will turn the wind into energy.

Reading Comprehension

A Circle the correct answer.

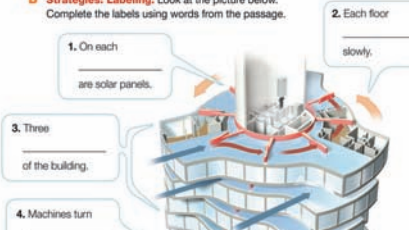
Get 1. Another title for this reading is _____
 a. A Building for the Future
 b. The Life of an Architect
 c. How Green Buildings Work

Vocabulary 2. In line 3, 80-story means the building has 80 _____
 a. shapes b. floors c. different speeds

Detail 3. Fisher's building makes a lot of solar energy because the building _____
 a. is always moving b. is very tall c. has many solar panels

Purpose 4. Why does the writer say "that's what people also said before humans traveled into space?"
 a. to show why Fisher's building will never work
 b. to show why Fisher's building is like a spaceship
 c. to show that unusual ideas can sometimes work

B Strategies: Labeling. Look at the picture below. Complete the labels using words from the passage.



1. On each _____ are solar panels.
 2. Each floor _____ slowly.
 3. Three _____ of the building.
 4. Machines turn _____ into energy.

Language Practice

A Vocabulary: Completion. Complete the sentences using a word from the box.

machines	shape	impossible	sounds
energy	slowly	humans	speeds

1. Bikes and cars travel at different _____.
 2. Before the 1950s, only a few people knew about the _____ we now call computers.
 3. The tea was heavy, so the porters carried it up the mountain very _____.
 4. Solar panels can make _____ from the sun.
 5. For many people, an architect's job _____ very hard.
 6. Some animals can talk a little, but only _____ can use more than one language.
 7. For now, living on Mars is still _____.
 8. The _____ of most buildings never changes.

Usage
 Sound can have two meanings.
 (a) That sounds interesting.
 (b) That sounds funny.
 (c) I heard a sound.
 (d) I heard a noisy sound.

B Grammar: Using however. Read these sentences.

a. Fisher's ideas sound impossible, but that's what people also said before humans traveled into space.
 b. Fisher's ideas sound impossible. However, that's what people also said before humans traveled into space.

Write a second sentence to finish each idea. Use **however**.

1. The scientists told the people near the volcano to leave their homes. _____
 2. The Great Pyramid is more than 4,000 years old. _____
 3. Fisher's building sounds very interesting. _____
 4. Many people love grizzly bears. _____

4B Big Ideas, Small Sizes



Before You Read

A Discussion. Some good designs can help people around the world. Look at the pictures. Why are these inventions good? Talk about your ideas with a partner.

B Definitions. Match the words with their meanings.

1. probably	2. both	3. clean	4. roll	5. sick	6. easy	7. last (x)	8. repeat
-------------	---------	----------	---------	---------	---------	-------------	-----------

a. b. do again
c. not dirty
d. When something will _____ happen, it is likely to happen.

e. f. two things
g. not hard to do.
h. When things _____, they don't stop or break.

Reading

Strategy: Skimming. Quickly read the passage. Who are these inventions for? Tell a partner.

a. people without clean water
 b. people in the U.S.
 c. people with a lot of money

Making It Safe

Do you drink water every day? Is it clean? You **probably** answered yes to **both** questions. But 900 million people around the world don't have safe drinking water. Without **clean** water, they get **sick** more easily. That's why these two ideas are so great! They can make a big difference for a lot of people.

The LifeStraw

This straw cleans water when you drink through it. It is small and **easy** to carry. You can get clean water **anywhere** you go. It **lasts** over six months for most people. You don't have to worry about getting a new **one** often.



The Q Drum

This new **container** helps people carry clean water to their homes. In rural places, people often have to walk to get clean water. Then they have to carry it back to their homes. They **repeat** this every time they need water, but water is heavy! You don't have to lift the Q Drum. You can **roll** it home. No more carrying 50 kilograms of water!



Teach reading and vocabulary through the lens of the world!

READING EXPLORER INTRO – 5

Nancy Douglas, Paul MacIntyre

LEVEL: beginning to advanced

Reading Explorer is a four-level, content-based reading series featuring video from National Geographic Digital Media to help develop reading and vocabulary skills for all learners. Each unit of *Reading Explorer* contains two reading passages and an optional video activity. Reading passages cover a wide range of real-world topics related to culture, science, social studies, travel, and adventure.



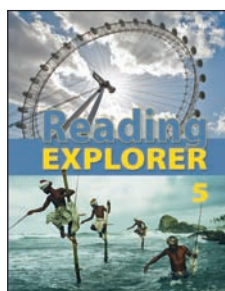
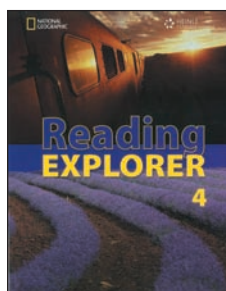
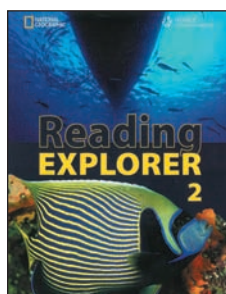
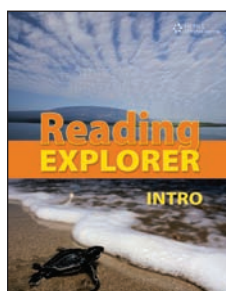
- ▶ Motivating **real-world content** supported by stunning visuals help develop learners' understanding of the world.



- ▶ **Reading passages** develop visual literacy and incorporate graphic organizers to help learners become better readers of English.
- ▶ **"Reading Comprehension"** activities cover essential reading skills and question types commonly found on standardized tests.
- ▶ **"Vocabulary Practice"** activities and **"Vocabulary Builder"** boxes present and reinforce high-frequency vocabulary items.



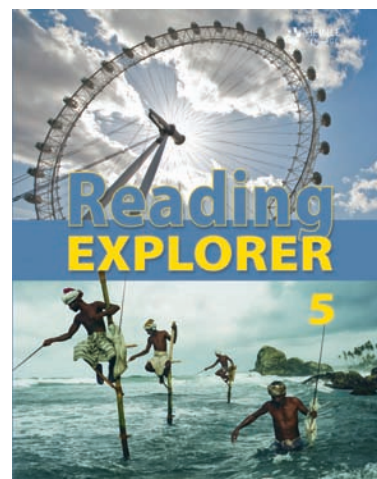
- ▶ **Audio CD** contains recordings of all reading selections to help aid in comprehension
- ▶ **Video from National Geographic Digital Media** motivates students and aids in visual learning.



Your colleagues say...

"I really valued using Reading Explorer while I was teaching College English because I felt that we were learning something new about the world in every class, and the interesting topics allowed me the opportunity to take very creative approaches to presenting the material that encouraged the students to produce output in English."

Michael Cheng, Teacher
National Chengchi University, Taiwan



Reading and vocabulary support through print, audio, and video.

SERIES COMPONENTS

Student Book
Student Book CD-ROM
Teacher's Guides
Audio CD
DVDs (featuring video from National Geographic Digital Media)
Assessment CD-ROMs with ExamView®
ELT Advantage: Teaching ESL/EFL Reading by Neil J. Anderson, p. 102

For a guided tour, visit
ngl.cengage.com/readingexplorer

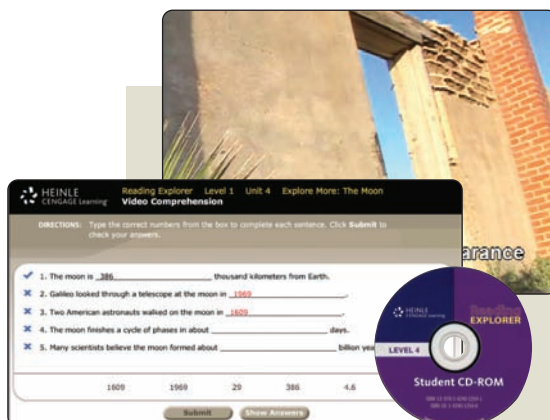
ISBNs listed on p.138

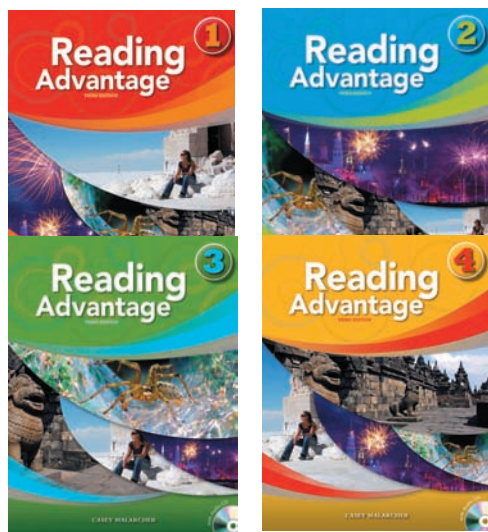
For additional reading practice and resources, see *Footprint Reading Library*, p. 43.

Bundle the Student Text with the Student CD-ROM!

Student CD-ROM contains:

- ✓ 12 video clips
- ✓ 24 reading passages
- ✓ 48 vocabulary activities with additional self-scoring exercises





READING ADVANTAGE 1-4

Third Edition

Casey Malarcher

LEVEL: High-Beginning to High-Intermediate

Reading Advantage is a four-level reading series for learners of English from the high beginning to high intermediate level. With a new and improved full-color design, each book in this popular series features 20 four-page units that will motivate students and require little teacher preparation.

- ▶ New topics and updated nonfiction readings that will motivate students and make reading meaningful and rewarding.
- ▶ The most commonly used vocabulary, everyday phrases, and idioms.
- ▶ Reading Comprehension and Vocabulary Reinforcement exercises that build confidence and allow learners to practice the language through speaking and/or writing.

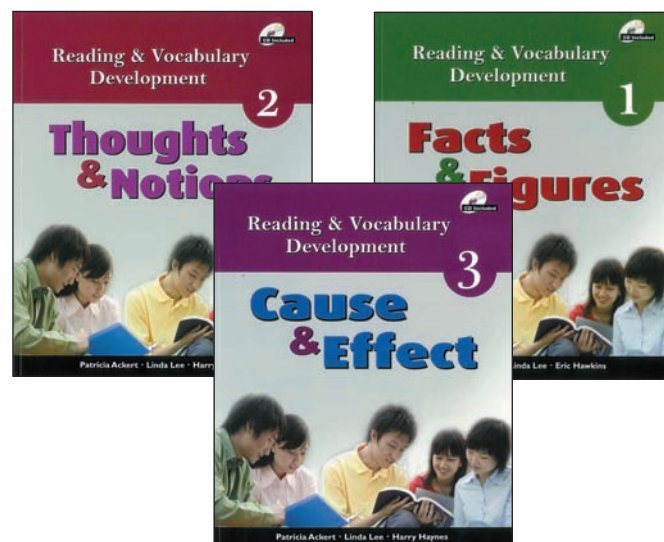
A comprehensive Teacher Resource Package includes:

- ▶ Teacher's Guide for each level, containing teaching tips and background notes, extension activities, unit quizzes, mid-book and final tests, and answer keys.
- ▶ Audio CD with recordings of all readings
- ▶ Assessment CD-ROM with *ExamView*®

SERIES COMPONENTS

Student Book
Student Book with Audio CD
Teacher's Guide with Audio CD
Assessment CD-ROM with *ExamView*®

ISBNs listed on p.138



READING & VOCABULARY DEVELOPMENT (ASIA EDITION)

Patricia Ackert, Linda Lee, Harry Haynes, Eric Hawkins

LEVEL: beginner to intermediate

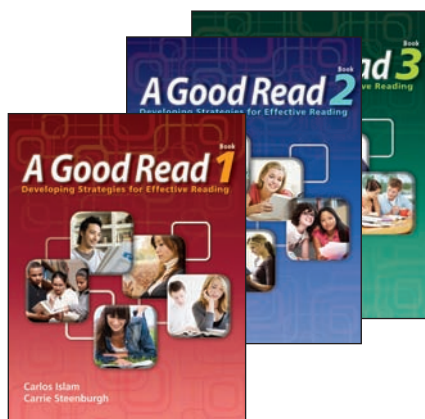
Reading and Vocabulary Development series just got better! The new edition of these popular books help students develop reading skills and systematically increase their active vocabulary from 300 to 2100 words.

- ▶ **Fresh New Readings** specially aimed at Asian learners.
- ▶ **New 'Thematic Units'** which recycle vocabulary and development content knowledge.
- ▶ **New topic warm-up 'Quiz'** to activate students' knowledge.
- ▶ **New 'Grammar Activity'** to reinforce key grammatical points and word skills from the text in every unit.
- ▶ **New 'Context Clues'** to allow students to preview important key vocabulary before reading.
- ▶ **New 'Reading Skill'** for every reading to build towards exam success.
- ▶ **New 'Topic-related Color Illustrations'** to bring the readings to life and inspire students.
- ▶ **New 'Speaking Hint'** boxes and discussion questions.
- ▶ **New 'What Did I Learn'** checklist at the end of each unit to monitor progress and help students take responsibility for their own learning.
- ▶ **New added 'Review Units'** to reinforce vocabulary and grammar learned.

SERIES COMPONENTS

Student Book with Audio CD

ISBNs listed on p.139



A GOOD READ 1-3

Carlos Islam, Carrie Steenburgh

LEVEL: low-intermediate to high-intermediate

A Good Read is a three-level reading strategies course, intended for young adult and adult learners. The series promotes fluent and effective reading through high interest texts, extensive coverage of reading strategies, and an explicit focus on lexical development.

- ▶ Comprehensive range of reading strategies developed through clear, easy-to-read explanations and explicit practice.
- ▶ Motivating, high interest reading texts feature a wide range of topics and text types.
- ▶ Lexical phrases, such as collocations, phrasal verbs, and verb phrases, are highlighted to improve student's vocabulary, reading rate and reading fluency.

Co-authored by Carlos Islam, English Language Coordinator at the United Nations in New York, **A Good Read** uses texts based on universal human experiences including themes such as friendship, finding love, happiness, urban legends, adventures and life changing

SERIES COMPONENTS

Student Book
Audio CD
Teacher's Guides

ngl.cengage.com/agr

ISBNs listed on p.130



HOT TOPICS 1 – 3

Cheryl Pavlik

LEVEL: low-intermediate to advanced

Hot Topics is guaranteed to engage readers, stimulate thinking, and provoke conversation while supporting reading skills development.

- ▶ Each unit features three readings on a related controversial topic, the last one more challenging than the previous two.
- ▶ Students increase reading fluency through pre-reading questions, skimming and scanning activities, use of context clues, vocabulary analysis, and development of critical thinking skills.
- ▶ Open-ended questions at the end of each unit allow students to voice their opinions and defend their viewpoints through discussion or in writing.

SERIES COMPONENTS

Student Book
Audio CD
CNN® Videos (DVD)
Instructor's Manual
Assessment CD-ROM with ExamView®

ngl.cengage.com/hottopics

ISBNs listed on p.134



Reading for Today for a better academic tomorrow!

READING FOR TODAY SERIES 1 – 5

Lorraine C. Smith, Nancy Nici Mare

Level 1: *Themes for Today*, Third Edition
Level 2: *Insights for Today*, Fourth Edition
Level 3: *Issues for Today*, Fourth Edition
Level 4: *Concepts for Today*, Third Edition
Level 5: *Topics for Today*, Fourth Edition

LEVEL: beginning to advanced

Reading for Today is a five-level, academic skills program that systematically develops students' reading and vocabulary skills through engaging themes and comprehensive practice. The *Reading for Today* series teaches essential reading strategies like skimming, scanning, fact-finding, and paraphrasing, and gives students opportunities to talk and write about what they've read.

- ▶ Enhanced "Think About It" sections teach **critical thinking skills** necessary for academic success.
- ▶ **Enhanced Assessment CD-ROM with ExamView®** includes two additional readings per chapter, providing reading and vocabulary practice.
- ▶ **Updated readings** of universal interest and academic content engage readers.

SERIES COMPONENTS

Student Book
Audio CD
Assessment CD-ROM with ExamView®

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ISBNs listed on p.138

NEWS FOR NOW 1-3

Second Edition

Karen, Blanchard, Christine Root

LEVEL: low-intermediate to high-intermediate

News for Now is a three-level reading series for false beginner to intermediate EFL students. It is designed to help learners read, use and enjoy English through the study of articles adapted from newspapers from across the United States. The main focus of this series is on reading comprehension, vocabulary expansion and skill-building, specifically as they pertain to reading newspaper articles. The books present a wide sampling of writing styles and topics and encourage success through a variety of exercises.

- ▶ Interesting articles adapted to meet students' needs.
- ▶ Pre-reading activities and photographs.
- ▶ Analysis of a variety of newspaper features.
- ▶ Let's Talk section provides guided dialogs.

SERIES COMPONENTS

Student Book
Audio CD
Teacher's Guide

ISBNs listed on p.136

READING THE NEWS

Pete Sharma

LEVEL: intermediate to advanced

With *Reading the News*, students not only improve their ability to read newspapers in English—they gain practice that will help prepare them for TOEFL®, TOEIC®, and IELTS® exams. Authentic articles on contemporary issues from the *International Herald Tribune* encourage students to read English outside the classroom.

- ▶ Helps prepare students for exams through exercises that practice TOEFL®, TOEIC® and IELTS® exam tasks.
- ▶ Presents a wide variety of high-interest articles grouped thematically by newspaper section.
- ▶ Targets the reading, listening, vocabulary and other essential language skills learners need most for functional literacy in reading newspapers in English.
- ▶ Includes "Special Focus on the Newspaper" sections offering strategies for analyzing an article's content and viewpoint.

SERIES COMPONENTS

Student Book with Audio CD
Student Book
Audio CD
Instructor's Manual

ISBNs listed on p.139



STORIES WORTH READING 1 & 2

Skills Worth Learning

Betsy Cassriel, Gail Reynolds

LEVEL: high-beginning to low-intermediate

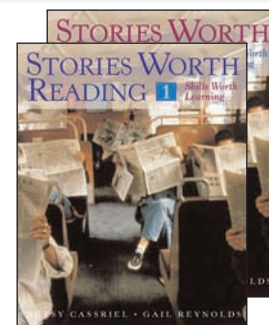
Stories Worth Reading uses up-to-date, multicultural readings taken from news, feature articles, and authentic literature to engage low-level readers.

- ▶ Two readings per unit explore the topic and develop vocabulary skills.
- ▶ Fun application activities encourage students to use their new vocabulary.
- ▶ Writing models support students as they produce their own writing samples.
- ▶ Research activities teach library and Internet search skills to help students find information on their own.
- ▶ Instructor's Manual offers many supplemental activities and photocopyable templates for expansion.

SERIES COMPONENTS

Student Book
Audio CD
Instructor's Manual
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Assessment CD-ROM with ExamView®

ISBNs listed on p.140



READING MATTERS 1 – 4

An Interactive Approach to Reading, Second Edition

Books 1 – 2: Mary Lee Wholey
Books 3 – 4: Mary Lee Wholey and Nadia Henein

LEVEL: high-beginning to high-intermediate

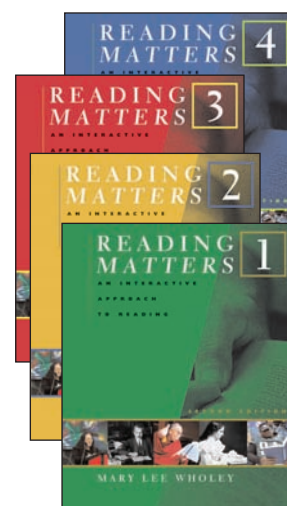
Through stimulating vocabulary-rich readings and a communicative, integrated-skills approach *Reading Matters* helps students develop fluency and accuracy in academic reading.

- ▶ Paired reading selections are organized thematically and enable students to compare and contrast points of view.
- ▶ Abundant practice exercises and reading activities help students master different texts and vocabulary.

SERIES COMPONENTS

Student Book

ISBNs listed on p.138–139

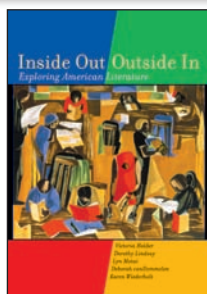


INSIDE OUT/OUTSIDE IN

Exploring American Literature

**Victoria Holder, Dorothy Lindsay,
Lyn Motai, Deborah vanDommelen,
Karen Wiederholt**

LEVEL: advanced



With a focus on literary analysis, this anthology of short stories and poems helps students develop reading skills and encourages them to read literary works for enjoyment.

- ▶ Selections, by a diverse set of authors such as Ernest Hemingway, Toni Cade Bambara, Li-Yong Lee, and Bernard Malamud, range from traditional to more contemporary works.
- ▶ Activities on basic comprehension, literary analysis, and analytical writing help prepare students for future academic success.
- ▶ Important cultural, historical, or geographical background is provided for each selection.
- ▶ Charts, sketches, diagrams, and role plays tap into students' different learning styles.

SERIES COMPONENTS

Student Book

Online Teaching Center

ISBNs listed on p.134

20TH CENTURY AMERICAN SHORT STORIES

Revised Edition

Jean A. McConochie

LEVEL: high-intermediate to advanced



These classic texts introduce students to American literature through a rich selection of contemporary authors.

- ▶ Unabridged, unsimplified stories are by Sandra Cisneros, Ernest Hemingway, Toshio Mori, Richard Wright, John Updike, Raymond Carver, Grace Paley, and more.
- ▶ A strong connection between reading and writing is promoted.
- ▶ Volumes 1 and 2 include pre- and post-reading support such as biographical information, glossary, and new discussion and writing activities.
- ▶ Anthology combines only the readings and introductory material from both volumes.

SERIES COMPONENTS

Volumes 1 & 2

Anthology

ISBNs listed on p.141

ADDITIONAL READING TITLES

AMERICAN SHORT STORIES

Exercises in Reading and Writing,
Second Edition

Greg Costa

LEVEL: intermediate

AMAZING STORIES TO TELL AND RETELL 1 – 3

Lynda Berish, Sandra Thibodeau

LEVEL: high-beginning to
low-intermediate

COLLEGE READING 1-4

Patricia Byrd, Joy M. Reid, Cynthia Schuermann, Series Editors

LEVEL: low-intermediate to advanced

FAR FROM HOME

Third Edition

AT HOME IN TWO LANDS

Reading and Word Study
Second Edition

William P. Pickett

LEVEL: high-beginning to advanced

IMPRESSIONS 1 & 2

America Through Academic Readings

Cheryl Benz, Stephen Benz

LEVEL: intermediate to advanced

LIFE, LANGUAGE, & LITERATURE

Linda Robinson Fellag

LEVEL: advanced

TAPESRY READING 1-4

Rebecca Oxford, Series Editor

M.E. Sokolik, Reading Editor

LEVEL: high-beginning to advanced

REFLECTIONS, 2/e

John Dennis, Suzanne Griffin

LEVEL: intermediate

RETHINKING AMERICA 1-3

M. E. Sokolik

LEVEL: intermediate to advanced