



**NATIONAL
GEOGRAPHIC**

L E A R N I N G

Bringing the world to the classroom
and the classroom to life





"A thank you can
change a life."

Jarrett J. Krosoczkak
Author and Illustrator

21st Century Communication (Level 1)



SKILLS

FOR ACADEMIC LEARNING

68

81

OVERVIEW

70

Pathways 2e

72

21 Century Series

76

Reading Explorer 2e

78

Inspire

79

Great Writing Series 5e

80



Our **SKILLS** programs use real-world content to develop the English language skills, critical thinking, and learning strategies required for academic success.

SKILLS FOR ACADEMIC LEARNING

Program	Description	Language	Levels	Skills Focus	Teaching Hours (per level)
Core					
Pathways 2e	Dual-strand academic series using authentic and relevant content from National Geographic to provide students with the language and critical thinking skills needed to be successful in an academic environment.	AmE	5	2 strands: Listening+Speaking and Reading+Writing	Up to 150 Hours
21st Century Communications / Reading	Dual-strand series that uses powerful ideas from TED to teach critical thinking skills, and effective communication—to achieve academic and personal success.	AmE / BrE	4	2 strands: Listening+Speaking and Reading	Up to 80 Hours
Reading Explorer 2e	An easy-to-teach, reading series that uses fascinating National Geographic content, video, and visuals to help learners think and read critically as they explore the world and become informed global citizens.	AmE / BrE	6	Reading	Up to 100 Hours
Inspire	Communication course designed to enable students to communicate about global issues on a personal level.	AmE	3	Listening, Speaking, and Reading	Up to 75 Hours
Great Writing Series 5e	Academic writing series that help students write great sentences, paragraphs, and essays to become confident writers.	AmE	6	Writing	Up to 120 Hours
Supplementary					
Learn English with TED Talks	A supplemental resource for students enrolled in English language learning programs that helps learners understand and discuss powerful ideas from TED Talks.	AmE	4	Integrated, with strong focus on listening.	Up to 60 Hours

Create global citizens



**NATIONAL
GEOGRAPHIC**
A R N I N G

All core series offer:

- Student Books
- eBooks
- Audio
- Online Student Resources

All core series offer:

- Teacher Books
- Classroom Presentation Tool
- Assessment
- Online Teacher Resources

SKILLS

FOR ACADEMIC LEARNING

OVERVIEW

SKILLS FOR ACADEMIC LEARNING

The diagram illustrates a timeline of events across different categories. The categories are represented by colored bars at the top: Pre-A1 (green), A1 (pink), A1+ (yellow), A2 (purple), A2+ (blue), B1 (orange), B1+ (red), B2 (green), C1 (blue), and C2 (purple). The timeline is divided into segments by vertical lines, and the events are represented by horizontal bars of various colors (green, pink, blue, orange, red, yellow, purple) that span across the categories. The background is a grid of small squares, with some squares colored in shades of purple, pink, and blue. The diagram is divided into two main horizontal sections by a thick blue line. The top section contains a grid of small squares, with some squares colored in shades of purple, pink, and blue. The bottom section contains a grid of small squares, with some squares colored in shades of purple, pink, and blue. The diagram is divided into two main horizontal sections by a thick blue line. The top section contains a grid of small squares, with some squares colored in shades of purple, pink, and blue. The bottom section contains a grid of small squares, with some squares colored in shades of purple, pink, and blue.



New

PATHWAYS

SECOND EDITION

SKILLS

FOR ACADEMIC LEARNING

A1+ to C1

High-Beginner-Advanced

American English

Authors:

Laurie Blass, Mary Vargo

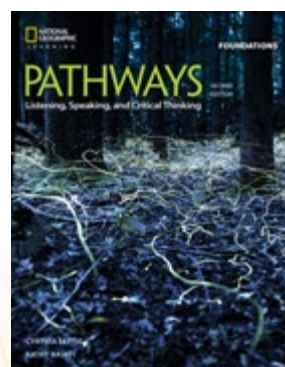
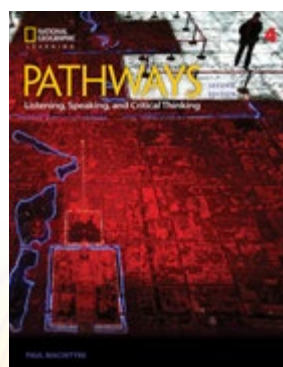
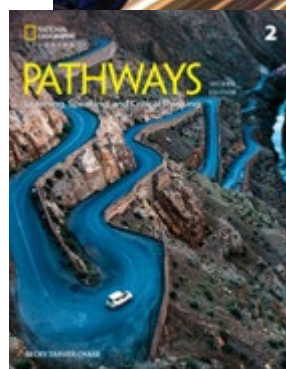
Pathways, Second Edition is a global, academic English program, with five books for listening and speaking, and five books for reading and writing. Now updated in a new edition, **Pathways** uses compelling National Geographic stories, photos, video, and infographics to bring the world to the classroom. Authentic, relevant content and carefully sequenced lessons engage learners of English while equipping them with all the skills they need for academic success.

NEW IN PATHWAYS: LISTENING, SPEAKING, AND CRITICAL THINKING

- **Explicit instruction and practice** of listening, speaking, note-taking, and critical thinking build effective skills for the academic classroom
- **Slide shows** of lectures and presentations enhance listening activities and develop presentation skills
- **Exam-style tasks** prepare students for a range of international exams, including TOEFL® and IELTS

CEFR correlation

	A1+	A2	A2+	B1	B1+	B2	B2+	C1
Foundations								
1								
2								
3								
4								



LISTENING & SPEAKING

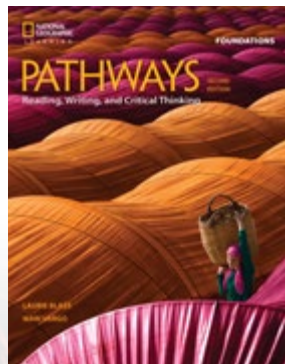
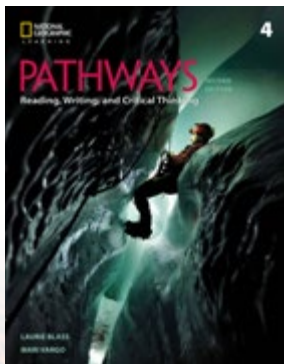
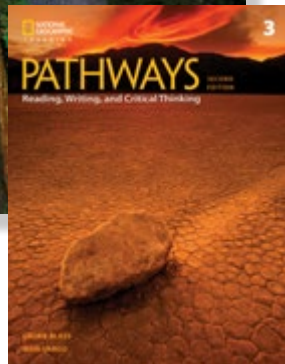
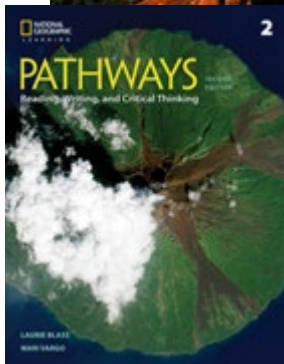
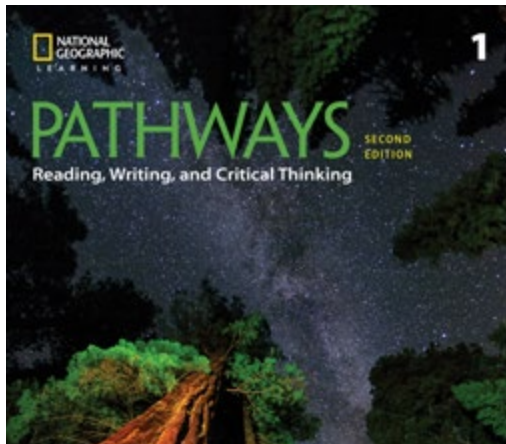
FOR STUDENTS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with Online Workbook	9781337625098	9781337625104	9781337625111	9781337625128	9781337625135
Student Book	9781337407755	9781337407762	9781337407779	9781337407793	9781337407809
Online Workbook (Printed Access Code)	9781337627009	9781337626996	9781337626989	9781337626972	9781337626965
Split 1A with Online Workbook	n/a	9781337624886	9781337624909	9781337624923	9781337624947
Split 1B with Online Workbook	n/a	9781337624893	9781337624916	9781337624930	9781337624954
FOR TEACHERS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Teacher's Guide	9781337624824	9781337624831	9781337624848	9781337624855	9781337624862
Classroom Presentation Tool on USB	9781337625418	9781337625425	9781337625456	9781337625463	9781337625487
Classroom DVD/Audio CD Package	9781337626651	9781337626668	9781337626675	9781337626682	9781337626699
Assessment CD-ROM with ExamView®	9781337625272	9781337625289	9781337625296	9781337625302	9781337625319

Authors:

Cindy Fettig, Kathy Najafi,
Becky Tarver Chase, Christien Lee,
Paul MacIntyre

NEW IN PATHWAYS: READING, WRITING, AND CRITICAL THINKING

- **Clear student writing models** and **guided online writing practice** train students to become stronger and more confident writers
- **Expanded video “Viewing” section** includes an additional reading to give integrated skills practice
- **Vocabulary Extension activities**, covering word forms, collocations, affixes, phrasal verbs, and more, boosts reading and writing fluency
- **Exam-style tasks** prepare students for a range of international exams, including TOEFL® and IELTS



Comments from Global Advisory Panel members:

“Highly interesting topics—easy to talk or write about.”

“I especially like the margin notes that explain the purpose of each exercise—useful for both teachers and students.”

READING & WRITING

FOR STUDENTS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with Online Workbook	9781337625098	9781337625104	9781337625111	9781337625128	9781337625135
Student Book	9781337407755	9781337407762	9781337407779	9781337407793	9781337407809
Online Workbook (Printed Access Code)	9781337627009	9781337626996	9781337626989	9781337626972	9781337626965
Split 1A with Online Workbook	n/a	9781337624886	9781337624909	9781337624923	9781337624947
Split 1B with Online Workbook	n/a	9781337624893	9781337624916	9781337624930	9781337624954
FOR TEACHERS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Teacher's Guide	9781337624824	9781337624831	9781337624848	9781337624855	9781337624862
Classroom Presentation Tool on USB	9781337625418	9781337625425	9781337625456	9781337625463	9781337625487
Classroom DVD/Audio CD Package	9781337626651	9781337626668	9781337626675	9781337626682	9781337626699
Assessment CD-ROM with ExamView®	9781337625272	9781337625289	9781337625296	9781337625302	9781337625319

PATHWAYS

THE NEW EDITION OF PATHWAYS *Listening, Speaking, and Critical Thinking*

Listening passages have been extensively updated and incorporate a variety of listening types such as podcasts, lectures, interviews, and conversations.

Explicit instruction and practice for note-taking, listening, speaking, grammar, vocabulary, and pronunciation develop language proficiency and build academic skills.

Integrated listening and speaking activities help prepare students for standardized tests like TOEFL® and IELTS.

A Listening A Podcast about Strange Weather

BEFORE LISTENING

CRITICAL THINKING Activating Prior Knowledge

Prior knowledge means all the things you already know. When you think about a topic or situation, you can use your prior knowledge to help you understand more. Here is an example:

Topic: A TV show about dangerous weather

Ask yourself: What do I know about this topic? (Some storms are dangerous. Perhaps they will talk about tornadoes or lightning or typhoons. They might give some advice about staying safe.)

PRIOR KNOWLEDGE A You will listen to a podcast about strange weather. Discuss the questions below with a partner.

1. What strange weather do you know about? Why is it strange?
2. Have you ever experienced strange weather? Explain the situation.

B Form a group with another pair of students. Share your ideas from exercise A. Then discuss the photo on page 67. What do you think has happened? Why?

LISTENING SKILL Listening for Definitions

Speakers often explain or define terms that are important but may be unfamiliar to their listeners. After an unfamiliar term, listen for forms of be in the simple present, or the word or, as these are often followed by a definition.

Example: A whirling cloud like a tornado that forms over water.
Today we're going to talk about weird weather, or not your usual rain, sun, and snow.

WHILE LISTENING

LISTENING FOR MAIN IDEAS C Listen to the podcast. Read the questions. Then listen and choose the correct word to complete the main ideas.

1. The podcast is mostly about _____ weather.
a. ordinary b. unusual c. dangerous

D Listen again. Match the phrases to their definitions.

1. _____ a whirling cloud like a tornado that forms over water
2. _____ a tight whirling cloud of fire
3. _____ a round shape in sky, can be red, orange, or blue
4. _____ a rare weather event that can occur when wind moves over loose sticky snow, causing it to move
5. _____ a beautiful crystal that is formed by very low temperatures and dry air moving over water

- a. snow roller
- b. water spout
- c. ice flower
- d. ball lightning
- e. fire tornado

LISTENING FOR DETAILS

AFTER LISTENING

E Discuss the question below in a group.

The meteorologist says, "Ball lightning moves fast and doesn't last long, so it's hard to study." Which of the other weather situations might be hard to study and why?

CRITICAL THINKING: ANALYZING

PRONUNCIATION Reduced of

We reduce unstressed words in natural speech. The word of is reduced to /əv/.

Careful Speech

a lot of snow
most of my friends
a ball of lightning
the rest of the podcast

→ (sounds like)

Reduced of

a lot-əv snow
most-əv my friends
a ball-əv lightning
the rest-əv the podcast

F Practice saying the sentences below with a partner. Use reduced of.

1. I have a couple of questions for you.
2. A lot of people want to know if it will snow.
3. There are droughts in many parts of the world.
4. Suddenly, a strong gust of wind hit them.
5. Most of the storms were still far away.
6. We could get a lot of rain.

Caption TK

B Speaking

A Listen to two people talking about where they get their food.

WHERE DOES YOUR FOOD COME FROM?

SPEAKER 1

I have always shopped for food at a large supermarket. As a child, I went there with my parents, and now I shop there myself. They seem to have everything I need, and I can get my shopping done quickly. Recently the supermarket added a section with a lot of convenient foods like ready-to-eat salads, side dishes, and even main dishes like chicken and lasagna. To be honest, I don't do a lot of cooking these days!

SPEAKER 2

It might surprise you, but I grow a lot of my food myself. When I was a child, I watched my parents and grandparents work in the garden from spring to fall. I learned to love gardening. Later I discovered that home-grown food tastes much better than food from the supermarket. My favorite things to grow are red, ripe tomatoes and different kinds of lettuce. I also grow cucumbers, onions, and even some strawberries. Everything is fresh! I raise a few chickens, too, and I buy special food for them. That's not all they eat, though, so I never throw much food away. If I cut the top off a carrot, for example, the chickens are happy to eat it!

B With a partner, find and underline time signals and interesting details in the stories from exercise A. Then tell your partner where you get your food and why. Use interesting details.

CRITICAL THINKING Analyzing Visuals

Making meaning from visual information can help you understand a concept better. To understand visuals, always read the title, the labels, and the key or legend that explains what the colors and numbers mean.

C Study the infographic below. Then discuss the questions with your classmates.

1. What does the infographic show?
2. Which countries is this information about?
3. What percentage of fruits and vegetables do people eat in those countries?
4. Which step in the process has the most loss? The most waste?
5. Does this information surprise you? Explain.

CRITICAL THINKING: ANALYZING VISUALS

FINAL TASK Presenting a Plan

You are going to give a short presentation to a small group about how you can personally prevent food waste. Discuss the information below; then develop a plan to prevent food waste.

A Study the information about wasted fruits and vegetables again. What percentage of food loss or waste occurs at each step or location?

- | | | |
|--------------------|------------------------|------------------------------------|
| _____ farms | _____ shipping/storage | _____ processing (juicing, baking) |
| _____ supermarkets | _____ homes | |

Lost and Tossed



Slide Shows for selected listening passages integrate text and visuals to give learners a more authentic listening experience.

Economic Push Factors

- Lack of jobs
- Weak economy
- No stability

THE NEW EDITION OF PATHWAYS

Reading, Writing, and Critical Thinking

COOKING THE WORLD

VIDEO
Award-winning food writer Sasha Martin started her popular *Globe Trekker* Adventure blog in 2010. Her plan was simple: to prepare a meal from every country in the world. Over the next four years, she cooked over 650 dishes from 195 countries. In this interview, Martin describes her experience of cooking the world.

A Was "cooking the world" a way to travel without leaving home?

B That's right. I think the idea that exploration is for everyone is really important. There are so many people who dream of travel. But I think that you really can go on adventures without leaving home.

C With food, if you have the right ingredients, you can create the flavor of another place. It's like armchair travel, but it's faster and easier. I call it "stovetop travel."

D What did you hope to teach your daughter by cooking the world? I wanted her to feel that she had a place in the world where she belonged. But I also feel it's important for children to grow up knowing people from other countries—their global neighbors.

E I call them neighbors because the world is so small now. I remember going on Facebook in its early days. I noticed there were people from different parts of the world connecting on posts, even arguing with each other. I feel that in that environment, young people need to be able to respect and understand each other.

F So food is a great way to create that common ground?

Yes. I wanted to share recipes that were bridges to other cultures. A lot of celebrity TV chefs tend to choose the most shocking recipes. But I think you need a bridge first. Then people won't put up a wall in their mind about that culture. They won't just think, "Gross!" Those people eat such weird things!"

"I guess very unpleasant, disgusting." *"Weird things."*

92 UNIT 5



THE RISE OF THE FOOD BLOGGER

In July 1997, there was only one food blog on the Internet; today there are over two million. That first blog, *Chowhound*, was an online discussion board for sharing ideas about eating in New York. Today, food bloggers cover a wide variety of topics. Some examples:

- When Adam Roberts was in law school, he needed a break from studying. He decided to teach himself how to cook. Roberts started a blog to keep a record of his learning, adventure and share it with other people. Eventually, his blog *The Amateur Gourmet* led to a new career in cooking.
- In May of 2012, two friends wanted to make each other laugh, so they created a blog for sharing pictures of ugly food. Other people began to send in their own photos of weird...



BEFORE VIEWING

- A** Look at the title of the video and read the photo caption. Who do you think attends this photo camp? What is its purpose?

PREDICTING

Read the information about Photo Camp. Then circle the correct answers.

LEARNING ABOUT THE TOPIC

National Geographic Photo Camp, young people from all over the world can learn how to take pictures. But this project doesn't just teach people how to take good photos. Its goal is to give children in difficult situations a way to tell their own stories. The camp director Kirsten Elster explains, "Photo Camp is about storytelling. We're focused on using the camera to see things and to tell a story." Since 2003, Photo Camp is taken place in over 70 different places and worked with over 1,500 young people. Participants live in refugee camps, Native American reservations, and inner city neighborhoods in locations like New York and Washington, D.C.

Refugees are people who have to leave their homes, usually due to war or a natural disaster.

National Geographic Photo Camp works mainly with young / elderly people.

Photo Camp wants to help people tell their stories / make new friends through photography.

The location of Photo Camp is / isn't always the same.

The people who join the camp are usually people in difficult situations / photography students.

THE POWER OF IMAGES 191

Reading passages incorporate a variety of text types, charts, and infographics to inform and inspire learners.

Vocabulary Extension activities, covering word forms, collocations, affixes, phrasal verbs, and more, boost reading and writing fluency.

VOCABULARY EXTENSION UNIT 3

WORD PARTNERS adjective + contribution

Some collocations are in adjective + noun form. Adding an adjective before the word contribution gives more information about the kind of contribution being described. Below are some common collocations with contribution.

positive contribution	small contribution
scientific contribution	large contribution
significant contribution	generous contribution
financial contribution	

2 Circle the correct word to complete each sentence.

- By taking part in scientific online experiments, participants feel like they are making a **significant / financial** contribution to advancing human knowledge.
- Most crowdsourcing participants are not professional scientists. However, projects are carefully designed so that anyone can make a **generous / scientific** contribution.
- Crowdfunding projects raise money through **financial / positive** contributions from a large number of people.
- Anyone who makes a contribution to a crowdfunding campaign, even if it is a **small / large** contribution, can make a difference.
- People who make **large / scientific** contributions to crowdfunding campaigns receive certain rewards. For example, donors who gave over \$2,299 to one campaign received a 3D printer.

WORD LINK

The suffix -al can mean "relating to." Add -al to some nouns to make their adjectives. For example, *global* means "relating to the whole world" (i.e., the globe).

3 Complete each sentence using a word from the box below.

environmental global normal tribal virtual

- Greenpeace and other _____ groups use the Internet to inform the public about pollution issues.
- For many teenagers today, it is _____ to communicate with each other mainly through social media websites.
- Some researchers think that _____ communities are not a good substitute for meeting people face-to-face.
- Some _____ leaders in the remote areas of Brazil are concerned about the threat of logging to their traditional way of life.
- English has become a(n) _____ language—there are English speakers in most countries around the world today.

VOCABULARY EXTENSION 97

The **Video** section includes video clips from National Geographic, and **an additional reading** to provide learners with integrated skills practice.

REVISING PRACTICE

The drafts below are similar to the one you are going to write, but they are on a different topic.

Plastic causes problems for the environment. What can we do to improve this situation?

What did the writer do in Draft 2 to improve the paragraph? Match the changes (a-d) to the highlighted parts.

- deleted an idea that is not needed
- improved a supporting idea
- added a detail to a supporting idea
- introduced a problem/solution in a clearer way

Draft 1

Plastic garbage is a problem for the environment, but there are some possible solutions. Discourage people from buying drinks in plastic bottles. Instead, they can buy reusable bottles made of glass or metal. This is a good way to save money. Another solution is to get people to bring their own shopping bags to stores. In addition, don't store food in plastic wrap. They can keep leftovers in reusable glass containers instead.

Draft 2

Plastic garbage is a problem for the environment, but there are some possible solutions. **One solution is to discourage people from buying drinks in plastic bottles.** Instead, they can buy reusable bottles made of glass or metal. **Another solution is to get people to bring their own shopping bags to stores.** **That way they won't use the stores' plastic bags.** In addition, people should stop using plastic wrap to store their food. They can keep leftovers in reusable glass containers instead.



Now use the questions below to revise your paragraph.

- Did you include a topic sentence?
- Did you include three supporting ideas?
- Did you introduce the problem and solutions clearly?
- Do all your sentences relate to the main idea?
- Did you include at least one detail to explain each supporting idea?

REVISED DRAFT



MORE WRITING SUPPORT

Revising Practice sections incorporate realistic model paragraphs to help learners refine their writing.

Guided online writing practice provides reinforcement and consolidation of language skills, helping learners to become stronger and more confident writers.

21st Century Communication and **21st Century Reading** are a dual-strand, four-level reading and communication program that uses powerful ideas from TED to teach learners to think critically and communicate effectively – to achieve academic and personal success.

21ST CENTURY COMMUNICATION

LISTENING, SPEAKING, AND CRITICAL THINKING

Authors:

Lida Baker, Laurie Blass, Jessica Williams,
Lynn Bonesteel, Christien Lee

*Using TEDTalks
to Develop
21st century skills*



▲ ELTNGL.com/21centurycomm

ELTNGL.com/21centuryreading ►

Listening, Speaking & Critical Thinking

FOR STUDENTS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with Online Workbook	9781337275804	9781337275811	9781337275828	9781337275835
Student Book	9781305945920	9781305955455	9781305955462	9781305955479
Online Workbook (Printed Access Code)	9781305955806	9781305955813	9781305955837	9781305955844
FOR TEACHERS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Teacher's Guide	9781305955493	9781305955516	9781305955523	9781305955547
Classroom Presentation Tool on USB	9781337786423	9781337786416	9781337786430	9781337786409
Classroom Audio CD & DVD Package	9781305955486	9781305955660	9781305955677	9781305955684
Assessment CD-ROM with ExamView®	9781305955509		9781305955530	

SKILLS

FOR ACADEMIC LEARNING

B1 to C1

Low-Intermediate-Advanced

American English

*Creative Thinking
and Reading
with TEDTalks*

21ST CENTURY READING

CREATIVE THINKING AND READING WITH TEDTalks

Authors:

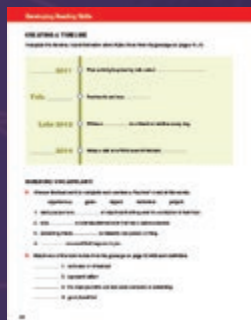
Robin Longshaw, Laurie Blass, Mari Vargo,
Eunice Yeates, Ingrid Winiewska, Jessica Williams



Key knowledge and skills featured in this series:

LANGUAGE SKILLS

Strategies for understanding key ideas, language use, and purpose.



Vocabulary building



Reading skills

21ST CENTURY THEMES

Interdisciplinary topics that affect everyone in a global society



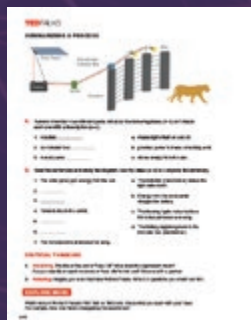
Business and technology



Global awareness

LEARNING SKILLS

The "4 C's" that all learners need for success in a complex world.



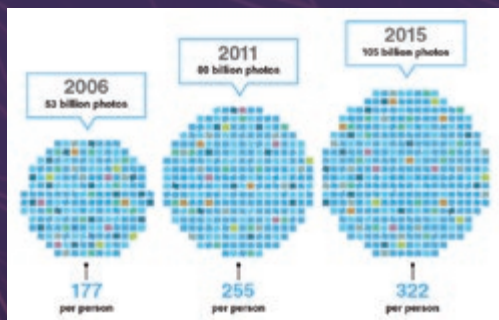
Critical thinking and communication



Creativity and collaboration

21ST CENTURY LITERACIES

The ability to deal with information in a variety of modern formats and media.



Visual literacy



Information and media literacies

CEFR correlation

	B1	B1+	B2	B2+	C1
1					
2					
3					
4					

Creative Thinking & Reading

FOR STUDENTS

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book with Student eBook Package	9781305597211	9781305597181	9781305597198	9781305597204
Student Book	9781305264595	9781305265707	9781305265714	9781305265721
Student eBook	9781305495715	9781305495722	9781305495739	9781305495746

FOR TEACHERS

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Classroom Audio CD and DVD Package	9781305495470	9781305495487	9781305495494	9781305265721
Teacher's Guide	9781305266162	9781305266322	9781305266339	9781305495746
Instructor eBook	9781305495753	9781305495760	9781305495777	9781305597204
Assessment CD-ROM with ExamView®	9781305404779		9781305404786	

READING EXPLORER

SECOND EDITION

SKILLS

FOR ACADEMIC LEARNING

A2 to C1

Low-Beginner-Advanced

American English

Authors:

Nancy Douglas, Paul MacIntyre

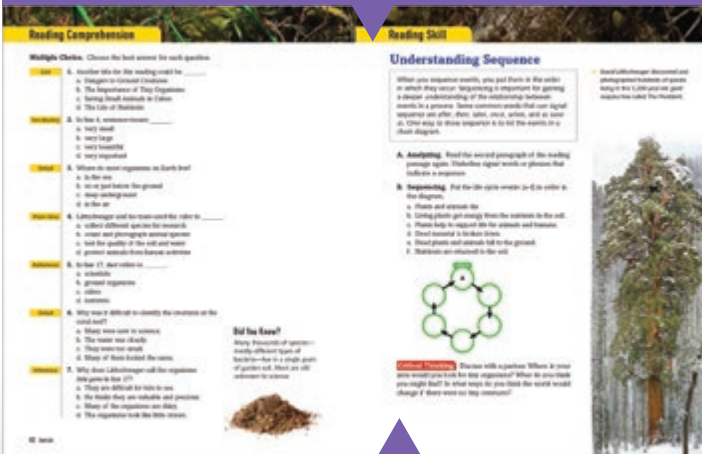
Teach Reading and Vocabulary through the lens of the World!

The new edition of National Geographic Learning's best-selling **Reading Explorer** series brings the world to the classroom through new and updated topics, video, and visuals from National Geographic.

Through a compelling combination of text and imagery, **Reading Explorer** teaches the strategies needed to read and think critically, and inspires a new generation of informed global citizens.

Each unit contains two related reading passages, covering a variety of real-world topics including culture, natural science, social issues, the humanities, travel, and adventure.

New **Reading Skill** sections explicitly teach one academic skill or strategy per reading, enhancing learners' reading comprehension.



Critical Thinking activities provide frequent practice in the essential skills needed for success in the classroom and beyond.



CEFR correlation

	A2	A2+	B1	B1+	B2	B2+	C1
Foundations							
1							
2							
3							
4							
5							

FOR STUDENTS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book	9781285847009	9781285846859	9781285846903	9781285846910	9781285846927	9781285847047
Student Book with Online Workbook Access Code	9781305254503	9781305254527	9781305254473	9781305254480	9781305254497	9781305254510
Online Workbook	9781305254398	9781285846873	9781305254350	9781305254367	9781305254381	9781305254404
Student eBook Access Code	9781305252592	9781305252554	9781305252561	9781305252578	9781305252585	9781305252608
FOR TEACHERS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Classroom Audio CD/DVD Package	9781285847016	9781285846880	9781285846934	9781285846972	9781285846989	9781285847061
Teacher's Guide	9781285847023	9781285846866	9781285846941	9781285846958	9781285846965	9781285847054
Assessment CD-ROM with ExamView®	9781285847030		9781285846897			9781285847078

A1+ to B1+

Intermediate-Advanced

American English

Authors:

**Pamela Hartmann, Nancy Douglas,
Andrew Boon**

Build language skills to explore the world with National Geographic!

Inspire is a listening and speaking course with additional content reading designed to create a richer speaking experience, enabling students to communicate about global issues on a personal level.

CEFR correlation

	A1+	A2	A2+	B1	B1+
1					
2					
3					

Scope and Sequence

Unit	Topic	Lesson 8: Listening	Conversation Focus	Lesson 8: Reading	Discussion Points	Video	Expansion Activity
1	Food	Street Food	Talking About Food / What's your favorite street food?	The Problem with Sugar	Saying you agree or disagree	Slow Food	Plan a Restaurant
2	Festivals	Music Festivals	Talking About Festivals / Which festival do you like?	Festival in the Desert	Making and responding to suggestions	The Festival of Lights	Organize a Festival
Review 1	The Big Picture 1						
3	Cities	Islands/Walking Tour	Talking About Your City / What is an interesting area of your city?	Regrets, Rivers, Bicycles, and People	Talking about problems	Urban Earth	Finding City Solutions
4	Jobs	Barrington Irving	Talking About Jobs / What job would you like to do?	Future Occupations	Making predictions about the future	A Day in the Life of a Wildlife Photographer	Interview Someone About Their Job
Review 2	The Big Picture 2						
5	Music	Music From Around the World	Talking About Music / What kind of music do you like?	Music with a Message / Folklore the Carols	Giving reasons using because	The Zevenos of Tanzania	Write a Song!
6	Journeys	Couch Surfing or Hostels?	Talking About Travel / Have you ever been anywhere interesting?	Bus to Antarctica / Andrew Davis	Talking about your dream holiday	The Seamen Trek	Plan an Expedition
Review 3	The Big Picture 3						
7	Family	A Famous Family	Talking About Families / How many people are there in your family?	Brody's Changing Families	Showing you are interested	Raising Other Babies	Family Debate
8	Nature	My Adventure Bucket List	Talking About Adventure Travel /	Back to Nature / Juan	Talking about pros and cons	American Frontier Journey	Make a Public Service Announcement

LESSON A

LISTENING

A. Label the map. Where do you think the food on the next page comes from? Match the food (1 to 4) to the places.



B. Listen and check. Were your answers correct?

C. Listen for details. How does each food taste? Guess. Then circle the words you hear.

1. The banh mi sandwiches taste **spicy** / **sweet**.
2. The grasshoppers taste **crunchy and salty** / **sweet and spicy**.
3. The tea is really **salty** / **refreshing**.
4. The ceviche tastes **delicious** / **gross**.

D. Talk with a partner. Which one would you like to try?

1

CONVERSATION

- A. Listen to the conversation.**
- A: What's your favorite street food?
B: I like banh mi. It's from Vietnam.
A: What is it?
B: It's a sandwich made with meat and vegetables.
A: What does it taste like?
B: It's spicy and yummy.
- mint tea / Morocco
ceviche / Latin America
grashoppers / China
a drink made from mint and sugar
raw fish mixed with lime and chilies
a kind of insect
sweet and refreshing
spicy and delicious
salty and crunchy

B. Practice with a partner. Use the words on the right.

C. Practice again. Talk about foods you like.

FOR STUDENTS

Student Book	9781133963578	9781133963684	9781133963424
FOR TEACHERS	LEVEL 1	LEVEL 2	LEVEL 3
Teacher's Guide	9781133963554	9781133963653	9781133963387
Classroom CD/DVD	9781133963455	9781133963646	9781133963370
Assessment CD-ROM with ExamView® Pro	9781133963608		

New

GREAT WRITING

FIFTH EDITION

Authors:

Keith S. Folse, April Muchmore-Vokoun,
Elena Vestri, David Clabeaux, Tison Pugh

Great Writing makes Great Writers

The new edition of **Great Writing** provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers.

Updated in this Edition:

Clearly organized units offer the practice students need to become effective independent writers. Each unit includes:

- **Part 1: Elements of Great Writing** teaches the fundamentals of organized writing, accurate grammar, and precise mechanics
- **Part 2: Building Better Vocabulary** provides practice with carefully-selected, level appropriate academic words
- **Part 3: Building Better Sentences** helps writers develop longer and more complex sentences
- **Part 4: Writing** activities allow students to apply what they have learned by guiding them through writing, editing, and revising
- **Part 5: New Test Prep** section gives a test-taking tip and timed task to prepare for highstakes standardized tests, including IELTS and TOEFL®

CEFR correlation

	A1	A1+	A2	A2+	B1	B1+	B2	B2+	C1	C1+
Foundations										
1										
2										
3										
4										
5										

SKILLS

FOR ACADEMIC LEARNING

A1 to C1

Beginner-Advanced

American English



For additional Grammar coverage, see Grammar for Great Writing on eltngl.com/gfgw

FIFTH EDITION

FOR STUDENTS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book	9780357020814	9780357020821	9780357020838	9780357020845	9780357020852	9780357020869
Student Book with Online Workbook	9780357021040	9780357021057	9780357021064	9780357021071	9780357021088	9780357021095
E-Book E-PIN	9780357021323	9780357021316	9780357021309	9780357021330	9780357021293	9780357021286
Online Workbook sticker code	9780357021101	9780357021132	9780357021149	9780357021118	9780357021156	9780357021125
FOR TEACHERS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Audio CD	9780357044742			n/a		
Exam View	9780357021194	9780357021231	9780357021248	9780357021255	9780357021262	9780357021279
Classroom Presentation Tool	9780357021163	9780357021200	9780357021224	9780357021217	9780357021170	9780357021187

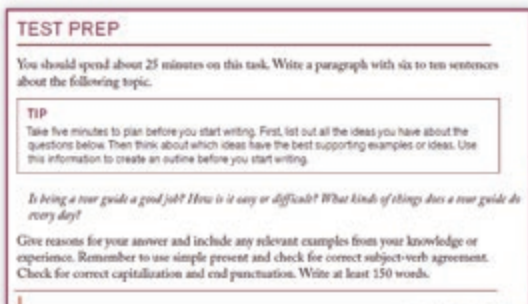
New and Updated in Fifth Edition:



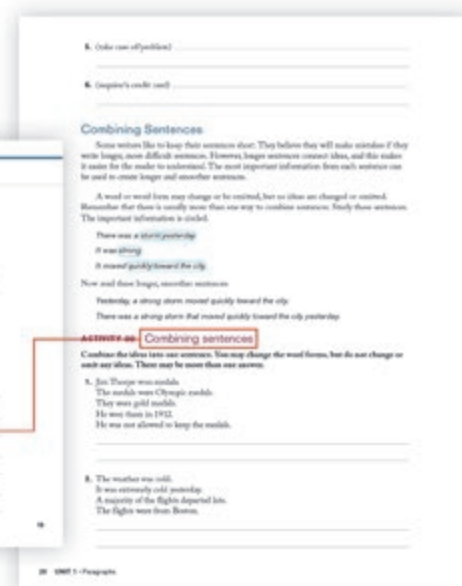
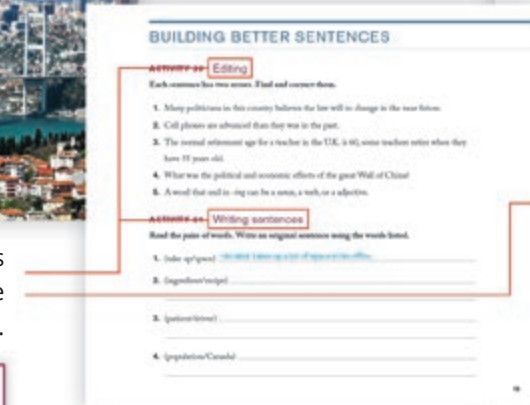
"I really like the incorporation of the **Test Prep** section at the end!"

Review Board Member

EXPANDED Building Better Sentences moves from editing to sentence combining for more refined writing.



NEW Test Prep section focuses on preparing learners to be successful high-stakes test takers.



NEW guided online writing activity stakes students through the entire writing process with clear models for reference each step of the way.



FOURTH EDITION

FOR STUDENTS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Student Book with Online Workbook Access Code	9781285750767	9781285750712	9781285750729	9781285750736	9781285750743	9781285750750
Student eBook Printed Access Code	9781285782454	9781285782386	9781285782393	9781285782416	9781285782423	No eBook
Student eBook Access Code	9781285869216	9781285869162	9781285869179	9781285869186	9781285869193	No eBook
Online Workbook sticker code	9780357021101	9780357021132	9780357021149	9780357021118	9780357021156	9780357021125
FOR TEACHERS	FOUNDATIONS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Classroom Audio CD	9781285750774	n/a				
Classroom Presentation Tool CD-ROM	9781285750477	9781285750354	9781285750378	9781285750392	9781285750422	9781285750453
Assessment CD-ROM with ExamView®	9781285194998	9781285194899	9781285194912	9781285194936	9781285194950	9781285194974