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UNIVERSITY PRESS

# International Baccalaureate

Catalogue 2019



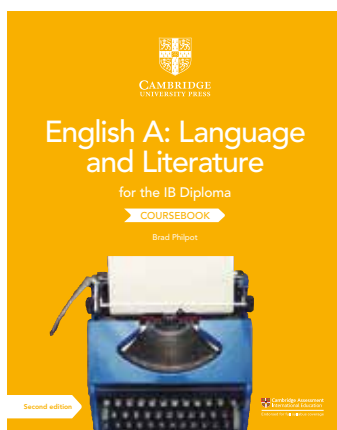
Brighter Thinking

Better Learning

# A selection of what's new

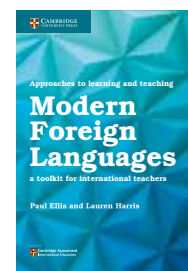
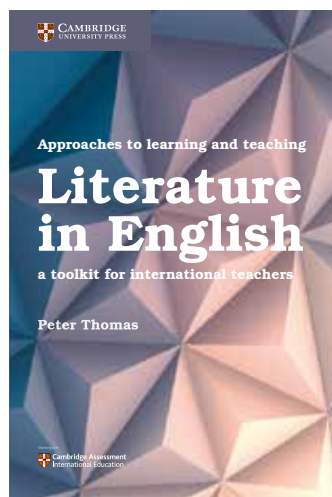
## English

English A:  
Language &  
Literature for  
the IB Diploma  
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## Teaching

Approaches to  
learning and  
teaching (*Multiple  
books within  
the series*)  
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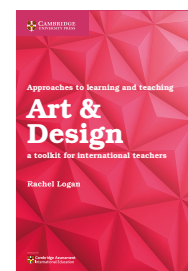
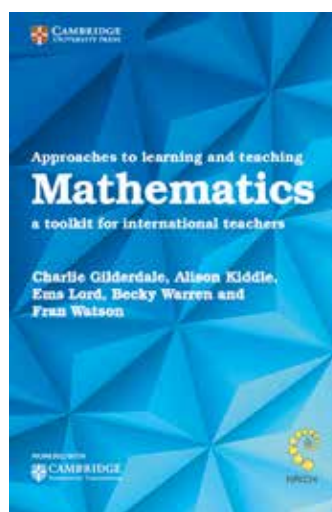
## Languages



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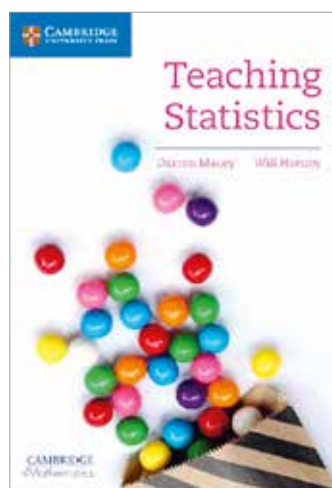
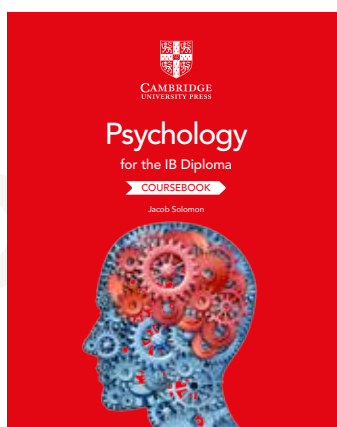


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# Our Purpose



**Brighter Thinking** drives the Cambridge Approach. Every day we talk to teachers and leading educational thinkers in Cambridge and around the world about how to make teaching and learning better. We share teachers' ambitions to prepare students for success in life, both academically and personally.

This rich insight and our common goal informs the development of every new educational resource we publish. It makes **Better Learning** possible, enabling students to accelerate their learning and develop skills for life.

**Brighter Thinking**

**Better Learning**



Find out more



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# Tools to fuel the independent thinker



More than 4,750 schools around the world teach International Baccalaureate® (IB) programmes, with academic rigour and emphasis on students' personal development at the heart of their teaching.

Similar to our own ethos, IB programmes promote learning and responsibilities that go beyond academic success.

Our resources encourage learners to explore the world around them through concepts, ideas and topics on a local and global level. In addition, they help students apply critical thinking and form reasoned answers in preparation for higher education and beyond.

Cambridge University Press works with experienced and renowned authors to provide learning materials for all IB groups. Our resources advance the IB vision, providing globally aware, high quality and interesting materials for inquisitive minds.



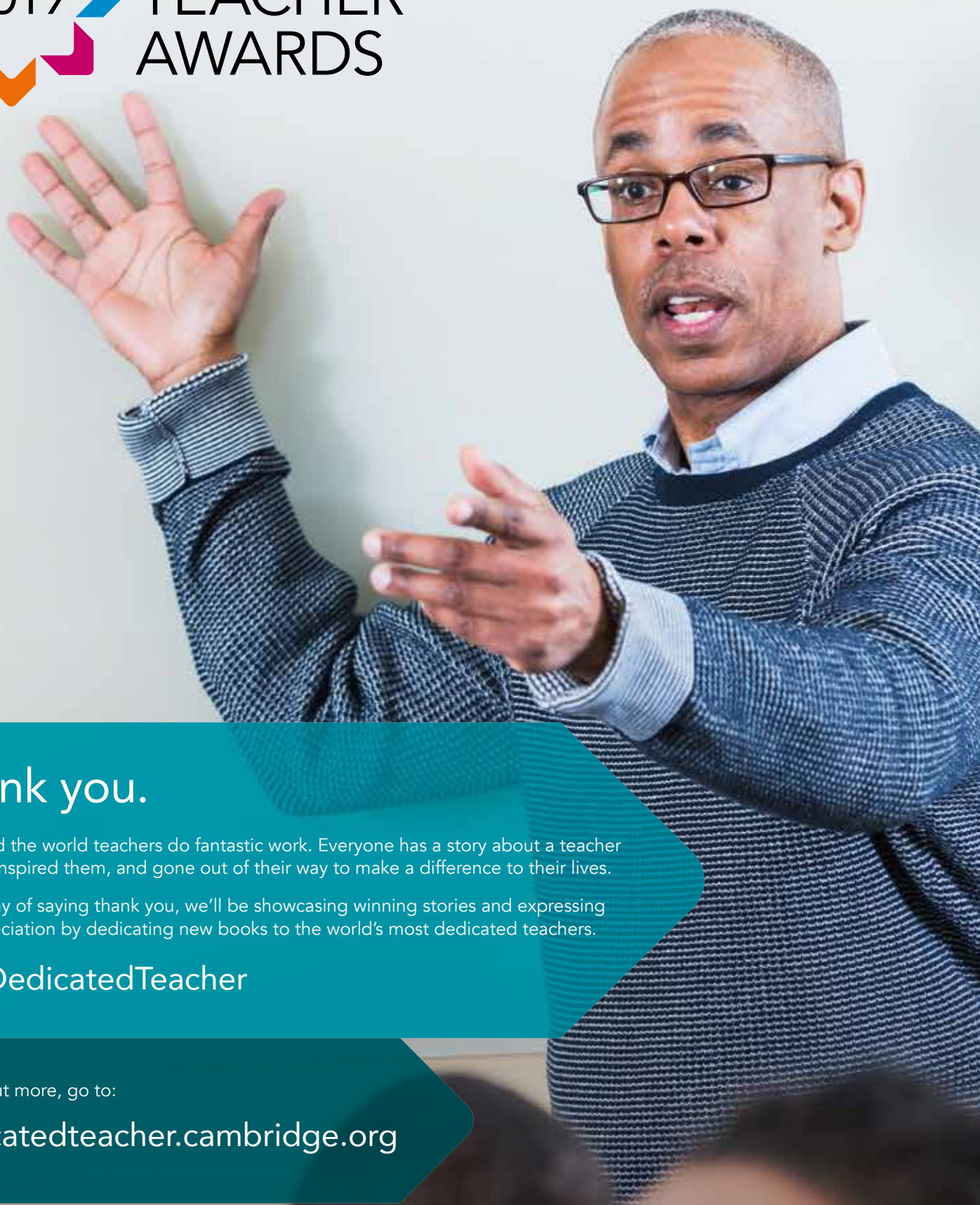
Find out more



Cambridge University Press visit: [cambridge.org/ibdiploma](https://cambridge.org/ibdiploma)



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# Help shape our resources

Join our online community to collaborate with teachers around the world and influence our publishing through ideas, research and discussion.

[cambridge.org/education/thecambridgepanel](https://cambridge.org/education/thecambridgepanel)

# Supporting every step

We support students at every stage of their academic life, helping to prepare them for the world of tomorrow. We publish for specific syllabuses, but many of our resources are adaptable to suit your needs. Below is a comprehensive map of our education publishing, so you can plot materials appropriate for the age of your class.

Faculty	Subject	Primary 5 to 11 years	Lower Secondary 11 to 14 years
English	English	<ul style="list-style-type: none"> <li>Cambridge Primary English</li> <li>Penpals for Handwriting</li> <li>Cambridge Reading Adventures</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Checkpoint English</li> <li>Cambridge School Anthologies</li> <li>Cambridge School Shakespeare</li> <li>Recycling Your English</li> </ul>
	English as a Second Language	<ul style="list-style-type: none"> <li>Cambridge Global English Starters</li> <li>Cambridge Global English 1-6</li> <li>Cambridge Reading Adventures</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Global English 7-9</li> <li>Introduction to English as a Second Language</li> <li>Cambridge IGCSE™ Core English as a Second Language</li> <li>Originals</li> <li>Recycling Intermediate English</li> </ul>
Maths	Maths	<ul style="list-style-type: none"> <li>Cambridge Primary Mathematics</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Checkpoint Mathematics</li> </ul>
Science	Science	<ul style="list-style-type: none"> <li>Cambridge Primary Science</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Checkpoint Science</li> </ul>
	Psychology		
ICT/ Computer Science	ICT	<ul style="list-style-type: none"> <li>ICT Starters</li> <li>Click Start</li> </ul>	
	Computer Science	<ul style="list-style-type: none"> <li>Coding Club</li> </ul>	





Upper Secondary 14 to 16 years	Advanced 16 to 19 years
<ul style="list-style-type: none"> <li>• Cambridge IGCSE™ First Language English</li> <li>• Cambridge O Level English Language</li> <li>• Cambridge IGCSE™ and O Level Literature in English</li> <li>• Songs of Ourselves</li> <li>• Stories of Ourselves</li> <li>• Cambridge Literature</li> <li>• Cambridge School Chaucer</li> <li>• Cambridge School Shakespeare</li> <li>• Cambridge School Anthologies</li> <li>• Developing Summary and Note-taking Skills</li> <li>• Recycling Advanced English</li> </ul>	<ul style="list-style-type: none"> <li>• Songs of Ourselves</li> <li>• Stories of Ourselves</li> <li>• Steps to Academic Writing</li> <li>• Cambridge International AS &amp; A Level English Language</li> <li>• Cambridge International AS &amp; A Level Literature in English</li> <li>• Cambridge International AS Level English General Paper</li> <li>• Cambridge Topics in English Language</li> <li>• English Language and Literature for the IB Diploma</li> <li>• English Literature for the IB Diploma</li> <li>• Cambridge Contexts in Literature</li> <li>• Cambridge Literature</li> <li>• Cambridge School Anthologies</li> <li>• Cambridge School Chaucer</li> <li>• Selected Tales from Chaucer</li> <li>• Cambridge School Shakespeare</li> </ul>
<ul style="list-style-type: none"> <li>• Cambridge IGCSE™ English as a Second Language</li> <li>• Success International English Skills for IGCSE™</li> <li>• Cambridge IGCSE™ Exam Preparation and Practice</li> <li>• Cambridge IGCSE™ Practice Tests</li> <li>• Developing Summary and Note-taking Skills</li> <li>• Recycling Your English</li> <li>• Selections</li> </ul>	<ul style="list-style-type: none"> <li>• English B for the IB Diploma</li> <li>• Recycling Advanced English</li> <li>• Steps to Academic Writing</li> </ul>
<ul style="list-style-type: none"> <li>• Cambridge IGCSE™ Mathematics</li> <li>• Cambridge O Level Mathematics</li> <li>• Cambridge IGCSE™ and O Level Additional Mathematics</li> <li>• Cambridge O Level Statistics</li> </ul>	<ul style="list-style-type: none"> <li>• Cambridge International AS and A Level Mathematics</li> <li>• Mathematics Studies for the IB Diploma</li> <li>• Mathematics Standard and Higher Level for the IB Diploma</li> <li>• Mathematics Higher Level for the IB Diploma: Option Topics</li> <li>• Cambridge Pre-U Mathematics</li> </ul>
<ul style="list-style-type: none"> <li>• Cambridge Breakthrough to CLIL Biology</li> <li>• Cambridge Breakthrough to CLIL Chemistry</li> <li>• Cambridge Breakthrough to CLIL Physics</li> <li>• Cambridge IGCSE™ Biology</li> <li>• Cambridge IGCSE™ Chemistry</li> <li>• Cambridge IGCSE™ Physics</li> <li>• Cambridge O Level Physics</li> <li>• Cambridge O Level Biology</li> <li>• Cambridge IGCSE™ Combined and Co-ordinated Sciences</li> <li>• Cambridge IGCSE™ Physical Science</li> <li>• Cambridge IGCSE™ and O Level Environmental Management</li> </ul>	<ul style="list-style-type: none"> <li>• Cambridge International AS and A Level Chemistry</li> <li>• Cambridge International AS and A Level Physics</li> <li>• Cambridge International AS and A Level Biology</li> <li>• Cambridge International AS and A Level Marine Science</li> <li>• Environmental Systems and Societies for the IB Diploma</li> <li>• Biology for the IB Diploma</li> <li>• Physics for the IB Diploma</li> <li>• Chemistry for the IB Diploma</li> <li>• Cambridge Pre-U Physics</li> <li>• Cambridge Pre-U Biology</li> <li>• Cambridge Pre-U Chemistry</li> </ul>
	<ul style="list-style-type: none"> <li>• Cambridge International AS and A Level Psychology</li> <li>• Psychology for the IB Diploma</li> </ul>
<ul style="list-style-type: none"> <li>• Cambridge IGCSE™ ICT</li> </ul>	<ul style="list-style-type: none"> <li>• Cambridge International AS and A Level IT</li> </ul>
<ul style="list-style-type: none"> <li>• Cambridge IGCSE™ and O Level Computer Science</li> </ul>	<ul style="list-style-type: none"> <li>• Cambridge International AS and A Level Computer Science</li> </ul>

Faculty	Subject	Primary 5 to 11 years	Lower Secondary 11 to 14 years
Business and Economics	Accounting		
	Business Studies		
	Commerce		
	Economics		
	Enterprise		
Humanities	Geography		
	Global Perspectives		
	History		
	Sociology		
	Travel and Tourism		
	Theory of Knowledge		
	Thinking Skills		
	Creativity, Activity, Service		
Arts	Arts		
Languages	Latin	• Minimus	
	Bahasa Indonesia		
	French		
	Mandarin		
	Spanish		
	German		
	Arabic		
	Urdu		
Other	Teaching support		

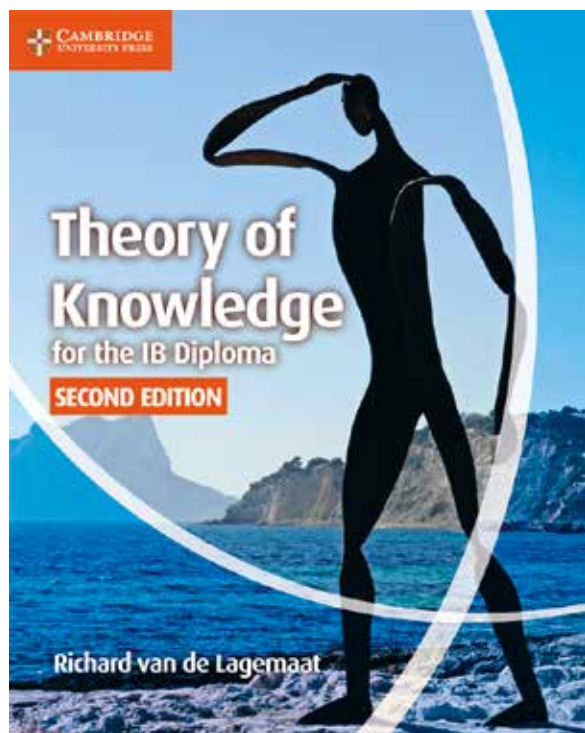


Upper Secondary 14 to 16 years		Advanced 16 to 19 years	
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level Accounting</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS and A Level Accounting</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level Business Studies</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS and A Level Business</li> <li>Business Management for the IB Diploma</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge O Level Commerce</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level Economics</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS and A Level Economics</li> <li>Economics for the IB Diploma</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Enterprise</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level Geography</li> </ul>		<ul style="list-style-type: none"> <li>Environmental Systems and Societies for the IB Diploma</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level Global Perspectives</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS &amp; A Level Global Perspectives &amp; Research</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ and O Level History</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS Level History</li> <li>History for the IB Diploma Papers 1, 2 and 3</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Sociology</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS &amp; A Level Sociology</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Travel and Tourism</li> </ul>		<ul style="list-style-type: none"> <li>Cambridge International AS &amp; A Level Travel and Tourism</li> </ul>
			<ul style="list-style-type: none"> <li>IB Theory of Knowledge</li> <li>Decoding Theory of Knowledge</li> </ul>
			<ul style="list-style-type: none"> <li>Cambridge International AS &amp; A Level Thinking Skills</li> </ul>
			<ul style="list-style-type: none"> <li>Creativity, Activity, Service (CAS) for the IB Diploma</li> </ul>
			<ul style="list-style-type: none"> <li>Structuring Drama Work</li> <li>Visual Arts for the IB Diploma</li> </ul>
	<ul style="list-style-type: none"> <li>University of Cambridge School Classics Project</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Bahasa Indonesia</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ French as a Foreign Language</li> </ul>		<ul style="list-style-type: none"> <li>Panorama francophone 1 &amp; 2 for IB French Ab Initio</li> <li>Le monde en français for IB French B</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Mandarin as a Foreign Language</li> <li>Cambridge IGCSE™ Chinese as a First Language</li> <li>Cambridge IGCSE™ Chinese as a Second Language</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Spanish as a Foreign Language</li> <li>Cambridge IGCSE™ Spanish as a First Language</li> </ul>		<ul style="list-style-type: none"> <li>Panorama hispanohablante 1 &amp; 2 for IB Spanish Ab Initio</li> <li>Mañana for IB Spanish B</li> </ul>
			<ul style="list-style-type: none"> <li>Deutsch im Einsatz for IB German B</li> </ul>
	<ul style="list-style-type: none"> <li>Cambridge IGCSE™ Arabic as a First Language</li> </ul>		
	<ul style="list-style-type: none"> <li>Cambridge O Level Urdu as a Second Language</li> </ul>		
			<ul style="list-style-type: none"> <li>Approaches to learning and teaching series</li> <li>The Cambridge Teacher series</li> <li>The Cambridge Education Research series</li> <li>Introducing the IB Diploma</li> <li>Teaching Probability</li> <li>Mathematical Thinking</li> <li>Teaching Shakespeare</li> </ul>

# International Baccalaureate® (IB) Diploma

More than 4,000 schools teach International Baccalaureate® (IB) programmes, developing inquisitive and knowledgeable learners around the world. Cambridge University Press works with experienced and renowned authors to provide learning materials for all six IB groups.





## Theory of Knowledge for the IB Diploma

**Second edition**

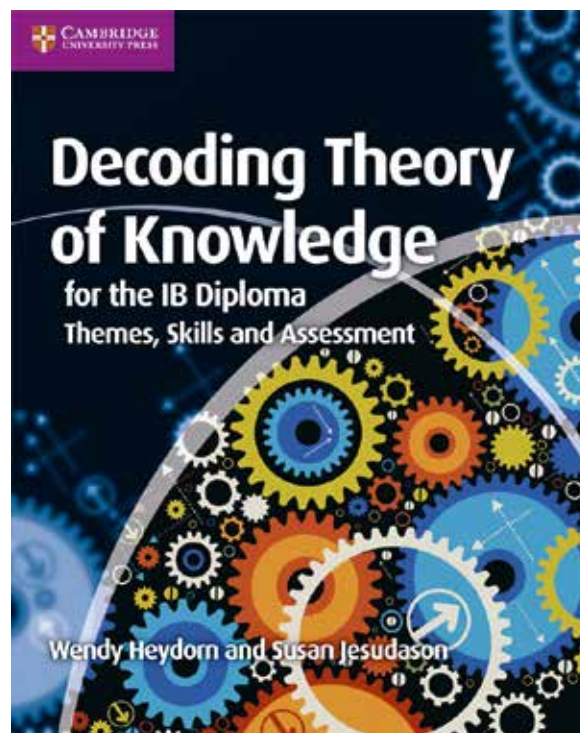
Richard van de Lagemaat

The main question in Theory of Knowledge (TOK) is 'how do you know?' This course encourages your students to think critically about subjects, rather than passively accepting information.

- New material covers the four new ways of knowing (imagination, faith, intuition, memory) and the two new areas of knowledge (religious and indigenous knowledge systems)
- Quotations, questions and exercises prompt critical thinking and encourage active engagement with the material
- Each chapter ends with a summary of key points, knowledge framework focus (where appropriate), prescribed titles and suggestions for further reading
- Margin features highlight linking questions, real-life situations and key definitions
- Detailed guidance on how to approach the TOK essay and presentation, with many invaluable tips

Coursebook

978-1-107-61211-2



## Decoding Theory of Knowledge for the IB Diploma

Wendy Heydorn and Susan Jesudason

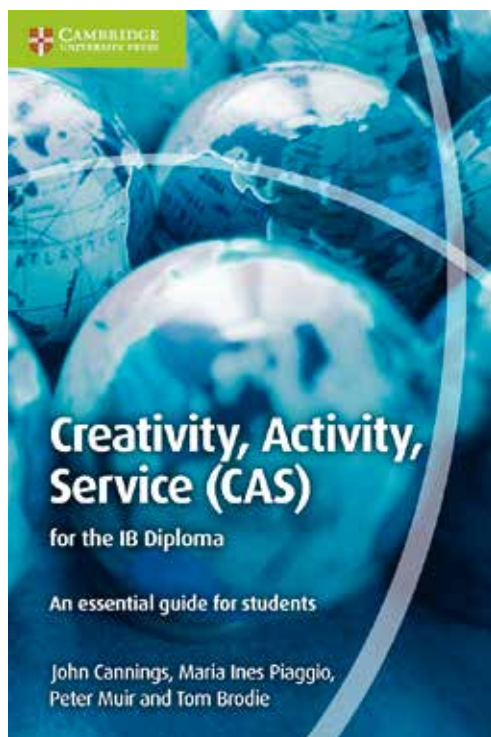
This book is a practical guide that helps students navigate their way through the Theory of Knowledge course. It helps them understand both the content and the spirit of the subject, which is at the heart of the International Baccalaureate programme.

- Tailored to the Theory of Knowledge syllabus, the book supports any Theory of Knowledge coursebook
- Extensive support on the assessment criteria for the essay and presentation
- Covers areas of knowledge, ways of knowing, personal and shared knowledge, the knowledge framework and knowledge questions

Coursebook

978-1-107-62842-7





## Creativity, Activity, Service (CAS) for the IB Diploma

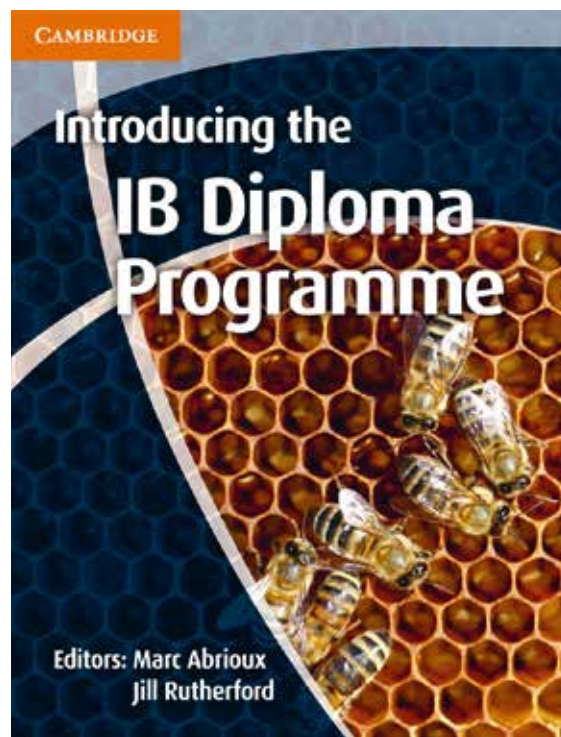
An essential guide for students

John Cannings, Maria Ines Piaggio,  
Peter Muir and Tom Brodie

### Student Guide

- With the Cambridge Elevate enhanced edition, videos show CAS Coordinators talking about how to plan a successful CAS project, as well as CAS students providing their insight into the course
- The course helps students with everything from planning to time management
- As well as students, the resource is also helpful for CAS Coordinators and those involved in planning student CAS projects in their school

Coursebook	978-1-107-56034-5
Coursebook Cambridge Elevate enhanced edition (2 years)	978-1-107-56038-3



## Introducing the IB Diploma Programme

Editors: Marc Abrioux and Jill Rutherford

This manual is an invaluable resource for schools already offering the IB Diploma, as well as for prospective Diploma schools.

- Provides practical advice on the philosophy of the IB, information on how to become an IB authorised school, descriptions of the Diploma programme in full detail and a large number of case studies from around the world
- Contains contributions from over 70 Diploma programme experts

Introducing the IB  
Diploma Programme

978-1-107-60628-9





NEW

Also see Cambridge Topics in  
English Language

Turn to page 31 &gt;

## English A: Language and Literature for the IB Diploma

Second edition

Brad Philpot, David McIntyre and Tim Pruzinsky

**This best-selling series has been fully revised and updated for the new syllabus for first examination from 2021.**

### Coursebook

- The entire course consists of activities for student engagement, from individual moments of reflection to group discussions
- The coursebook is clearly organised into three sections – text types, global issues and assessment – helping you to focus lessons on specific aspects of the course
- The global issues section integrates all three areas of exploration (readers, writers and texts; time and space; intertextuality)
- The first section defines and explores a range of literary and non-literary text types, such as street art, graphic novels and poetry
- Higher Level extension activities in each unit of the coursebook provide lots of practice opportunities
- The final section of the coursebook includes specimens and samples of Paper 1, Paper 2, the individual oral and the Higher Level essay to help students prepare for assessment
- The new key concepts and guiding questions are integrated through the coursebook, giving you a clear pathway through the syllabus
- Curated video links in both the coursebook and teacher's resource suggest suitable videos
- The coursebook is full of ideas to help students build a learner portfolio

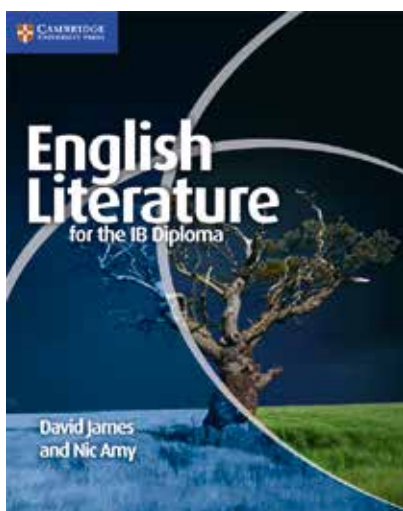
### Teacher's resource

- The new digital teacher's resource gives you plenty of support, including schemes of work to help with midterm planning
- Contains PowerPoint presentations and photocopiable worksheets for ready-made class materials
- Teacher development essays help you with differentiation and text selection

**This digital teacher's resource is available on the Cambridge Elevate platform.**

<b>NEW</b> Coursebook	978-1-108-70493-9
<b>NEW</b> Coursebook Elevate edition	978-1-108-70494-6
<b>NEW</b> Teacher's Resource Digital Access Card	978-1-108-71610-9
<b>NEW</b> Exam Preparation and Practice	Coming Soon

Available mid 2019.



## English Literature for the IB Diploma

David James and Nic Amy

Explore English literature from around the world with modern genres like magical realism, to classics from Shakespeare and Dickens.

- Activities help students strengthen key skills, including academic writing and presenting ideas
- Annotated texts highlight key features and author techniques
- Timed essay boxes provide excellent preparation for writing under exam conditions
- Higher Level (HL) extension activities provide differentiated material for HL students

<b>Coursebook</b>	978-1-107-40223-2
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Download **FREE** teacher support materials at [cambridge.org/ibdiploma](https://www.cambridge.org/ibdiploma)

COMING SOON

English A: Language and  
Literature for the IB Diploma  
Second edition

# Engage your critical thinkers

- Introduces students to a broad range of language source texts, including graphic novels, movie stills and curated video and audio sources
- Emphasises 21st century skills, such as critical thinking and collaboration to support student learning in education and future work
- Contains scaffolded writing that helps to support all learners

Brighter Thinking  
Better Learning



# English B for the IB Diploma

Second edition

Brad Philpot

Explore the five new themes - Identities, Experiences, Human Ingenuity, Social Organisation and Sharing the Planet - with a course that provides a clear pathway through the updated (2018) syllabus.

- Authentic, global material that is relevant to today's teenagers - from science, to health and beauty
- Clear unit objectives help you stay on track, with integrated exam tips and approaches to teaching and learning features throughout
- The introduction clarifies the assessment, which is particularly useful for those new to the course
- The teacher's resource provides photocopiable resources, such as classroom worksheets, suggestions for homework, guidance on teaching strategies, online editable schemes of work and the answer key
- With this fully revised coursebook, teacher's resource and practice book, you can tailor the course according to the needs of your class
- Includes a new text types chapter that analyses eight different genres and includes scaffolding for writing
- New chapter devoted to assessment



"The essence of this coursebook is that it is rich, providing you with masses of materials to support your English B programme. So much material, in fact, that it's not just rich, it's monumental!"

David Ripley, InThinking website [www.thinkib.net](http://www.thinkib.net)

This spread is from English B for the IB Diploma

Authentic global material which is appropriate for teenagers - includes topics like science, health and beauty.

Theory of Knowledge questions prompt class discussion and debate.

Word bank feature boxes provide guidance for second language learners.

Uses real-life examples for discussion derived from a range of sources including advertising, annotated texts, the media, blogs and the internet.

Coursebook

978-1-108-43481-2

Coursebook Cambridge Elevate edition (2 years)

978-1-108-43478-2

Teacher's Book

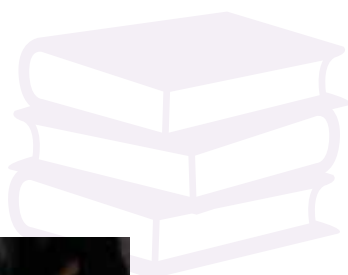
978-1-108-43480-5



## Le monde en français French B Course for the IB Diploma

**Second edition**

Ann Abrioux, Pascale Chrétien and  
Nathalie Fayaud



## Mañana Spanish B Course for the IB Diploma

**Second edition**

Rosa Parra Contreras, Marina Durañona  
and Carlos Valentini

# IB Diploma Language B Courses

**Second editions**

**These new editions support the IB Diploma Language B guide for examination from 2020.**

As students explore thought-provoking materials within the themes and topics of the new guide, they develop well-rounded language skills and solid critical thinking, helping them succeed in their examination and unlock opportunities in the real world.

- Big questions at the start of each unit introduce important world issues and ensure students' learning reflects the mission of IB Diploma – 'to create a better world through education'
- Listening activities in each unit help students practise this essential skill and prepare them for the new assessment
- Sections on literature give Higher Level students the opportunity to practise for their individual oral exam
- Activities in the style of the exam give students the opportunity to develop their language skills while preparing for the new assessment
- Links to Theory of Knowledge (TOK), Extended Essay (EE) and Creativity, Activity, Service (CAS) help students make connections with the IB Diploma Core
- Conceptual Understanding and Approaches to Learning are fully integrated into the coursebook, encouraging students to improve these skills
- A specific section on text types, updated to conform to the new guide, helps students master different types of text



## Deutsch im Einsatz German B Course for the IB Diploma

**Second edition**

Sophie Duncker, Alan Marshall, Conny Brock  
and Katrin Fox

This spread is from *Deutsch im Einsatz - German B for the IB Diploma coursebook*

All language skills covered to provide well-rounded linguistic development.

Links to the workbook for easy reference and extra practice.

Authentic texts engage students with the target language cultures.

## 2

Erfahrungen

### 2 Textverständnis

In diesem Artikel lesen Sie nun mehr darüber, was verschiedene Deutsche zum Thema Essen in ihrem Land denken und sagen.

**WAS IST TYPISCH DEUTSCHES ESSEN?**

Der deutschen Küche hängt schon seit langer Zeit der Ruf an, besonders schwer im Magen zu liegen. Was ist denn nun eigentlich heutzutage typisch deutsches Essen? Dreht sich alles nur um die Wurst? Oder etwas mehr? Wir haben verschiedene Personen aus Deutschland zu diesem Thema befragt.

**Marianne und Oskar:**  
Dazu gehören für uns als Brandenburger deftiger Eintopf und verschiedene Kartoffelgerichte, Fleisch, Wurst und Sauerkraut sind hierzulande ungemein beliebt, aber auch der internationale Küche, zum Beispiel der Italienschen, sind die Deutschen nicht abgeneigt.

**Johannes:**  
Das Klischee von Kartoffeln und Würsten ist doch längst überholt. Deutschland ist ein Multikulti-Land und so sieht's auch beim Essen aus. Typisch deutsch ist deshalb für mich der Döner Kebab, den es an jeder Straßenecke gibt, denn die türkische Küche ist aus der deutschen gar nicht mehr wegzudenken.

**Thomas:**  
Das deutsche Essen ist auf keinen Fall einheitlich, sondern in jeder Region anders. Im Norden isst man wegen der geografischen Lage viele Fischgerichte, aber im Süden, vor allem in Bayern, wo ich lebe, kommt man an Weißwurst und Schweinshaxe nicht vorbei. Am besten schmeckt es herzensgut mit Bier.

**Angela:**  
Ich liebe besonders die deutsche Tradition von Kaffee und Kuchen. Am Nachmittag essen wir leckere Kuchen wie Streuselkuchen, Bienenstich, Käsekuchen, die frisch vom Bäcker kommen, mit einer Tasse Kaffee oder Kakao. Manchmal gehe ich auch in schicke Konditoreien, wo es köstliche Gebäcksorten und Feingebäck gibt und man nach Herzenslust schlemmen kann.

**Felix:**  
Currywurst mit Pommes, definitiv. Gerade hier in Berlin hat die Wurst Kulturstatus. Ich bin oft unterwegs, deswegen esse ich alles, was schnell geht: Burger, Pizza, belegte Brote, Frikadellen und Hähnchen.







Einheit 2.2 Eine kulinarische Reise

Wer sagt was? Ordnen Sie den befragten Personen die richtige Aussage zu.

1. Marianne und Oskar	<input type="checkbox"/>	A. Deutsches Essen ist sehr vielfältig.
2. Johannes	<input type="checkbox"/>	B. Essgewohnheiten werden dem Lebensstil angepasst.
3. Thomas	<input type="checkbox"/>	C. Ausländische Einflüsse haben die deutsche Küche bereichert.
4. Angela	<input type="checkbox"/>	D. Internationale Gerichte werden abgelehnt.
5. Felix	<input type="checkbox"/>	E. Herzhafte traditionelle Gerichte werden bevorzugt.
	<input type="checkbox"/>	F. Es gibt weitere deutsche kulinarische Bräute jenseits von Fleisch und Würsten.

### 3 Schriftliche Übung

An Ihrer Schule gibt es mehrere Schüler aus Deutschland. Verfassen Sie für die nächste Ausgabe ein Interview mit Ihren deutschen Freunden über typisch deutsches Essen. Sie können es in die folgenden Fragen stellen: Was essen die Deutschen wirklich? Warum? Woher kommen die Klischees von Wurst und Bier? Welche Gerichte sind in bestimmten Regionen Deutschlands beliebt? Beantworten Sie die Checkliste für ein Interview am Kapitel 6, Sie sollten für 250–400 Wörter und für HL 450–600 Wörter schreiben.

**TIPP FÜR DIE PRÜFUNG**

Verwenden Sie umgangssprachliche Redewendungen, um authentischer zu klingen und eine bessere Note zu bekommen. Vergessen Sie nicht, dass Sie in der Prüfung mit Paper 2 zeigen müssen, wie gut Sie die deutsche Sprache beherrschen – dazu gehören ein umfangreiches Vokabular, komplexe Satzstrukturen und eben auch Umgangssprache.



Arbeitsbuch  
2 schriftliche Übungen

Activities in the style of the exam help students practise throughout the course.

CAS, TOK and EE integrated into the activities to establish links with the IB Core.

Exam tips to help students succeed in their examination.

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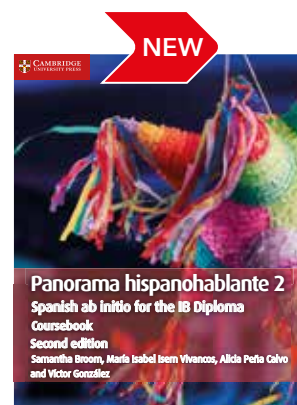
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## French *ab initio* Course

# Panorama francophone 1 & 2

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Danièle Bourdais, Sue Finnie,  
Geneviève Talon and Irène Hawkes

This new edition supports the IB Diploma Language *ab initio* guide for first examination from 2020.

*Panorama francophone* is currently the only resource available specifically designed to guide students through the *ab initio* French course for the International Baccalaureate programme.

"An excellent and essential resource for any learner of *ab initio* French. The language is presented in an engaging and lively way, guaranteed to appeal to learners of all styles and backgrounds. The progression through the chapters is clear, and whatever the eventual goals of the learners at the end of their Diploma course, there is something of great worth here."

John Bowley, Head of French and IB French *ab initio* teacher, Brentwood School, UK

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NEW Panorama francophone 2: Coursebook Cambridge Elevate edition*	Coming soon
NEW Panorama francophone 2: Workbook*	Coming soon
NEW Panorama francophone 2: Teacher's Resource with Cambridge Elevate*	Coming soon

\*Available early 2019.

## Spanish *ab initio* Course

# Panorama hispanohablante 1 & 2

### Second edition

Chris Fuller, Virginia Toro, María Isabel Isern  
Vivancos, Alicia Peña Calvo, Samantha Broom  
and Víctor González

This new edition supports the IB Diploma Language *ab initio* guide for first examination from 2020.

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- Contains material designed to engage older teenage learners, with topics from high school life, to society and technology
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- Created by a team of experienced authors of language resources in collaboration with IB *ab initio* examiners
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**Brighter Thinking**

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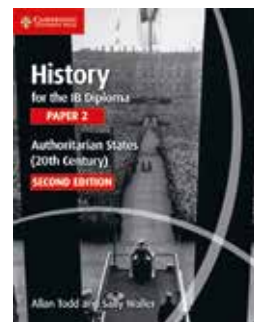
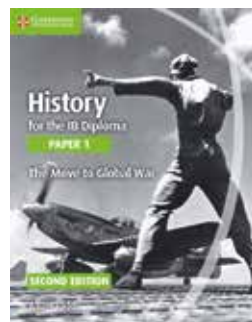
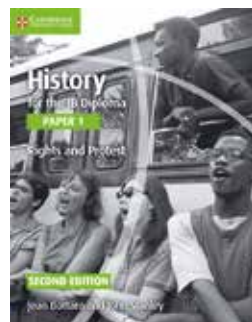
Series Editor: Allan Todd

IB Diploma History syllabus for examination from 2017.

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- The series covers topics from the Standard and Higher Level options

**Paper 1:** History for the IB Diploma, Paper 1 includes a choice from three coursebooks that each cover a 20th century topic from the syllabus: *The Move to Global War* (Japanese and German/Italian expansion), *Rights and Protest* (US Civil Rights and Apartheid) and *Conflict and Intervention* (Rwanda and Kosovo).

**Paper 2:** History for the IB Diploma, Paper 2 includes a choice from five coursebooks that each cover a 20th century topic from the syllabus: *Independence Movements (1800–2000)*, *Evolution and Development of Democratic States (1848–2000)*, *Authoritarian States (20th Century)*, *Causes and Effects of 20th Century Wars* and *The Cold War: Superpower Tensions and Rivalries*.



## Paper 1 (Choose 1)

Rights and Protest	978-1-107-55638-6
Conflict and Intervention	978-1-107-56096-3
The Move to Global War	978-1-107-55628-7

## Paper 2 (Choose 2)

Authoritarian States (20th Century)	978-1-107-55889-2
Evolution and Development of Democratic States (1848–2000)	978-1-107-55635-5
The Cold War: Superpower Tensions and Rivalries	978-1-107-55632-4
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Series Editor: Allan Todd

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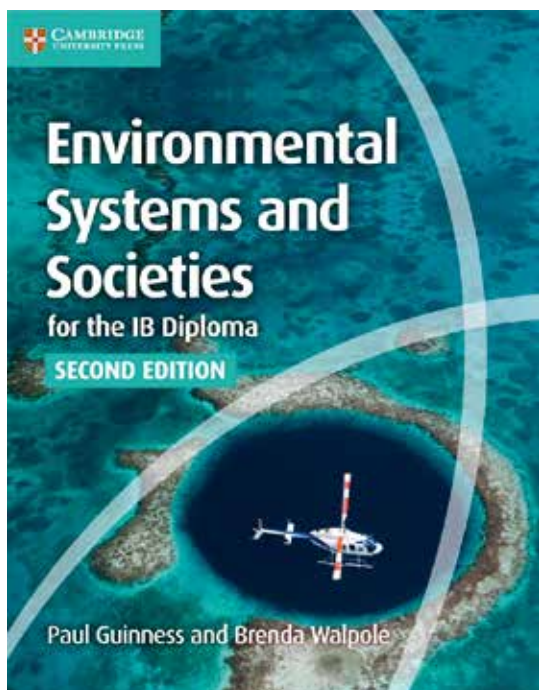
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European States in the Interwar Years (1918-1939)	978-1-316-50646-2
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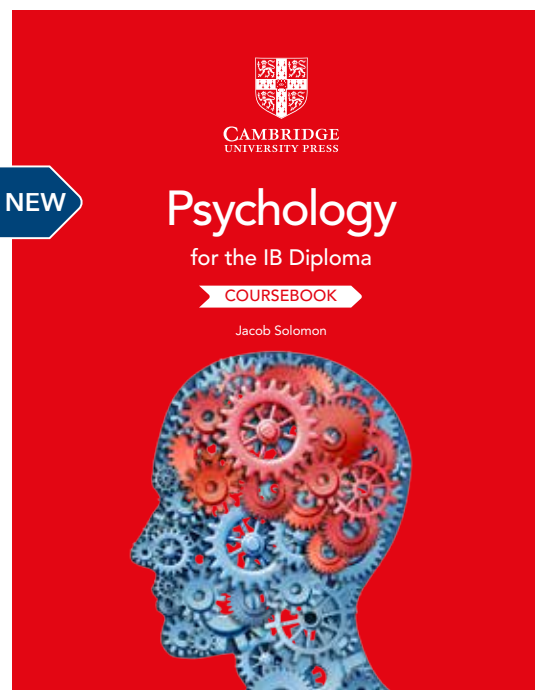
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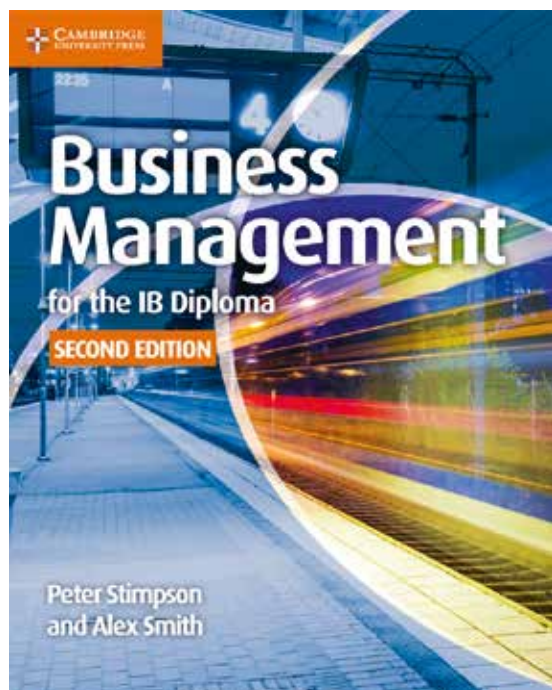
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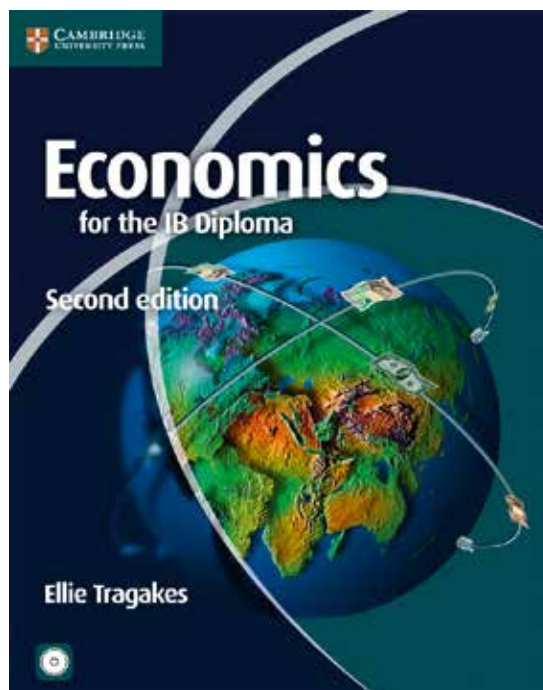
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"We like it so much we have aligned all of our schemes of work to include readings and activities from each topic... It combines clarity, readability and core IB Business Management knowledge very effectively, and has great case study questions to get the student thinking. In a nice touch, the authors have also included revision questions targeting core revision knowledge this time around."

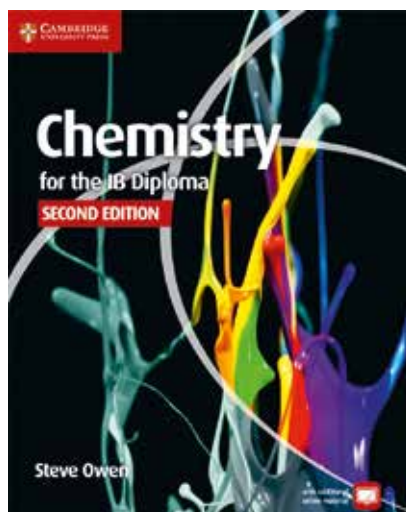
David Burton, IB Business Studies teacher and founder of [www.businessmanagementib.com](http://www.businessmanagementib.com)





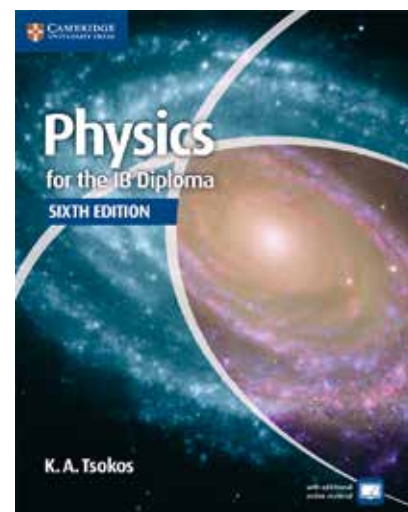
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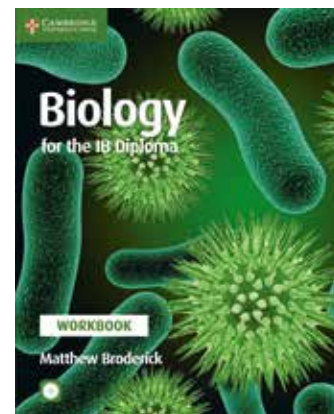
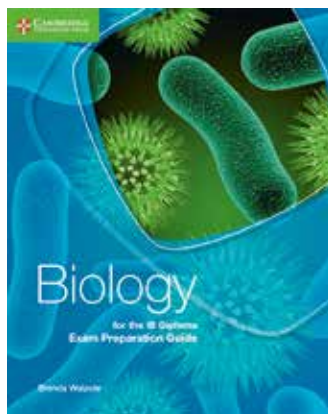
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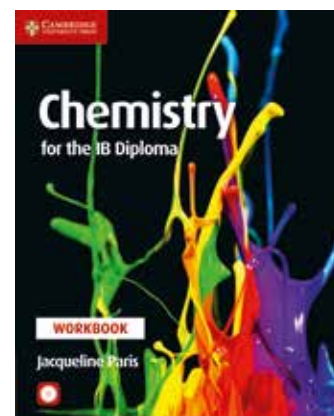
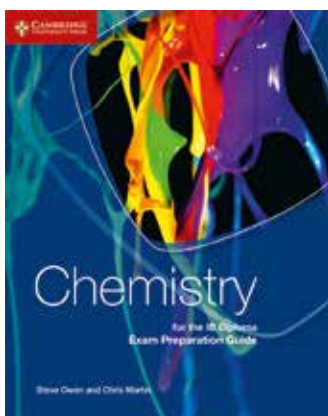
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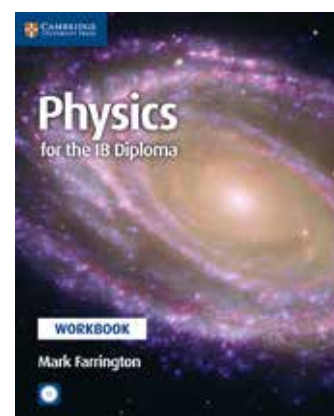
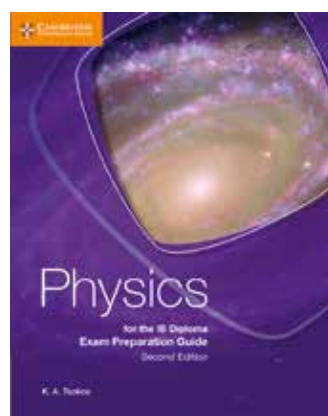
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- The exam preparation guides combine subject knowledge with exam preparation techniques and assessment support to fully prepare students for their IB exams
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**“Very helpful! Covers all the material concisely with effective examples.”**

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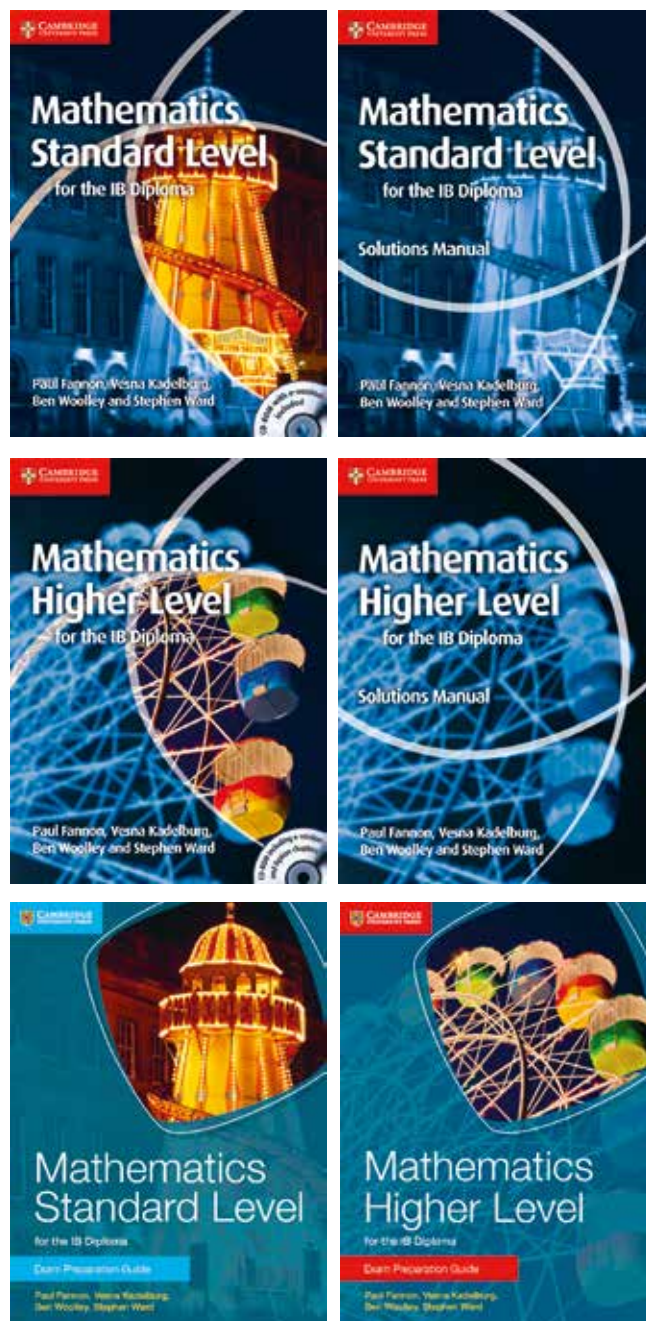
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- Fully worked solutions manuals for all of the colour-coded examination-style questions



### IB Mathematics Standard Level

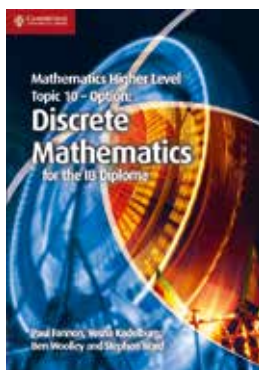
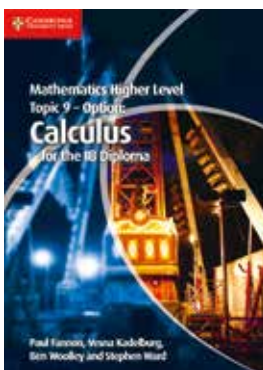
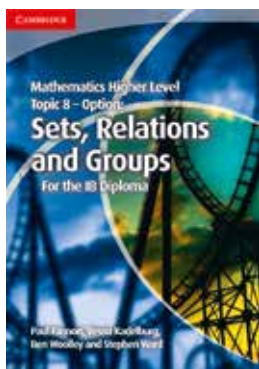
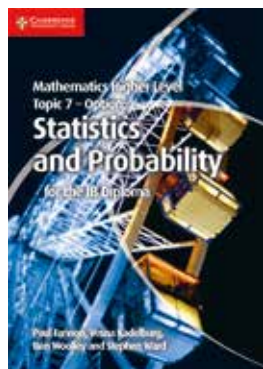
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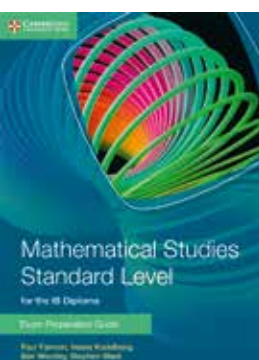
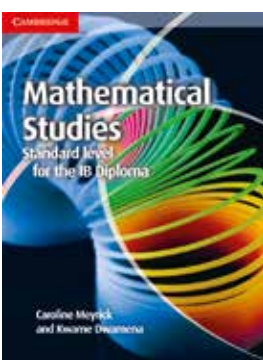
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Paul Fannon, Vesna Kadelburg, Ben Woolley and Stephen Ward

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# Visual Arts for the IB Diploma

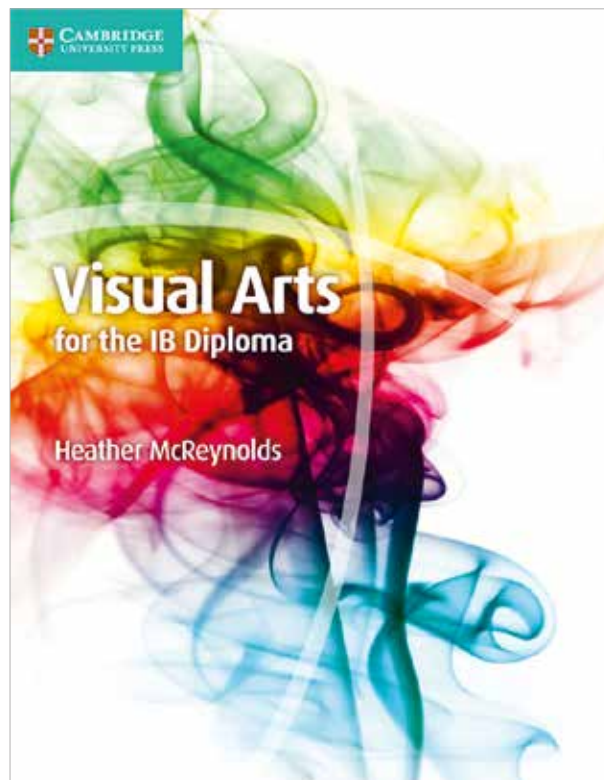
Heather McReynolds

IB Diploma Visual Arts syllabus for examination from 2016.

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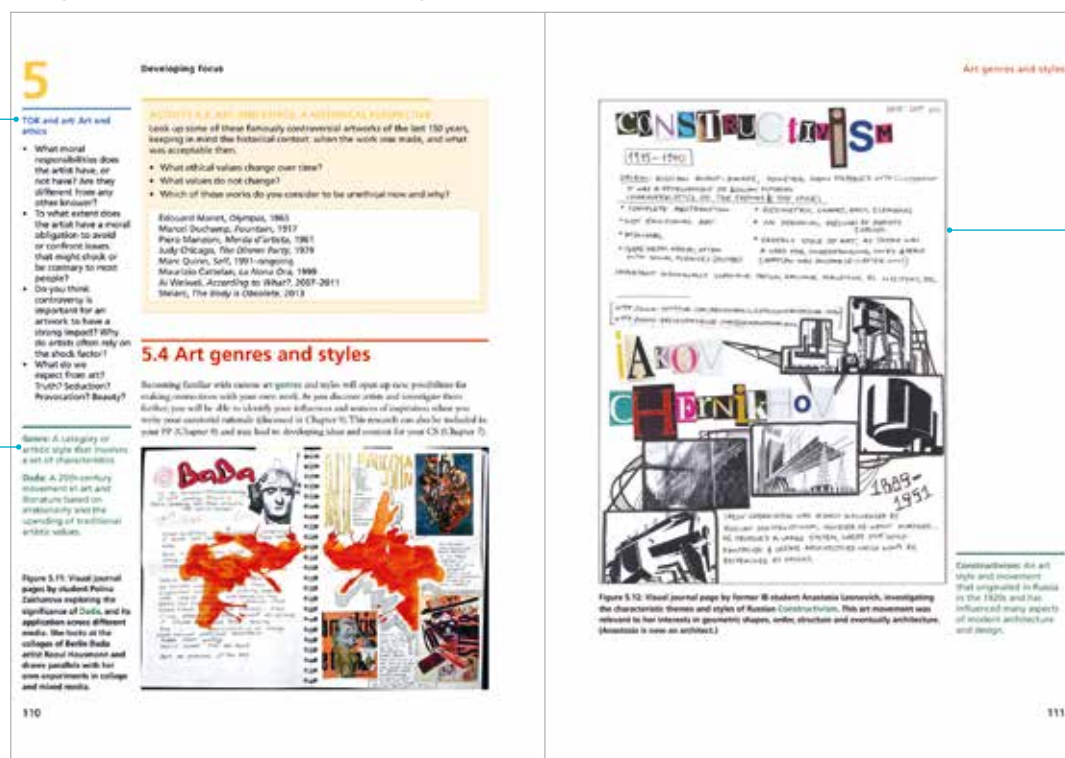
"It is a rare thing for a textbook in art to be available, let alone one that could so readily reduce the countless hours spent selecting comparable materials to present; while additionally clarifying the understanding of the instructor's role as facilitator, student's role in inquiry learning, and the general 'IB-ness' of the course."

Five star Amazon review by IB Visual Arts teacher

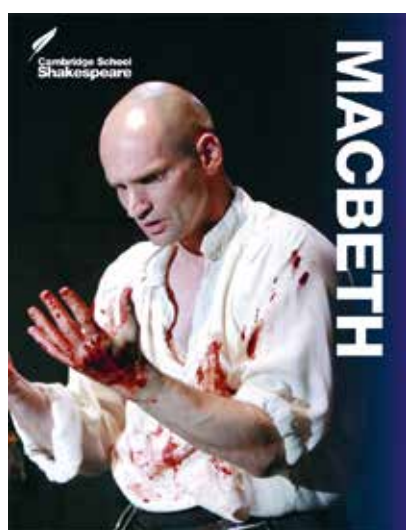
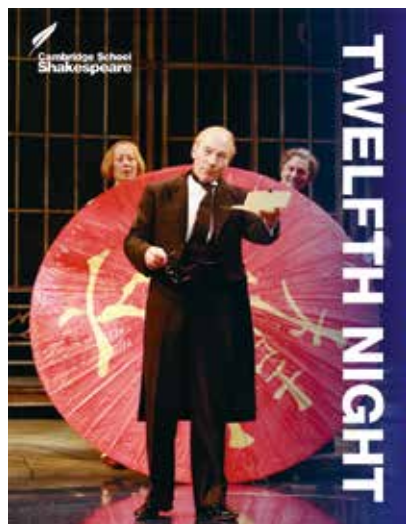
This spread is from *Visual Arts for the IB Diploma*

**TOK questions** included throughout to encourage students to make links between visual arts and Theory of Knowledge.

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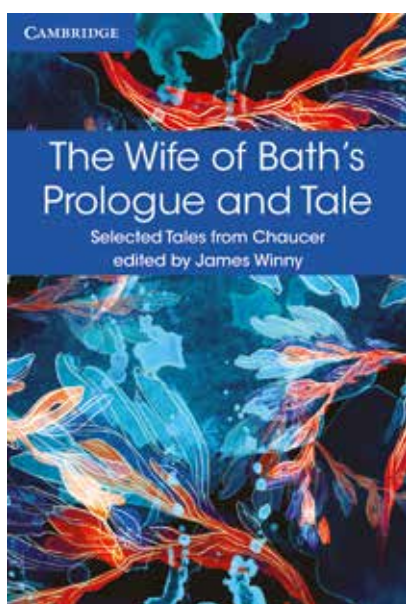




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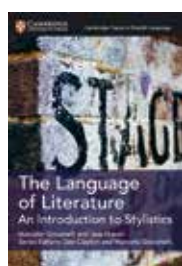
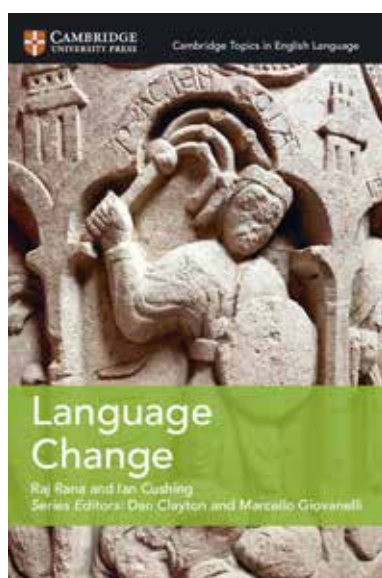
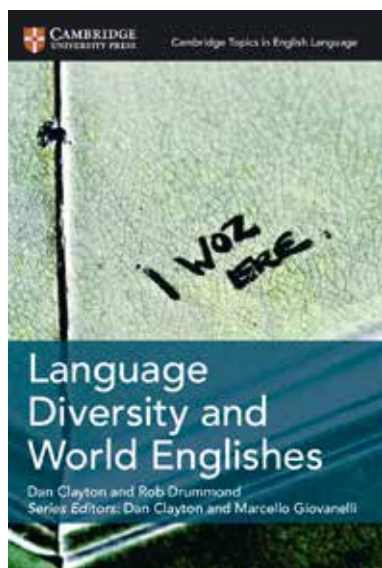
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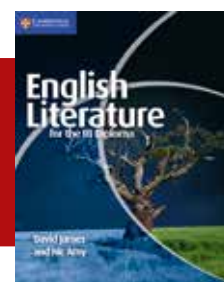
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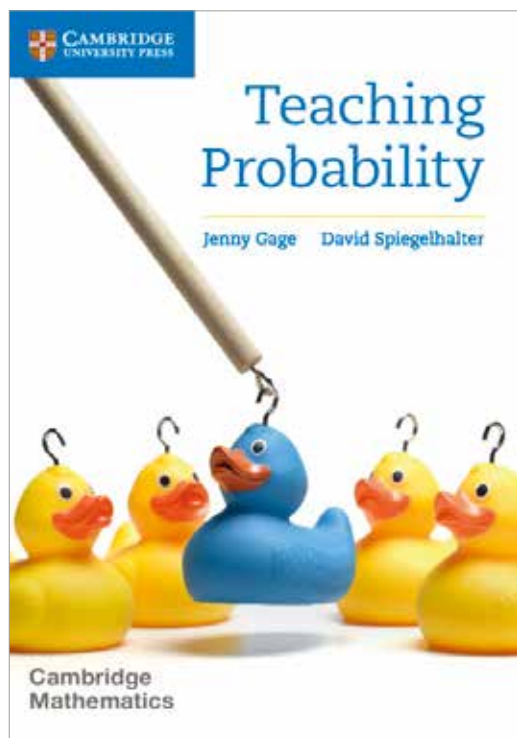
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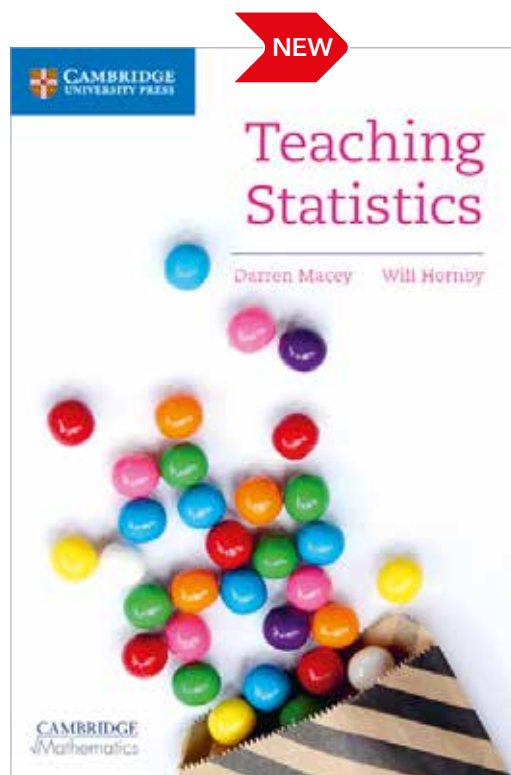
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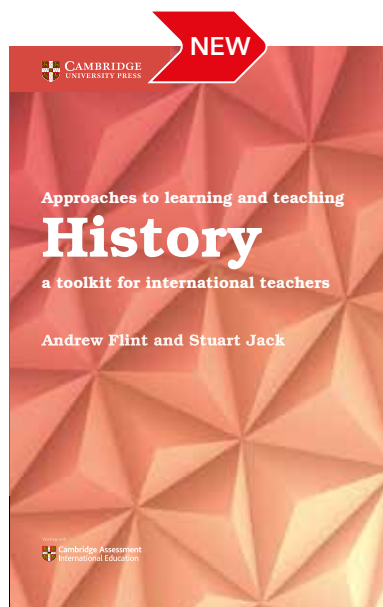
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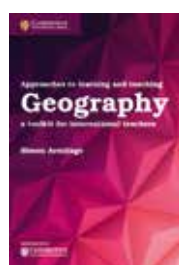


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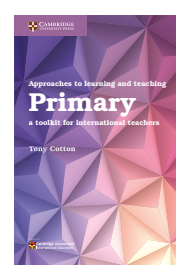
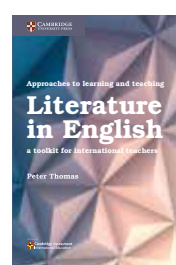
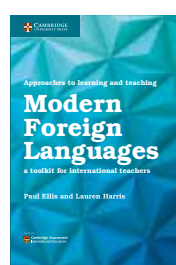
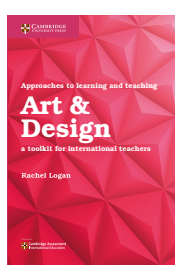
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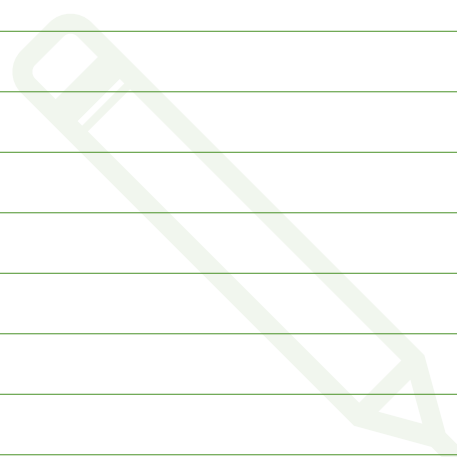
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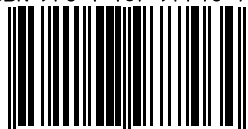




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