

Get Your English In Focus



A2 B1 B2 C1



In Focus

A vocabulary, reading and critical thinking skills course

Charles Browne, Brent Culligan and Joseph Phillips

PRE-INTERMEDIATE TO HIGH INTERMEDIATE

In Focus is a three-level course for adult and young adult learners designed to build vocabulary, reading, presentation, discussion, and critical thinking skills. Each Student's Book contains 12 topic-based units which are divided into two cycles of six general themes.

Drawing upon research using the multi-billion-word Cambridge English Corpus, this course provides a lexical syllabus containing the most important words for second language learners of English. This syllabus comprises two word lists: a New General Service List (NGSL), a list of approximately 2,800 words; and a New Academic Word List (NAWL), a list of approximately 1,000 words that are especially useful for students who want to read academic texts in English. Together, these 3,800 words allow learners to understand 92 percent of the words in most English academic texts.

Though *In Focus* coursebooks can be used as standalone texts, they are supplemented by a comprehensive range of online resources, both website and smartphone apps, which allows students to personalize and extend their learning beyond the classroom.

The *In Focus* Teacher's Manual contains full step-by-step teaching notes, unit-by-unit summaries, language notes, tips, extension activities, options for assessment, and a complete answer key.

Key features of the Student's Book

- Key, high-frequency vocabulary development
- Lexical syllabus based on newly updated General Service List (Levels 1 & 2) and New Academic Word List (Level 3)
- Reading skills and strategies
- Critical thinking skills and discussion
- Presentation skills and tips
- Role play and debate

Key features of the online resources

- Authentic videos clips to accompany every unit
- Reading texts with audio online
- Personalized vocabulary study tools
- Learner management system and goal setting for teachers
- Progress synced across mobile device and computer

cambridge.org/infocus



Hand-selected authentic videos, audio recordings of all reading texts, and a spaced-repetition vocabulary learning system enable students to personalize and extend their learning beyond the classroom

5 Critical thinking

A Fact or opinion?

William Whitfield is a 22-year-old graduate student in the English Literature department. For the past month, he has been protesting outside a nuclear plant. Dr. Roxanne Parker, 52 years old, is a nuclear physicist and director of safety and security at the plant.

1 Read the statements below. Who said what? Check (✓) the boxes. Then decide if the statements are fact (F) or opinion (O).

Statement	Whitfield	Parker	Fact or opinion
1 "Nuclear power can never be safe."			
2 "The plant has never had an accident since its construction 40 years ago."			
3 "Nuclear power is the only realistic energy option for the future."			
4 "No amount of exposure to radiation is safe."			
5 "Radiation is a natural part of the environment and surrounds us all the time."			

2 Work in small groups and compare your answers. Explain your choices.

We think it's likely/unlikely that Dr. Parker said ... because ...

I don't agree with the statement because ...

B Mind map

Work in small groups. On the right is part of a mind map showing the pros and cons of nuclear power. Add your own ideas to the map. Add boxes as necessary. You may want to refer back to the texts on pages 18 and 20.

C Writing

Use the information in your mind map to write a paragraph that describes your opinion. The phrases and expressions below may help you.

There are many issues to consider on the topic of nuclear power.
 One area of concern is ...
 Another is ...
 Some people may argue that ...
 Others state ...
 After weighing up the arguments, my personal opinion is ...

A rich variety of tasks build critical thinking skills in every unit



Students are able to study and build vocabulary on the go

Supplementary app available



Also available

- Cambridge Academic English
 - Skills and Language for Study
 - English for Academics
 - Instant Academic Skills
- cambridge.org/academic-english

In Focus	Level 1	Level 2	Level 3
Student's Book	978-1-107-62709-3	978-1-107-69701-0	978-1-107-68007-4
Teacher's Manual	978-1-107-67182-9	978-1-107-62945-5	978-1-107-68523-9



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Academic Encounters

Second edition

Kristine Brown, Miriam Espeseth, Susan Hood, Yoneko Kanoaka, Carlos Sanabria, Kim Sanabria, Bernard Seal, Jennifer Wharton, Jessica Williams

PRE-INTERMEDIATE TO ADVANCED

Academic Encounters prepares students for university study by replicating texts and tasks they will encounter in different academic disciplines.

	Natural World Level 1	American Studies Level 2	Life in Society Level 3	Human Behavior Level 4
Academic Encounters Second edition				
Student's Book – Reading and Writing and Writing Skills Interactive Pack	978-1-107-45757-7	978-1-107-45758-4	978-1-107-45760-7	978-1-107-45761-4
Student's Book Listening and Speaking with Integrated Digital Learning	978-1-316-99565-5	978-1-108-63872-2	978-1-108-60621-9	978-1-108-34829-4
Teacher's Manual – Reading and Writing	978-1-107-69450-7	978-1-107-62722-2	978-1-107-63137-3	978-1-107-60300-4
Teacher's Manual – Listening and Speaking	978-1-107-64492-2	978-1-107-68883-4	978-1-107-62547-1	978-1-107-60301-1

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Writers at Work

Help students master the process of academic writing

Writers at Work helps students learn how to find issues in the content as well as the form of their writing. This special emphasis on fully developed revision results in better writing and a greater student appreciation of the value of the process.

cambridge.org/waw/teacher

Also available

- Academic Writing Skills
- Writing Skills Interactive
- Writing from Within
- Communicative Activities for EAP

cambridge.org/academic-english

Integrated Digital Learning

- Listening and Speaking Student's Books include access to online audio and academic lecture videos.
- Reading and Writing Student's Book includes access to Writing Skills Interactive.

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Writers at Work: From Sentence to Paragraph

by Laurie Blass and Deborah Gordon
BEGINNER TO HIGH BEGINNER
Student's Book and Writing Skills Interactive Pack 978-1-107-45764-5
Teacher's Manual 978-0-521-12032-6

Writers at Work: The Paragraph

by Jill Singleton
HIGH BEGINNER TO LOW INTERMEDIATE
Student's Book and Writing Skills Interactive Pack 978-1-107-45766-9
Teacher's Manual 978-0-521-54523-5

Writers at Work: The Short Composition

by Ann O. Strauch
LOW INTERMEDIATE TO INTERMEDIATE
Student's Book and Writing Skills Interactive Pack 978-1-107-45768-3
Teacher's Manual 978-0-521-54497-9

Writers at Work: The Essay

by Dorothy E. Zemach and Lynn Stafford-Yilmaz
INTERMEDIATE TO HIGH INTERMEDIATE
Student's Book and Writing Skills Interactive Pack 978-1-107-45771-3
Teacher's Manual 978-0-521-69303-5



Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

Written by experts in the field, the *Cambridge Academic Writing Collection* has been designed to keep students engaged as they learn the writing skills necessary for their educational success.

A Writer's Workbook

Fourth edition

A Writing Text with Readings

Trudy Smoke

High-interest texts illustrate the structure of academic essays, helping learners to deal with difficult grammar areas and tackle the mechanics of writing.

Student's Book with Answers	978-0-521-54489-4
Teacher's Manual	978-0-521-54490-0

Write to be Read

Second edition

Reading, Reflection, and Writing

William R. Smalzer

Using thought-provoking authentic readings, this book guides students through the processes of reading, reflection, writing, and revision.

Student's Book	978-0-521-54746-8
Teacher's Manual	978-0-521-54747-5

New Directions

Second edition

Reading, Writing, and Critical Thinking

Peter S. Gardner

This volume prepares students for college-level composition through the study of authentic texts, and the application of critical thinking skills as a precursor to writing.

Student's Book	978-0-521-54172-5
Teacher's Manual	978-0-521-54173-2

Guidelines

Third edition

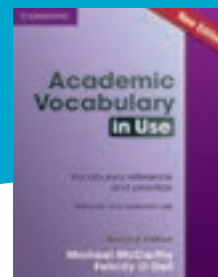
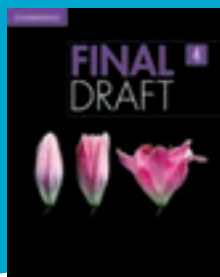
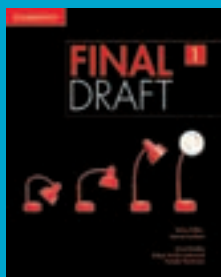
A Cross-Cultural Reading and Writing Text

Ruth Spack

This volume guides students through the writing process using a comprehensive writer's handbook and a selection of stimulating readings.

Student's Book	978-0-521-61301-9
Teacher's Manual	978-0-521-61302-6

English for Academic Purposes



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Final Draft

Series Editor: Jeanne Lambert

Level 1: David Bohlke, Robyn Brinks Lockwood, Pamela Hartmann

Level 2: Jill Bauer, Mike S. Boyle, Sara Stapleton

Level 3: Andrew Aquino-Cutcher,

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Level 4: Pamela Hartmann, Monica F. Jacobs, Alan S. Kennedy

LOW INTERMEDIATE TO ADVANCED

Final Draft helps students become confident and effective writers and prepares them for success in their future studies. Students are initiated into the world of academic discourse and introduced to the rhetorical modes, academic vocabulary, and structures they need to develop their own academic voice.

Real-World and Student Writing Models

- A variety of models including real-world and student models help students make connections between their writing class and their future studies.

Students Learn Most Useful Language

- Research from the Cambridge English Corpus ensures that students learn the most accurate, relevant grammar, vocabulary collocations and phrases. Students also learn to avoid common grammatical mistakes.

Skills for Avoiding Plagiarism

- Only *Final Draft* teaches plagiarism avoidance at every level and in every unit. This allows more time for teachers to spend focusing on student's writing rather than plagiarism offenses.

Online Writing Instruction

- Students improve discrete writing skills through online instruction and automatically graded exercises.

cambridge.org/finaldraft

	Level 1	Level 2
Student's Book and Writing Skills Interactive Pack	978-1-107-49537-1	978-1-107-49541-8
Teacher's Manual	978-1-107-49538-8	978-1-107-49542-5
	Level 3	Level 4
Student's Book and Writing Skills Interactive Pack	978-1-107-49550-0	978-1-107-49558-6
Teacher's Manual	978-1-107-49554-8	978-1-107-49559-3

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Skills for Effective Writing

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Learning to write is a complex process, and *Skills for Effective Writing* helps to simplify it. This series teaches a wide variety of discrete writing skills and offers extensive practice in each one.

cambridge.org/skillsforeffectivewriting

Level 1	
Student's Book	978-1-107-68434-8
Level 2	
Student's Book	978-1-107-61353-9
Level 3	
Student's Book	978-1-107-61356-0
Level 4	
Student's Book	978-1-107-61357-7
Answer Key	cambridge.org/skillsforeffectivewriting



Writing Skills Interactive

BEGINNER TO ADVANCED

Writing Skills Interactive offers instruction and practice across a range of discrete skills. Every exercise is automatically graded, helping students improve independently and giving instructors time to focus on other aspects of writing.

- Access online in the Cambridge Learning Management System.
- Flexible content makes *Writing Skills Interactive* the perfect addition to any course.
- Animated presentations for each skill provide instruction to students outside of class.
- Extensive practice activities help students master the skills.
- Online forums allow instructors to set open-ended writing tasks.

Writing Skills Interactive is available free with *Academic Encounters*, *Reading and Writing*, *Final Draft*, *Grammar and Beyond*, and *Writers at Work*.

writingskillsinteractive.cambridge.org

Level 1	978-1-107-63853-2
Level 2	978-1-107-63243-1
Level 3	978-1-107-67604-6
Level 4	978-1-107-64236-2

"Really good book for self-study. Clear explanations and examples. Not only vocabulary, also collocations, phrasal verbs and common expressions."

Keira, Amazon customer

B1 B2



Academic Vocabulary in Use

Second edition

Michael McCarthy and Felicity O'Dell

INTERMEDIATE TO UPPER INTERMEDIATE

Academic Vocabulary in Use Second edition is the perfect study aid for anyone using English for their academic work. Ideal for students of any discipline, from engineers and social scientists to business students and lawyers, it covers all the key vocabulary found in academic textbooks, articles, lectures and seminars. The book is also useful for those preparing for IELTS and university entrance examinations.

The Second edition has been updated to reflect changes in education, technology and communications, includes a selection of new reading passages, and is now in full colour.

- 50 easy-to-use, two-page units with clear explanations of new vocabulary on the left page, and a variety of practice exercises on the right.
- The most useful and frequently-used academic vocabulary, based on the Cambridge English Corpus and established academic word lists.

cambridge.org/chooseinuse

Book with answers 978-1-107-59166-0



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NEW Prism Reading

Engage • Equip • Excel

Intro: Kate Adams, Sabina Ostrowska
 Level 1: Michele Lewis, Richard O'Neill
 Level 2: Lida Baker, Carolyn Westbrook
 Level 3: Alan S. Kennedy, Chris Sowton
 Level 4: Jessica Williams

BEGINNER TO ADVANCED

Captivating readings, videos, academic reading skills, strategies, and critical thinking skills in *Prism Reading* help students to become well-rounded thinkers and build confidence to succeed in and outside of the classroom.

- A wide variety of reading genres in different formats expose and prepare students to understand real-life text they may face in or outside the classroom.
- Students work together to apply new skills and language in task-based collaborative activities that extend each reading and video.
- Topics, vocabulary, academic skills and integration of critical thinking skills to build students' confidence and prepare them for college courses were shaped by conversations with teachers at over 500 institutions.
- The Online Workbook has one extra reading and additional practice for each unit.
- Teachers can deliver effective and engaging lessons using Presentation Plus.

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Intro	
Student's Book with Online Workbook	978-1-108-55618-7
Teacher's Manual	978-1-108-45529-9
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Teacher's Manual	978-1-108-45534-3
Level 4	
Student's Book with Online Workbook	978-1-108-63848-7
Teacher's Manual	978-1-108-45535-0

Presentation Plus available to download from esource.cambridge.org

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Making Connections

Skills and Strategies for Academic Reading
 Second edition

Kenneth J. Pakenham, Jessica Williams,
 Jo McEntire, David Wiese and Pamela Vittorio

HIGH BEGINNER TO ADVANCED

Making Connections prepares students for the challenges of reading college textbooks through systematic practice of reading and vocabulary skills.

Extensive Skill Building

- Each unit teaches students how to read and how to learn new words. The reading and vocabulary strategies that students develop are then applied during the readings. This direct application of skills helps students learn exactly how and when to use each strategy.

Intensive Vocabulary Building

- Students learn key academic words, including words from the Academic Word List, in every unit. Each unit further extends students' knowledge through exploration of synonyms, word families, and placement of words into their correct context.

Improving Reading Speed

- Contains tips for reading more quickly to help boost fluency and prepare students for the extensive reading they will encounter in universities.

Integrated Digital Learning

- Student's Books include access to Online Audio.

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Intro	
Student's Book with Integrated Digital Learning	978-1-108-65143-1
Teacher's Manual	978-1-107-51609-0
Level 1	
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Teacher's Manual	978-1-107-65054-1
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Teacher's Manual	978-1-107-51616-8

Teacher's Manual is available for download at cambridge.org/makingconnections

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Read This!

Fascinating Stories from the Content Areas

Daphne Mackey and Alice Savage

HIGH BEGINNER TO HIGH INTERMEDIATE

The series helps students develop reading fluency by having them read and interact with high-interest, content-rich texts written in an accessible narrative style. The readings tie in with academic subject areas while pedagogic tasks aid reading comprehension skills, critical thinking skills, and the development of both content-specific and general academic vocabulary knowledge.

cambridge.org/readthis

Intro level	
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Teacher's Manual with Audio CD	978-1-107-64923-1
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Student's Book	978-0-521-74786-8
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Level 2	
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Level 3	
Student's Book	978-0-521-74793-6
Teacher's Manual with Audio CD	978-0-521-74794-3

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Discovering Fiction

A Reader of North American Short Stories
 Second edition

Judith Kay and Rosemary Gelshenen

LOW INTERMEDIATE TO ADVANCED

Discovering Fiction equips students to read and understand authentic short stories. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature. Attention to teaching key skills for reading literature, such as guessing meaning from context and understanding literary devices are taught throughout the course.

cambridge.org/discoveringfiction

Intro	
Student's Book	978-1-107-63802-0
Level 1	
Student's Book	978-1-107-65222-4
Level 2	
Student's Book	978-1-107-62214-2

All Levels
 Teacher's Manual (Online) cambridge.org/discoveringfiction