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New for 2019

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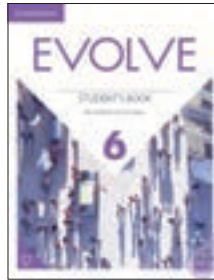
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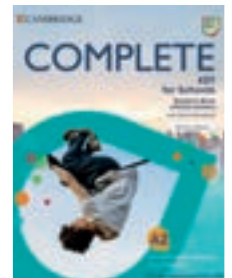
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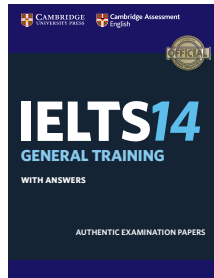
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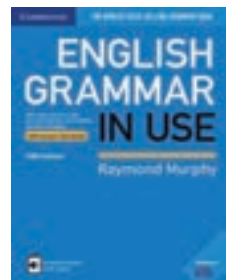
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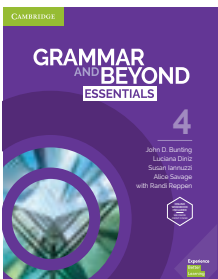
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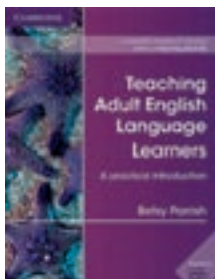
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Key to symbols

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- Cambridge English Corpus
- American English
- ebook
- British English
- Online Workbook
- Presentation Plus – Classroom Presentation Software
- Practice Extra – Mobile-friendly homework activities
- App
- Cambridge Learning Management System (see page 8)
- Cambridge One – a new digital environment cambridgeone.org

Common European Framework of Reference for Languages (CEFR)

A1 A2 B1 B2 C1 C2

Titles with this logo include a reference to the Common European Framework of Reference for Language (CEFR) levels, as a general guide to teachers

The Common European Framework of Reference for Languages (CEFR) is a useful tool for anyone involved in English language learning, teaching and testing. It provides a common basis for describing levels of language ability in terms of what a learner 'can do' with the language in real-world tasks. Cambridge University Press is a leading member of English Profile, an EU-sponsored research project to describe the specific knowledge and skills in English that learners need to reach each CEFR level. Our course designers and authors make use of English Profile research to ensure courses are finely tuned to what learners at each level need.

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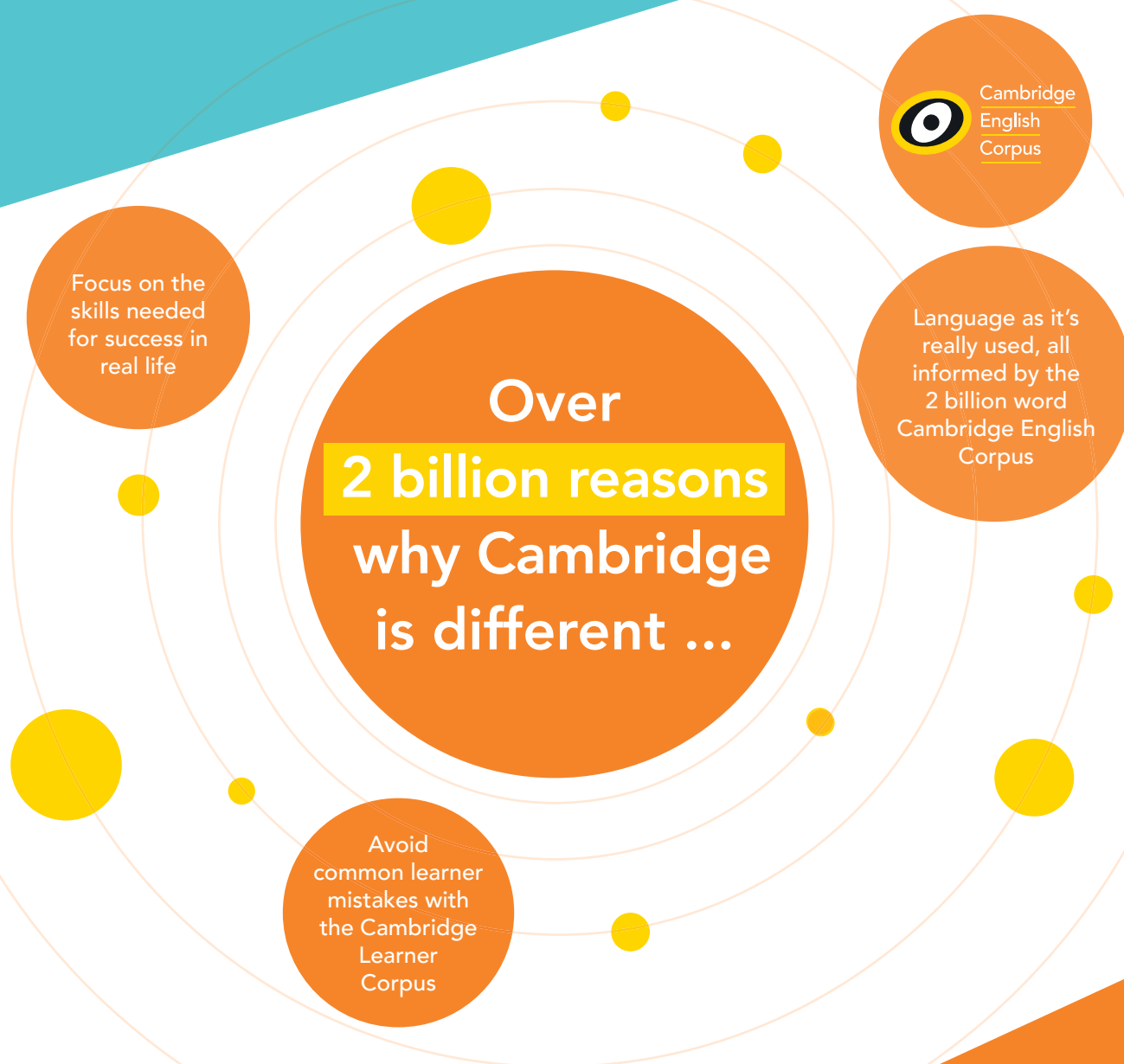
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the human brain
works and the
science behind it



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students all over
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as well as what
to teach



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learning more
rewarding



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people, not
on people



Olivia Goodman and Niall Curry
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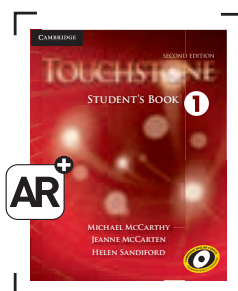
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Young Learners



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Young learners' favourites:



Super Safari
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Super Grammar
Book
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Kids Box Updated
edition
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Fun for Starters,
Movers and Flyers
Fourth edition
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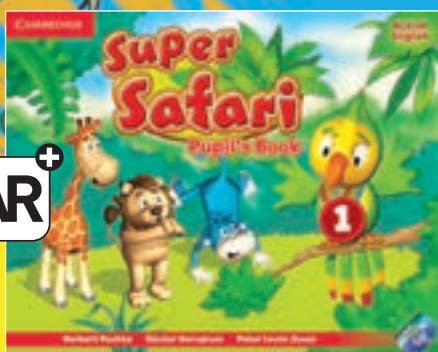
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builds
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Super Safari

AR⁺



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Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

Pre-A1 COMPLETE BEGINNER 3 levels 90 teaching hours, extendable to 180 hours



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Also available

- **Greenman & the Magic Forest**
cambridge.org/greenman
- **Hippo and Friends**
cambridge.org/hippo
- **Activities for Very Young Learners**
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Activity Book	978-1-107-47669-1	978-1-107-47689-9	978-1-107-47708-7
Letters and Numbers Workbook	978-1-316-62816-4	978-1-316-62817-1	978-1-316-62818-8
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Class Audio CDs (2)	978-1-107-47673-8	978-1-107-47691-2	978-1-107-47712-4
Flashcards	978-1-107-47679-0	978-1-107-47692-9	978-1-107-47716-2
Presentation Plus DVD-ROM*	978-1-107-47682-0	978-1-107-47699-8	978-1-107-47720-9
Teacher's DVD	978-1-107-47687-5	978-1-107-47704-9	978-1-107-47728-5
Posters (10)	978-1-107-47729-2	978-1-107-49662-0	978-1-107-49664-4
Big Book	978-1-107-53925-9	978-1-107-53927-3	978-1-107-53928-0
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Student's Book with DVD-ROM	978-1-107-48177-0	978-1-107-48190-9	978-1-107-48217-3
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Teacher's Book	978-1-107-48180-0	978-1-107-48203-6	978-1-107-48220-3
Class Audio CDs (2)	978-1-107-48181-7	978-1-107-48204-3	978-1-107-48223-4
Flashcards	978-1-107-47679-0	978-1-107-47692-9	978-1-107-47716-2
Presentation Plus DVD-ROM*	978-1-107-48184-8	978-1-107-48208-1	978-1-107-48225-8
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*Presentation Plus also available as an App
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Herbert Puchta

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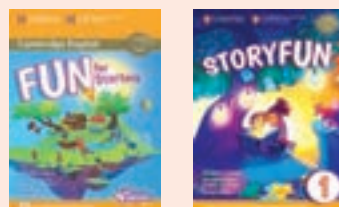
- Test Generator provides regular unit tests, review and end-of-level tests, and Cambridge English exam-type tests.
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Get the most out of *Super Minds* with FREE Online Training at cambridge.org/ctd/online-training



See also

- **Cambridge Reading Adventures**
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- **Fun for Starters, Movers and Flyers**
Fourth edition
Page 72
- **Storyfun**
Second edition
Page 73
- **Teaching Young Learners to Think**
Paperback 978-1-107-63852-5



Super Minds	Starter	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
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Workbook with Online Resources†	978-0-521-14853-5	978-1-107-48295-1	978-1-107-48297-5	978-1-107-48299-9	978-1-107-48303-3	978-1-107-48304-0	978-1-107-48305-7
Super Grammar Book	–	978-1-316-63145-4	978-1-316-63146-1	978-1-316-63147-8	978-1-316-63148-5	978-1-316-63150-8	978-1-316-63151-5
Teacher's Book	978-0-521-21433-9	978-0-521-22061-3	978-0-521-21957-0	978-0-521-21927-3	978-0-521-21750-7	978-1-107-45828-4	978-1-107-45829-1
Teacher's Resource Book with Audio CD	978-1-107-64013-9	978-1-107-66604-7	978-1-107-68367-9	978-1-107-63396-4	978-1-107-69376-0	978-1-107-65949-0	978-1-107-67749-4
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	978-1-107-47121-4		978-1-107-47123-8		978-1-107-47124-5		

*Teacher's Resource Book Starter Level is not accompanied by an Audio CD

**Class Audio CDs (2) for Starter, and (4) for Levels 4, 5 and 6

***Flashcards (103) for Levels 1 and 2, (83) for Level 3, (89) for Level 4, (93) for Level 5, (98) for Level 6

†Posters (15) for Starter, Levels 1 and Level 2 (combined)

‡Workbook Starter Level does not have Online Resources

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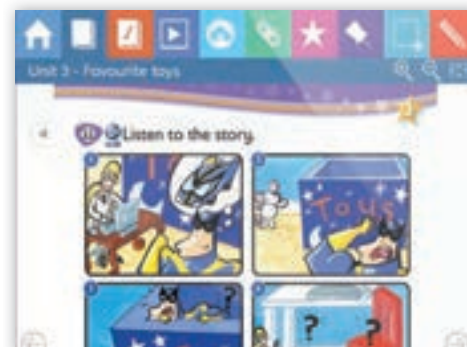


"My proudest moment of using Kid's Box is to see a child who didn't want to study or open the book, to then be able to see if they can understand, do the activities, and just start to blossom."

Beverly Basset, Teacher, Italy

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- Teachers and parents can track and review children's work in the Cambridge Learning Management System.
- Get the most out of *Kid's Box* with FREE Online Training at cambridge.org/ctd/online-training

See also

- **NEW Cambridge English Young Learners 3**
Page 86
- **Fun for Starters, Movers and Flyers Fourth edition**
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- **Storyfun Second edition**
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World of fun

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Kid's Box Updated Second edition	Starter	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
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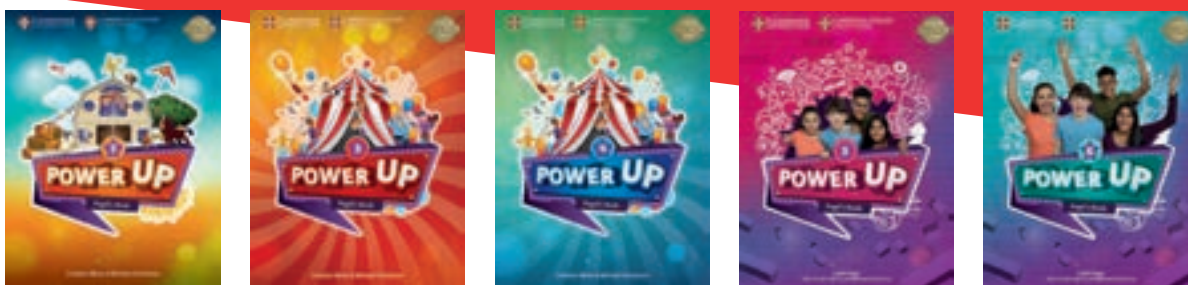
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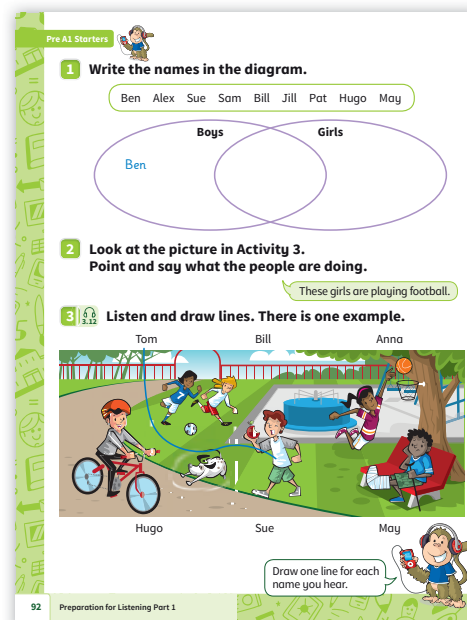
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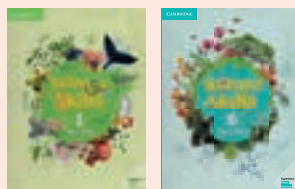
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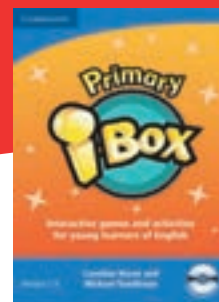
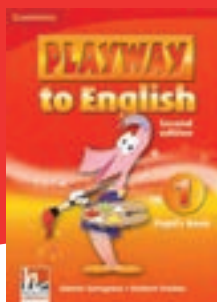
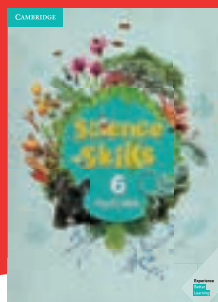


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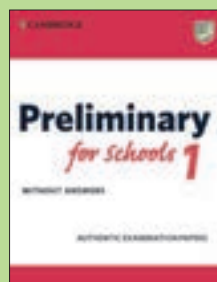
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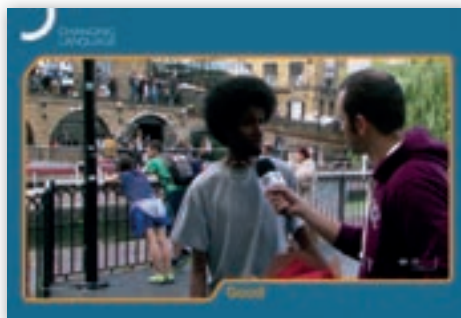


EnglishProfile
www.englishprofile.org

Talent prepares students for further study, travel or work; wherever their talent may take them!

Integrated language, life and academic skills prepare students for success. From strategies for checking understanding, to interpreting data and evaluating information, these vital skills will serve students well throughout their lives.

- Journey beyond textbook English, using videos filmed on the streets of London and activities informed by cutting-edge research from the Cambridge English Corpus.
- Spark students' interest and promote academic debate with contemporary topics, from antibiotic resistance to space archaeology.
- Exam strategies and practice build students' confidence and prepare them for a range of international exams, including B2 First, IELTS and IGCSE.



cambridge.org/talent



Twenty-five videos per level!

- Documentary-style videos at the beginning of each unit capture students' attention and present the unit's target language.
- Functional language videos help students develop speaking skills and strategies.
- *Changing Language* videos present language in context in a fun, memorable way using the latest findings from corpus research to show English as it is really spoken today.

A balance of language, life and academic skills

- The skills-based syllabus supports student's language development and confidence.
- Academic skills pages prepare students for success in their studies.
- Life skills sections help develop the self-awareness and social skills teenagers need in today's world.

Bring flexibility to your classroom

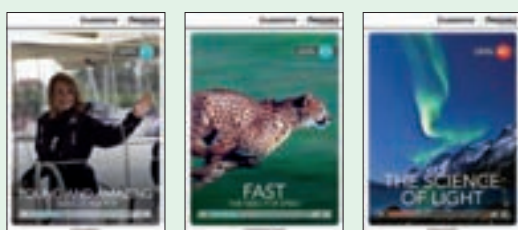
Extensive extra resources, whatever your teaching goals, including:

- Over 100 pages of photocopiable tests; language, skills, grammar and Cambridge exam-style!
- CLIL lessons to compliment learning in other subject areas.
- Literature pages with extracts from prominent authors, including Jane Austen and Charles Dickens.



See also

- **Cambridge Discovery Education™ Interactive Readers**
Page 40



Talent	Level 1	Level 2	Level 3
Student's Book	978-1-108-46527-4	978-1-108-46773-5	978-1-108-46774-2
Workbook with Online Practice	978-1-108-56731-2	978-1-108-56732-9	978-1-108-56733-6
Teacher's Book and Tests	978-1-108-46806-0	978-1-108-46809-1	978-1-108-46812-1
Presentation Plus	978-1-108-46775-9	978-1-108-46782-7	978-1-108-46787-2

For more information about audio and video components, please contact your local Cambridge University Press representative.



Eyes Open



+ Bring this page to life!
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Ben Goldstein and Ceri Jones with Emma Heyderman, Eoin Higgins and David McKeegan



A1 A2 B1 B1+ FALSE BEGINNER TO INTERMEDIATE 80-90 hours, extendable to 150



Shortlisted British Council ELTons Awards 2016 Excellence in Course Innovation Lower Secondary

Eyes Open combines captivating video from Discovery Education™ with an effective lesson approach that promotes communication.

Explore the world!

- From China to Brazil, Discovery Education™ video and a wide variety of topics take your students on a journey of exploration and adventure.
- 140 high-interest videos throughout every unit spark curiosity and reinforce language learning.

Success for every learner

- A careful progression of personalised language building activities leads to greater speaking and writing fluency.
- Graded activities for mixed-ability classes, progress monitoring tools and flexible teaching support ensures that every learner can achieve success.

Powerful digital support

- Access all your resources in one easy-to-use platform with Presentation Plus.
- Extend and consolidate language and track students' progress with the Online Workbook and extra Online Practice on the Cambridge Learning Management System.
- Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training



Eyes Open	Level 1	Level 2	Level 3	Level 4
Student's Book with Online Workbook and Online Practice	978-1-107-46728-6	978-1-107-46749-1	978-1-107-46764-4	978-1-107-46781-1
Student's Book	978-1-107-46725-5	978-1-107-46744-6	978-1-107-46762-0	978-1-107-46780-4
Workbook with Online Practice	978-1-107-46733-0	978-1-107-46750-7	978-1-107-46773-6	978-1-107-46782-8
Teacher's Book	978-1-107-46739-2	978-1-107-46755-2	978-1-107-46775-0	978-1-107-46783-5
Class Audio CDs (3)	978-1-107-46741-5	978-1-107-46759-0	978-1-107-46776-7	978-1-107-46786-6
Video DVD	978-1-107-46742-2	978-1-107-46761-3	978-1-107-46779-8	978-1-107-46787-3
Presentation Plus DVD-ROM	978-1-107-48606-5	978-1-107-48823-6	978-1-107-48942-4	978-1-107-49052-9

Eyes Open Combos	Level 1A	Level 1B	Level 2A	Level 2B
Combo with Online Practice	978-1-107-48601-0	978-1-107-48604-1	978-1-107-48818-2	978-1-107-48820-5
	Level 3A	Level 3B	Level 4A	Level 4B
Combo with Online Practice	978-1-107-48938-7	978-1-107-48940-0	978-1-107-49047-5	978-1-107-49050-5

For ebooks and standalone Online Workbooks, please contact your local Cambridge University Press representative. *Eyes Open* is also available as split edition Student's Book and Workbook Combos for courses with fewer available hours (40-45 hours, extendable to 75).

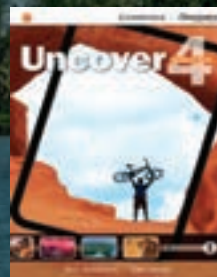
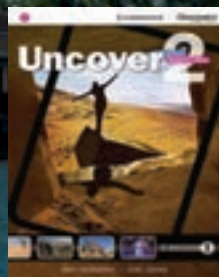
"This course has helped my students have the feeling that they belong to the world; that they are world citizens."

English in Mind teacher, Netherlands

cambridge.org/eyesopen



Uncover



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Ben Goldstein and Ceri Jones

A1 A2 B1 B1+ FALSE BEGINNER TO INTERMEDIATE Lower Secondary 80-90 hours, extendable to 150



Uncover combines captivating video from Discovery Education™ with an effective lesson approach that promotes communication.

Explore the world!

- From China to Brazil, Discovery Education™ video and a wide variety of topics take your students on a journey of exploration and adventure.
- 140 high-interest videos throughout every unit spark curiosity and reinforce language learning.

Success for every learner

- A careful progression of personalized language building activities leads to greater speaking and writing fluency.
- Graded activities for mixed-ability classes, progress monitoring tools and flexible teaching support ensures that every learner can achieve success.

Powerful digital support

- Access all your resources in one easy-to-use platform with Presentation Plus.
- Extend and consolidate language and track students' progress with the Online Workbook and extra Online Practice on the Cambridge Learning Management System.
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Uncover	Level 1	Level 2	Level 3	Level 4
Student's Book	978-1-107-49302-5	978-1-107-49320-9	978-1-107-49340-7	978-1-107-49353-7
Student's Book with Online Workbook and Online Practice	978-1-107-49303-2	978-1-107-49323-0	978-1-107-49342-1	978-1-107-49357-5
Workbook with Online Practice	978-1-107-49307-0	978-1-107-49328-5	978-1-107-49345-2	978-1-107-49364-3
Teacher's Book	978-1-107-49312-4	978-1-107-49331-5	978-1-107-49347-6	978-1-107-49367-4
Class Audio CDs (3)	978-1-107-49313-1	978-1-107-49333-9	978-1-107-49348-3	978-1-107-49386-5
Video DVD	978-1-107-49314-8	978-1-107-49335-3	978-1-107-49350-6	978-1-107-49391-9
Presentation Plus DVD-ROM	978-1-107-49319-3	978-1-107-49338-4	978-1-107-49352-0	978-1-107-49392-6

Uncover Combos	Level 1	Level 2	Level 3	Level 4
Combo A with Online Practice	978-1-107-51497-3	978-1-107-51505-5	978-1-107-51508-6	978-1-107-51514-7
Combo B with Online Practice	978-1-107-51501-7	978-1-107-51506-2	978-1-107-51511-6	978-1-107-51515-4
Full Combo with Online Workbook and Online Practice	978-1-316-64364-8	978-1-316-64365-5	978-1-316-64366-2	978-1-316-64367-9

For ebooks and standalone Online Workbooks, please contact your local Cambridge University Press representative.
Uncover is also available as split edition Student's Book and Workbook Combos for courses with fewer available hours (40-45 hours, extendable to 75).

See also

- Cambridge Discovery Education™ Interactive Readers
Page 40

THiNK



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Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED Secondary 80-90 teaching hours, extendable to 180

Whether inside or outside the classroom, *Think* goes beyond building strong language skills to developing the whole learner – with an emphasis on critical thinking, values and self-esteem – ensuring academic and lifelong success.

Build global competency

- *Think* explores complex issues and thought-provoking topics, fostering a deeper level of engagement.
- A purposeful focus on critical thinking, positive values, and healthy self-esteem builds lifelong habits of mind.
- Culture lessons encourage students to think and talk about life in other countries and how it compares with their own.





“Teaching teenagers successfully is about more than just language. It’s about working with the whole person.”

Herbert Puchta

Powerful digital support

- Access all your resources in one easy-to-use platform with Presentation Plus.
- Extend and consolidate language and track students’ progress with the Online Workbook and extra Online Practice on the Cambridge Learning Management System.
- Create and customise tests with the *Think* Test Generator.
- Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training



Informed by research

- Research into teen cognitive development creates more effective learning experiences.
- *Think* is informed by the Cambridge English Corpus, ensuring students learn English as it is actually used.

Prepare for success

- ‘Think Exams’ pages and assessment-style activities help prepare students for the Cambridge exams, including A2 Key, B1 First and C1 Advanced.

NEW Think Quick available at Levels 2, 3 and 4

- Ideal for short courses, this split combo edition includes 4 Student’s Book and Workbook units combined per level, plus access to the online learning management platform with extra resources and interactive activities. Teachers can use the platform to track students’ progress and ensure more effective learning.

Think	Starter	Level 1	Level 2	Level 3	Level 4	Level 5
Student’s Book with Online Workbook and Online Practice	978-1-107-58721-2	978-1-107-50880-4	978-1-107-50910-8	978-1-107-56262-2	978-1-107-57325-3	978-1-107-57476-2
Student’s Book	978-1-107-58572-0	978-1-107-50882-8	978-1-107-50915-3	978-1-107-56270-7	978-1-107-57328-4	978-1-107-57470-0
Workbook with Online Practice	978-1-107-58784-7	978-1-107-50883-5	978-1-107-50917-7	978-1-107-56325-4	978-1-107-57369-7	978-1-107-57550-9
Teacher’s Book	978-1-107-58618-5	978-1-107-50888-0	978-1-107-50922-1	978-1-107-56353-7	978-1-107-57416-8	978-1-107-56139-7
Class Audio CDs (3)	978-1-107-58630-7	978-1-107-50893-4	978-1-107-50923-8	978-1-107-56354-4	978-1-107-57423-6	978-1-107-56892-1
Video DVD	978-1-107-58638-3	978-1-107-50900-9	978-1-107-50925-2	978-1-107-56358-2	978-1-107-57428-1	978-1-107-56900-3
Presentation Plus DVD-ROM	978-1-107-58641-3	978-1-107-50907-8	978-1-107-50931-3	978-1-107-56363-6	978-1-107-57432-8	978-1-107-56909-6

Think Combos	Starter	Level 1	Level 2	Level 3
Combo A with Online Workbook and Online Practice	978-1-107-58815-8	978-1-107-50884-2	978-1-107-50918-4	978-1-107-56349-0
Combo B with Online Workbook and Online Practice	978-1-107-58822-6	978-1-107-50885-9	978-1-107-50921-4	978-1-107-56352-0
Combo A Presentation Plus DVD-ROM	978-1-107-58671-0	978-1-107-50908-5	978-1-107-50932-0	978-1-107-56371-1
Combo B Presentation Plus DVD-ROM	978-1-107-58683-3	978-1-107-50909-2	978-1-107-50933-7	978-1-107-56382-7

Think Quick	Level 2	Level 3	Level 4
Student’s Book and Workbook A	978-1-108-55761-0	978-1-108-65089-2	978-1-108-61661-4
Student’s Book and Workbook B	978-1-108-58466-1	978-1-108-55478-7	978-1-108-55480-0
Student’s Book and Workbook C	978-1-108-60783-4	978-1-108-55482-4	978-1-108-55481-7

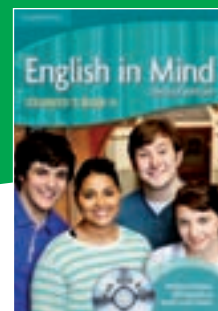
Also available in American English

American Think	Starter	Level 1	Level 2	Level 3	Level 4
Student’s Book with Online Workbook and Online Practice	978-1-107-59799-0	978-1-107-59529-3	978-1-107-59821-8	978-1-107-59525-5	978-1-107-59852-2
Student’s Book	978-1-107-59819-5	978-1-107-59607-8	978-1-107-59824-9	978-1-107-59672-6	978-1-107-59853-9
Workbook with Online Practice	978-1-107-59962-8	978-1-107-59641-2	978-1-107-59851-5	978-1-107-59717-4	978-1-107-59898-0
Teacher’s Edition	978-1-316-50023-1	978-1-107-59675-7	978-1-316-50000-2	978-1-107-59749-5	978-1-107-59935-2
Class Audio CDs (3)	978-1-316-50029-3	978-1-107-59685-6	978-1-316-50001-9	978-1-107-59753-2	978-1-107-59937-6
Video DVD	978-1-316-50031-6	978-1-107-59703-7	978-1-316-50004-0	978-1-107-59759-4	978-1-107-59941-3
Presentation Plus DVD-ROM	978-1-316-50032-3	978-1-107-59712-9	978-1-316-50005-7	978-1-107-59760-0	978-1-107-59943-7

American Think Combos	Starter	Level 1	Level 2	Level 3
Combo A with Online Workbook and Online Practice	978-1-316-50015-6	978-1-107-59665-8	978-1-107-59984-0	978-1-107-59741-9
Combo B with Online Workbook and Online Practice	978-1-316-50020-0	978-1-107-59666-5	978-1-107-59994-9	978-1-107-59746-4
Combo A Presentation Plus DVD-ROM	978-1-316-50036-1	978-1-107-59736-5	978-1-316-50012-5	978-1-107-59769-3
Combo B Presentation Plus DVD-ROM	978-1-316-50040-8	978-1-107-59755-6	978-1-316-50017-0	978-1-107-59778-5

For the Test Generator, ebooks and standalone Online Workbooks, please contact your local Cambridge University Press representative.

American Think levels Starter to 3 are also available as split edition Student’s Book and Workbook Combos for courses with fewer available hours (40-45 hours, extendable to 75).



A1 A2 B1 B2 C1



English in Mind

Second edition

Herbert Puchta, Jeff Stranks and
Peter Lewis-Jones
Level 3 with Richard Carter

BEGINNER TO ADVANCED

Secondary

80–90 teaching hours, extendable to 180

English in Mind inspires teachers and students the world over. Designed especially for teenagers, this course has proved to be perfectly matched to their interests, age and abilities.

Teen photostories introduce 'Everyday English' and lead into speaking practice in the form of discussions and improvisation. A 'Get it right!' section, based on information from the unique Cambridge Learner Corpus, helps them tackle problem areas common to learners of their level.

- Structured speaking practice and development throughout each level.
- A 'Vocabulary bank' at the back of each Student's Book showing new words in context.
- Authentic 'Fiction in mind'* and 'Literature in mind' section develop reading skills (Levels 3, 4 and 5).
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	Starter	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book with DVD-ROM	978-0-521-18537-0	978-0-521-17907-2	978-0-521-15609-7	978-0-521-15948-7	978-0-521-18446-5	978-0-521-18456-4
Workbook	978-0-521-17024-6	978-0-521-16860-1	978-0-521-12300-6	978-0-521-18560-8	978-0-521-18447-2	978-0-521-18457-1
Teacher's Resource Book	978-0-521-17689-7	978-0-521-12970-1	978-0-521-17036-9	978-0-521-13376-0	978-0-521-18450-2	978-0-521-18458-8
Audio CDs (3)*	978-0-521-12749-3	978-0-521-18868-5	978-0-521-18336-9	978-0-521-18337-6	978-0-521-18451-9	978-0-521-18459-5
DVD (PAL)	978-0-521-15779-7	978-0-521-15374-4	978-0-521-15932-6	978-0-521-15586-1	978-0-521-18452-6	978-1-107-63738-2
DVD (NTSC)	978-0-521-17383-4	978-0-521-12377-8	978-0-521-18448-9	978-0-521-17241-7	978-0-521-18453-3	978-1-107-68475-1
Presentation Plus DVD-ROM**	978-0-521-12232-0	978-0-521-17681-1	978-0-521-12353-2	978-0-521-17483-1	978-0-521-18454-0	978-0-521-18460-1
Testmaker Audio CD/CD-ROM	978-0-521-17286-8	978-0-521-14035-5	978-0-521-13684-6	978-0-521-18562-2	978-0-521-18455-7	978-0-521-18461-8
Online Workbook	978-1-139-18140-2	978-1-139-27872-0	978-1-139-16178-7	978-1-139-27082-3	978-1-139-24270-7	—

*Level 4 – Class Audio CDs (4)

** Previously called Classware

English in Mind Second edition Combos

	Starter A	Starter B	Level 1A	Level 1B	Level 2A	Level 2B	Level 3A	Level 3B
Combo with DVD-ROM	978-0-521-18324-6	978-0-521-18325-3	978-0-521-18326-0	978-0-521-18327-7	978-0-521-18329-1	978-0-521-18330-7	978-0-521-27978-9	978-0-521-27979-6

	Starter A and B	Level 1A and 1B	Level 2A and 2B	Level 3A and 3B
Combo Teacher's Resource Book	978-0-521-18313-0	978-0-521-18318-5	978-0-521-18321-5	978-0-521-27981-9
Combo Audio CDs (3)	978-0-521-18314-7	978-0-521-18319-2	978-0-521-18322-2	978-0-521-27980-2
Combo Testmaker CD-ROM and Audio CD	978-0-521-18317-8	978-0-521-18320-8	978-0-521-18323-9	978-0-521-27982-6

English in Mind Levels Starter to 3 are also available as split-edition Student's Book and Workbook Combos, for courses with fewer available hours (40–45 teaching hours, extendable to 90).

Online Workbooks

- Online Workbooks offer a bank of self-evaluating interactive activities for independent or teacher-managed self-study.

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- Provides the complete Student's Book content with built-in annotation tools and embedded audio in an easy-to-operate format for interactive whiteboards or computers and projectors.

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Also available in American English

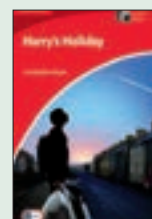
American English in Mind	Starter	Level 1	Level 2	Level 3	Level 4
Student's Book with DVD-ROM	978-0-521-73323-6	978-0-521-73333-5	978-0-521-73344-1	978-0-521-73354-0	978-0-521-73364-7
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Teacher's Edition	978-0-521-73330-4	978-0-521-73340-3	978-0-521-73351-9	978-0-521-73361-8	978-0-521-73371-6
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DVD	978-0-521-73343-4	978-0-521-73364-9	978-0-521-73365-6	978-0-521-73369-4	978-0-521-73370-0
Presentation Plus DVD-ROM**	978-0-521-73326-7	978-0-521-73327-4	978-0-521-73328-1	978-0-521-73336-6	978-0-521-73337-3
Testmaker Audio CD and CD-ROM	978-0-521-73332-8	978-0-521-73342-7	978-0-521-73353-3	978-0-521-73363-2	978-0-521-73358-8

American English in Mind Combos	Starter	Level 1	Level 2	Level 3
Combo A with DVD-ROM	978-0-521-73324-3	978-0-521-73334-2	978-0-521-73345-8	978-0-521-73355-7
Combo B with DVD-ROM	978-0-521-73325-0	978-0-521-73335-9	978-0-521-73346-5	978-0-521-73356-4

"It's been years since I went to school with so much pleasure. This book is a joy to teach."

English in Mind teacher, Netherlands

See also



Cambridge Readers

Expand your classroom library and encourage lifelong reading!
Pages 38–41



A1 A2 B1

P+

'Culture' pages with engaging topics inspire teenagers' curiosity and motivate them to use English

More!

Second edition

Herbert Puchta, Jeff Stranks, Günter Gerngross, Christian Holzmann and Peter Lewis-Jones

FALSE BEGINNER TO INTERMEDIATE

Lower Secondary

80–90 teaching hours, extendable to 140

More! is bursting with features to capture young learners' imaginations. The course encourages reading for pleasure with engaging texts and a fun, original detective story in levels 1 and 2. Culture sections with mini-projects and a strong integration of CLIL in each lesson inspire learners' natural curiosity.

- Communication and skills practice throughout the course boosts students' fluency and confidence to speak.
- 'Learning to learn' and 'Exam practice' sections in the Workbook increase students' confidence and autonomy.
- 'Extra Reading' sections progress across the levels taking learners from light stories to literature.

Presentation Plus

- The complete Student's Book with full course audio and built-in interactive whiteboard tools – ideal for use with interactive whiteboards or computers and projectors.

cambridge.org/more

More! Second edition

	Level 1	Level 2	Level 3	Level 4
Student's Book	978-1-107-65645-1	978-1-107-69478-1	978-1-107-63737-5	978-1-107-64051-1
Workbook	978-1-107-68135-4	978-1-107-68424-9	978-1-107-66506-4	978-1-107-65294-1
Teacher's Book	978-1-107-68969-5	978-1-107-68838-4	978-1-107-68128-6	978-1-107-68299-3
Audio CDs (3)	978-1-107-69155-1	978-1-107-64987-3	978-1-107-66354-1	978-1-107-66982-6
Testbuilder CD-ROM/Audio CD	978-1-107-65274-3	978-1-107-67962-7	978-1-107-66335-0	978-1-107-64331-4
Presentation Plus DVD-ROM	978-1-107-65205-7	978-1-107-69928-1	978-1-107-65695-6	978-1-107-65402-0
DVD	978-1-107-67127-0	978-1-107-67618-3	978-1-107-68194-1	978-1-107-66627-6

Also available in American English

American More!

	Level 1	Level 2	Level 3	Level 4
Student's Book with CD-ROM	978-0-521-17109-0	978-0-521-17126-7	978-0-521-17137-3	978-0-521-17159-5
Combo A with Audio CD/CD-ROM	978-0-521-17116-8	978-0-521-17125-0	978-0-521-17138-0	978-0-521-17160-1
Combo B with Audio CD/CD-ROM	978-0-521-17115-1	978-0-521-17124-3	978-0-521-17140-3	978-0-521-17161-8
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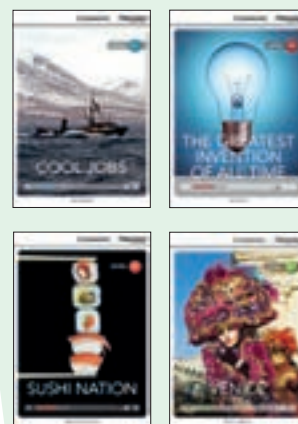
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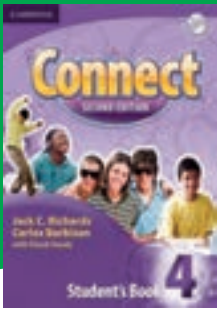
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See also

- **CLIL Activities**
Page 103
- **Cambridge Discovery Education™ Interactive Readers**
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A1 A2 B1



Connect
Second edition

Jack C. Richards, Carlos Barbisan and
Chuck Sandy

BEGINNER TO INTERMEDIATE

Lower secondary

60-80 teaching hours

This lively American English course is specially designed to motivate young teenagers through high-interest topics and stimulating activities.

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A2 B1 B2



Interactive

Helen Hadkins, Samantha Lewis and
Joanna Budden

FALSE BEGINNER TO INTERMEDIATE

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- 'Correct it!' sections and 'Check it out!' boxes expose students to real international English from the Cambridge English Corpus, drawing attention to language areas that can cause difficulty.

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- 'Culture UK' noticeboards and 'Culture World' magazine articles practise skills using authentic reading and listening material.
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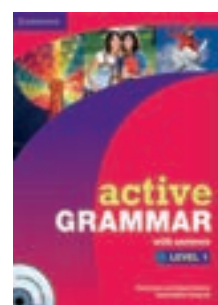
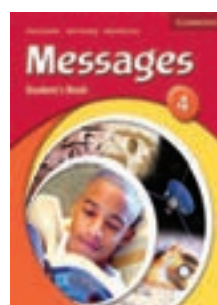
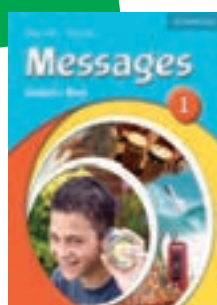
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Netherlands





A1 A2 B1



Your Space

Martyn Hobbs and Julia Starr Keddle

FALSE BEGINNER TO PRE-INTERMEDIATE

Lower Secondary

80–90 teaching hours, extendable to 150

Your Space offers a positive and practical approach to learning English with plenty of 'space' for students to personalise the language learnt.

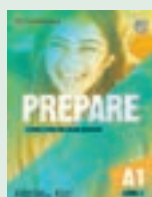
- Language is taught through engaging contexts, with a balance between inductive and deductive presentation and includes revision at the start of each new level.
- A focus on skills development, learner strategies and functional language encourages learner autonomy and effective oral and written communication.
- 'Get it right!' sections informed by the Cambridge Learner Corpus help students tackle problem areas common to learners of their level.

cambridge.org/yourspace

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Presentation Plus DVD-ROM with Teacher's Resource Disc	978-1-107-66074-8	
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See also

- **NEW** Prepare Second edition
'Teen-appeal' topics and practice tasks aimed at the *Schools* exams.
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A1 A2 B1

Messages

Diana Goodey and Noel Goodey with Miles Craven and Meredith Levy

FALSE BEGINNER TO INTERMEDIATE

Lower Secondary

80–90 teaching hours, extendable to 150

Messages is the perfect course to motivate lower secondary students. Units are divided into three 'Steps', each with its own clear outcome, rewarding teachers and students with immediate, tangible results.

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Messages	Level 1	Level 2
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Class Audio CDs (2)	978-0-521-61428-3	978-0-521-61432-0
EAL Teacher's Resource CD-ROM	978-0-521-71484-6	–
	Level 3	
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EAL Teacher's Resource CD-ROM	–	–
	Levels 1 and 2	
DVD (PAL/NTSC) and Activity Booklet	978-0-521-67997-8	

A1 A2 B1 B2 C1 C2

Active Grammar

Level 1 and 2: Fiona Davis and Wayne Rimmer
Level 3: Mark Lloyd and Jeremy Day
Series editor: Penny Ur

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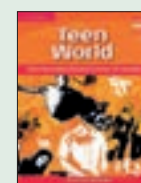
Active Grammar	Level 1
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	Level 2
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See also



- **NEW** A2 Key for Schools 1
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- **NEW** B1 Preliminary for Schools 1
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- **First for Schools 3**
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- **Teaching Secondary Learners**
Page 105



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Language Learner Literature Award judges on Harry's Holiday

A1 A2 B1 B2 C1



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Short Stories	Tasty Tales by Frank Brennan	978-0-521-14889-4
Adapted Fiction:	Robinson Crusoe by Daniel Defoe	978-8-483-23553-9
Adventure	Retold by Nicholas Murgatroyd	978-0-521-14890-0

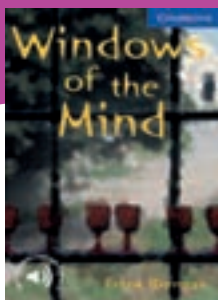
B2 – Level 5 Upper Intermediate: 2800 Headwords

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Adapted Fiction:	The Mayor of Casterbridge by Thomas Hardy	978-8-483-23560-7
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Adapted Fiction:	Sherlock by Richard MacAndrew	978-1-107-62186-2
Adventure		

C1 – Level 6 Advanced: 3800 Headwords

		Paperback
Original Fiction:	Freddie's War by Jane Rollason	978-8-483-23909-4
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A1 A2 B1 B2 C1



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Thriller	Ten Long Years by Alan Battersby		978-1-107-62178-7
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Human Interest	FINALIST Language Learner Literature Award One Day by Helen Naylor		978-0-521-71422-8
Murder Mystery	Bad Company by Richard MacAndrew		978-0-521-17919-5
Murder Mystery	WINNER Language Learner Literature Award Dead Cold by Sue Leather		978-0-521-69379-0
Murder Mystery	Logan's Choice by Richard MacAndrew		978-0-521-79506-7
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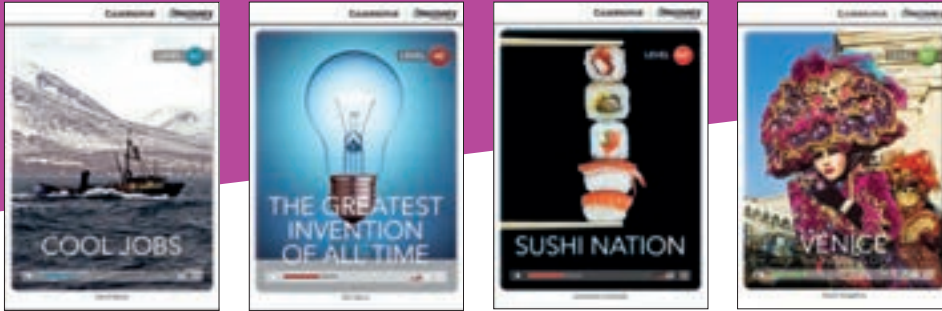
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- **Eyes Open**
Page 30
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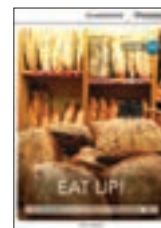
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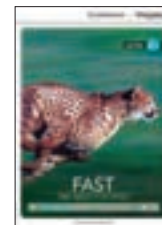
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A1



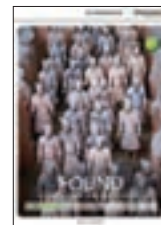
A1+



A2



A2+



B1



B1+

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Adult

Adult Courses

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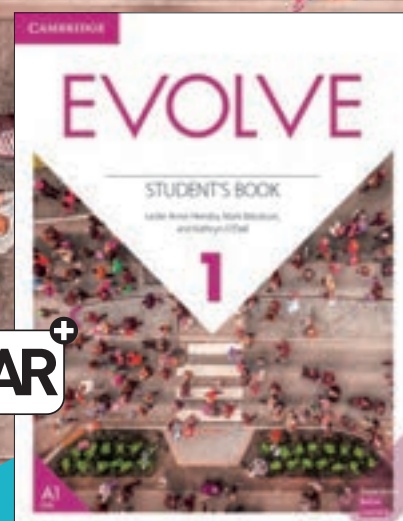


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Turn to page 44 to see how EVOLVE gets your students speaking

EVOLVE

Speaking Matters



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Lindsay Clandfield, Ben Goldstein, Leslie Anne Hendra,
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A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 90–120 teaching hours

Evolve is a general English course that gets students speaking with confidence.

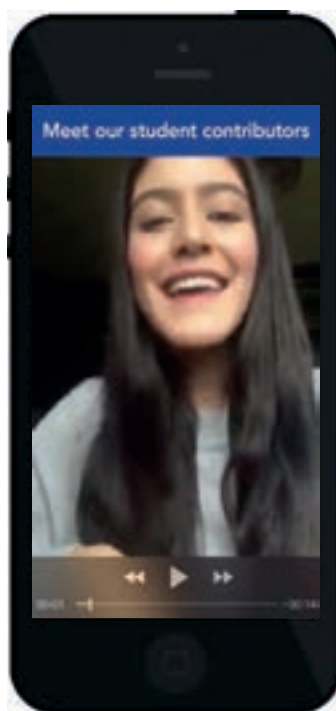
This student-centered course covers all skills and focuses on the most effective and efficient ways to progress in English.

What makes *Evolve* special?

- Peer models and content from real students.
- Bite-sized learning and mobile phone activities for inside and outside the classroom.
- Dedicated speaking lessons based on immersive tasks.
- Integrated teacher development in the Teacher's Edition.

"Fantastic! Students who are normally shy spoke naturally because they had more time to develop their speaking."

María Azucena Rivera, Teacher, Mexico



EnglishProfile
www.englishprofile.org

Peer models

- *Evolve* features short podcasts of real student 'peer models' talking about topics in the Student's Book.
- These videos provide achievable speaking role models to prompt speaking in class and are easily accessed by scanning a QR code.

Smartphone activities

- 'Find it' smartphone activities allow students to bring live content into the class and personalise the learning experience with research and group activities that are engaging and meaningful.

cambridge.org/evolve



You spoke. We listened.

Students told us that they most enjoy material which is relevant to their lives and thought-provoking. Teachers told us that they wanted material which motivates and enthuses their students. Therefore, *Evolve* prioritises cognitively-engaging activities over mechanical practice and includes critical thinking in every skills lesson.

Dedicated speaking lesson

- Based around immersive tasks that involve information sharing, problem-solving, and decision making. 'Time to Speak' is a lesson dedicated entirely to developing speaking skills.
- 'Time to Speak' creates a buzz in the classroom where speaking can really thrive, evolve, and take-off, resulting in more confident speakers of English.
- Research shows that students learn better in contexts where they feel confident, motivated, supported, and able to experiment with language. *Evolve* provides a safe speaking environment in which students have space to develop their speaking skills freely.

Designed for success

- 'Accuracy check' targets common learner errors. It can be used as a self-editing checklist and helps students learn to actively avoid common errors in their written and spoken English.
- 'Insider English' focuses on the informal language and colloquial expressions frequently found in everyday situations, boosting students' confidence in the real world.
- 'Pronunciation' highlights the aspects of pronunciation that most affect communication, maximizing the time students spend on pronunciation in class.
- 'Register check' helps students to transition confidently between written and spoken English and recognize different levels of formality, as well as when to use them appropriately.

Teacher Development

- *Evolve* integrates professional development into every unit of the Teacher's Edition. This unique approach offers regular opportunities to reflect and try out new teaching techniques, enabling teachers to develop as they teach.

9.5

TIME TO SPEAK
 Making a difference

LESSON OBJECTIVE

discuss improvements to your town

A DISCUSS Look at the pictures. What problems are the different people facing? What kind of problems might these groups face where you live? Think of access to buildings, facilities in public spaces, etc.

B Work in pairs or small groups. Look at the groups of people or think of another group with common interests and issues. Discuss the things they might want to do (use public transportation, access public spaces, go shopping, etc.) and think of three problems they might face in your neighborhood.

- families with young children
- wheelchair users
- dog owners

C Choose a group to focus on. Discuss possible solutions to the three problems you identified. What laws or rules could be introduced to help them? What facilities could be offered? What other solutions might there be?

D PRESENT Present to the class both the problems you identified for the group of people you selected and your solutions to those problems.

E AGREE Vote on the most ambitious, the most practical, and the most imaginative solutions.

» To check your progress, go to page XX. »

USEFUL PHRASES

DISCUSS

They might have problems getting ...

They may not be able to ...

They may not be allowed to ...

Local businesses could ...

Local authorities should ...

It'd be a good idea to ...

If there were enough space, they could ...

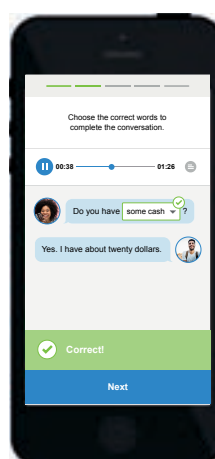
PRESENT

We discussed ...

We decided that ...

We suggest that ...

94



Bite-sized learning and mobile phone activities

- 'Practice Extra' offers bite-sized activities and games that allow students to easily fit homework into their busy lives.
- Mobile friendly as well as accessible on a desktop or tablet, 'Practice Extra' means students can study at home or on the go.



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A1 A2 B1 B1+ BEGINNER TO INTERMEDIATE 90–120 teaching hours



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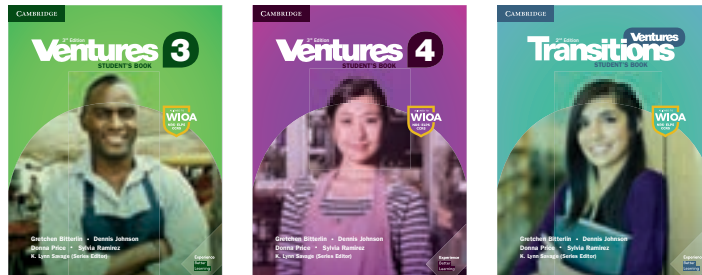
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- **Let's Talk**
Page 100



A0 A1 A2 B1 B2

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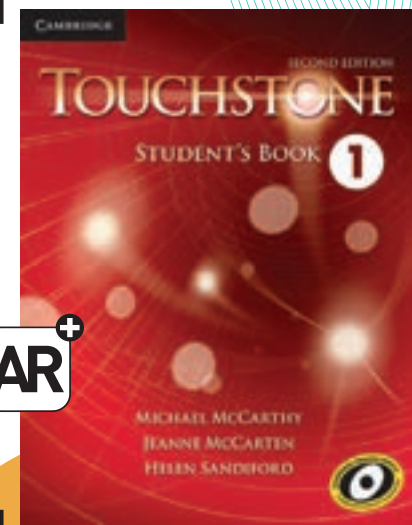
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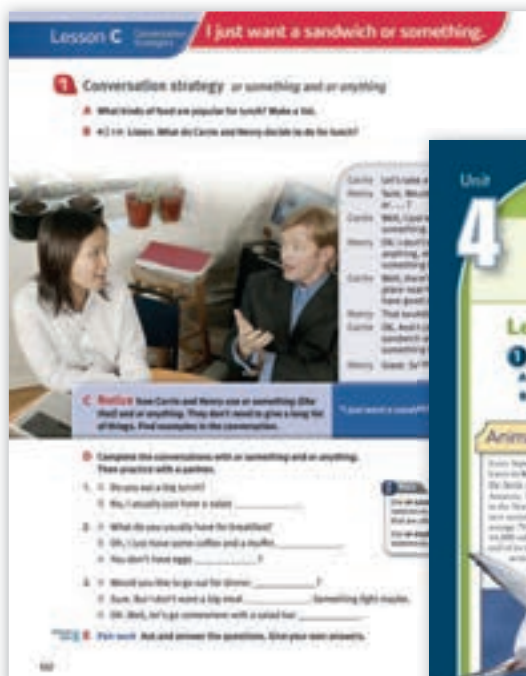


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Coursebook with e-Portfolio	978-0-521-72633-7	978-0-521-69772-9	978-0-521-69777-4	978-0-521-73989-4	978-0-521-73991-7	978-0-521-14445-2
Coursebook with e-Portfolio and Online Workbook Pack	978-1-107-64241-6	978-1-107-67745-6	978-1-107-68579-6	978-1-107-68081-4	978-1-107-69195-7	978-1-107-61511-3
Self-study Pack (Workbook with DVD-ROM)	978-0-521-72634-4	978-0-521-69774-3	978-0-521-69778-1	978-0-521-15182-5	978-0-521-16971-4	978-0-521-16973-8
Online Workbook (institutional model – student access)	978-1-139-09827-4	978-1-139-06820-8	978-1-139-07045-4	978-1-139-01891-3	978-1-139-09685-0	978-1-139-06021-9
Online Workbook (e-commerce for students)	978-1-107-71737-3	978-1-139-24972-0	978-1-139-24729-0	978-1-139-22946-3	978-1-139-24305-6	978-1-107-89409-8
Teacher's Pack (Teacher's Book with DVD-ROM)	978-0-521-72638-2	978-0-521-69776-7	978-0-521-69780-4	978-0-521-15717-9	978-0-521-15170-2	978-0-521-17559-3
Class Audio CDs (2)	978-0-521-72636-8	978-0-521-69775-0	978-0-521-69779-8	978-0-521-73990-0	978-0-521-73992-4	978-0-521-14446-9
Presentation Plus DVD-ROM	978-0-521-15720-9	978-0-521-15721-6	978-0-521-15722-3	978-0-521-18840-1	978-0-521-18841-8	978-0-521-18842-5
Testmaker CD-ROM and Audio CD	978-1-107-61222-8	978-1-107-61000-2	978-1-107-60999-0	978-1-107-67640-4	978-1-107-65083-1	978-1-107-66452-4

More critical thinking. More college skills. A fresh approach to EAP.



Prism

A five-level paired skills EAP course

Intro: Kate Adams, Sabina Ostrowska, Susan Peterson, N.M. White

Level 1: Stephanie Dimond-Bayir, Michele Lewis, Richard O'Neill, Kimberly Russell

Level 2: Lida Baker, Nancy Jordan, Sabina Ostrowska, Carolyn Westbrook

Level 3: Alan S. Kennedy, Lewis Lansford, Robyn Brinks Lockwood, Chris Sowton

Level 4: Jessica Williams

ELEMENTARY TO ADVANCED

Today's students need to develop a range of academic skills. They need to learn how to take notes, analyze and synthesize information, formulate their own opinions, and express themselves clearly. *Prism* takes a fresh approach to EAP by focusing strongly on Critical Thinking, practical skills for academic life, and the language students really need.

High-quality, engaging video lessons

- The videos in every unit introduce a range of academic topics, promote discussion and motivate students.
- The carefully constructed video lessons provide students with the opportunity to develop skills in prediction, comprehension and discussion.

Comprehensive and relevant Critical Thinking syllabus

- Every level of the course integrates the full pyramid of Bloom's taxonomy, laying a strong foundation for critical thinking as students take their next steps towards academic success.
- Thinking skills are presented and practiced in a dedicated section in every unit in the context of academic assignments, preparing students for the challenges of college and university.

Practical skills for life on campus

- The 'On Campus' section in every unit supports the development of a range of important skills to build your students' confidence and enable them to succeed at university.
- These unique lessons cover presentation, study, communication and life skills.

The most important words

- The vocabulary syllabus is informed by the General Service List, the Academic Word List and the Cambridge English Corpus.
- This corpus-based approach ensures that you spend time teaching the words your students will need in their academic studies.
- All vocabulary is presented and practiced contextually.

Extended learning and teacher support online

- Online workbooks offer new content enabling students to apply the skills and language they have learned to new contexts, including a full-length reading or listening text in every unit.
- The online workbooks are simple to navigate and are clearly connected to the Student's Book, so students can access them independently.
- For online access to Presentation Plus, and unit, mid-level and end-of-level tests, please contact your local Cambridge University Press representative.
- Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training

LANGUAGE DEVELOPMENT

ACADEMIC VOCABULARY

1 Replace the underlined words in the sentences with the academic words in the box.

annual (adj) areas (n) challenge (n) consequences (n)
contributes to (v) issue (n) predict (v) trend (n)

1 The most serious problem that threatens the environment is climate change.

2 Experts think that there will not be enough fresh water in the future.

3 Pollution and climate change are the effects of human activity.

4 Fortunately, we are seeing a pattern where people recycle more and use less packaging.

5 In some places, the glaciers have melted or even disappeared as a result of higher temperatures.

6 The yearly rate of species loss in the rainforest is nearly 50,000—that's 155 plant, animal, and insect species each day!

7 The biggest test we face is to protect the planet.

8 Human activity causes climate change.

PRISM

Prism Reading and Writing Skills	Intro	Level 1	Level 2	Level 3	Level 4
Student's Book with Online Workbook	978-1-316-62418-0	978-1-316-62427-2	978-1-316-62431-9	978-1-316-62445-6	978-1-316-62474-6
Teacher's Manual	978-1-316-62497-5	978-1-316-62508-8	978-1-316-62513-2	978-1-316-62519-4	978-1-316-62544-6
Prism Listening and Speaking Skills					
Student's Book with Online Workbook	978-1-316-62088-5	978-1-316-62094-6	978-1-316-62097-7	978-1-316-62099-1	978-1-316-62101-1
Teacher's Manual	978-1-316-62505-7	978-1-316-62511-8	978-1-316-62516-3	978-1-316-62540-8	978-1-316-62546-0



UNLOCK



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NEW

Kate Adams, Lida Baker, Robyn Brinks Lockwood,
Stephanie Dimond-Bayir, Nancy Jordan, Alan S. Kennedy,
Lewis Lansford, Michele Lewis, Richard O'Neill,
Sabina Ostrowska, Susan Peterson, Kimberley Russell,
Chris Sowton, Carolyn Westbrook, N.M. White, Jessica Williams



EnglishProfile
www.englishprofile.org

A0 A1 A2 B1 B2 C1 TRUE BEGINNER TO ADVANCED 56 hours per Student's Book, extendable to 90

Unlock First edition, shortlisted British Council ELTons awards: Excellence in course innovation

Unlock Second edition, an academic-light English course, builds the skills and language students need for their studies. It helps students to think critically in an academic context right from the start of their language learning and has been developed using academic and classroom research to ensure it meets their needs.

- Improved Critical Thinking.
- 100% new and improved video lessons at every level.
- Research using the Cambridge English Corpus focuses on the language students find most challenging.
- Clearer contexts for language presentation and practice, text-by-text glossaries, and more supportive writing sections.
- **NEW** Teacher's Manual and Development Pack provides comprehensive teacher support.
- Online Workbooks with more robust content.
- **NEW** Classroom app offers extra, motivating practice in speaking, Critical Thinking and language.

Unlock Second edition Combined Skills & Critical Thinking

	Pre A1
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Literacy Student's Book with Downloadable Audio	978-1-316-63646-6
Literacy Teacher's Book with Downloadable Audio and Presentation Plus	978-1-316-63649-7

Unlock Second edition Reading, Writing & Critical Thinking

	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book, Mobile App and Online Workbook with Downloadable Video	978-1-108-68161-2	978-1-108-69027-0	978-1-108-68601-3	978-1-108-66742-5	978-1-108-59351-9

Unlock Second edition Listening, Speaking & Critical Thinking

	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book, Mobile App and Online Workbook with Downloadable Audio and Video	978-1-108-56727-5	978-1-108-56729-9	978-1-108-65910-9	978-1-108-67272-6	978-1-108-56791-6
Teacher's Manual and Development Pack with Downloadable Audio, Video and Worksheets ¹ (All Levels)			978-1-108-67872-8		

Presentation Plus available to download from eource.cambridge.org



Unlock Basic

Combining the four skills with a focus on literacy and an introduction to Critical Thinking, *Unlock Basic* supports pre-A1 learners as they take their first steps towards academic success.

- Insights from expert teachers ensure the course meets the specific academic needs of pre-A1 students.
- Research into over 5 million words students use and need has informed the language taught.
- Listening, Speaking, Reading and Writing skills are integrated within academic contexts to provide students with an effective and manageable learning experience.
- Watch and remember lessons in every unit include video and motivate students to recycle and extend the language they've learned.

Online Training

Get the most out of *Unlock Second edition* with FREE Online Training at cambridge.org/elt/onlinelearning

¹One book covers Levels 1–5. Teacher's Manual and Development Pack available April 2019.
For further information about the Student's ebooks, please visit cambridge.org/ebooks

English for Academic Purposes

Get Your English In Focus



A2 B1 B2 C1



In Focus

A vocabulary, reading and critical thinking skills course

Charles Browne, Brent Culligan and Joseph Phillips

PRE-INTERMEDIATE TO HIGH INTERMEDIATE

In Focus is a three-level course for adult and young adult learners designed to build vocabulary, reading, presentation, discussion, and critical thinking skills. Each Student's Book contains 12 topic-based units which are divided into two cycles of six general themes.

Drawing upon research using the multi-billion-word Cambridge English Corpus, this course provides a lexical syllabus containing the most important words for second language learners of English. This syllabus comprises two word lists: a New General Service List (NGSL), a list of approximately 2,800 words; and a New Academic Word List (NAWL), a list of approximately 1,000 words that are especially useful for students who want to read academic texts in English. Together, these 3,800 words allow learners to understand 92 percent of the words in most English academic texts.

Though *In Focus* coursebooks can be used as standalone texts, they are supplemented by a comprehensive range of online resources, both website and smartphone apps, which allows students to personalize and extend their learning beyond the classroom.

The *In Focus* Teacher's Manual contains full step-by-step teaching notes, unit-by-unit summaries, language notes, tips, extension activities, options for assessment, and a complete answer key.

Key features of the Student's Book

- Key, high-frequency vocabulary development
- Lexical syllabus based on newly updated General Service List (Levels 1 & 2) and New Academic Word List (Level 3)
- Reading skills and strategies
- Critical thinking skills and discussion
- Presentation skills and tips
- Role play and debate

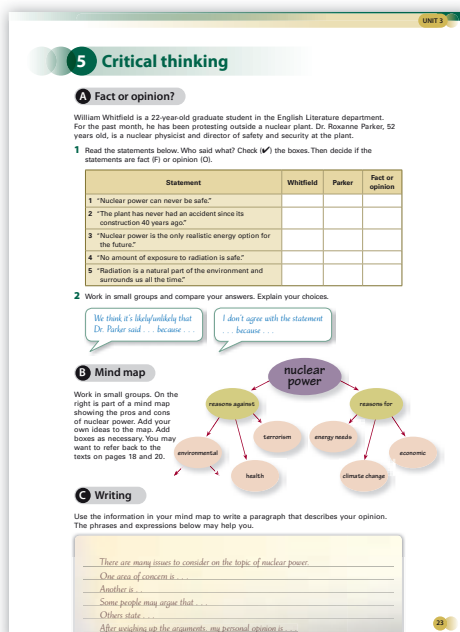
Key features of the online resources

- Authentic video clips to accompany every unit
- Reading texts with audio online
- Personalized vocabulary study tools
- Learner management system and goal setting for teachers
- Progress synced across mobile device and computer

cambridge.org/infocus



Hand-selected authentic videos, audio recordings of all reading texts, and a spaced-repetition vocabulary learning system enable students to personalize and extend their learning beyond the classroom



A rich variety of tasks build critical thinking skills in every unit



Students are able to study and build vocabulary on the go

Supplementary app available



Also available

- Cambridge Academic English
 - Skills and Language for Study
 - English for Academics
 - Instant Academic Skills
- cambridge.org/academic-english

In Focus	Level 1	Level 2	Level 3
Student's Book	978-1-107-62709-3	978-1-107-69701-0	978-1-107-68007-4
Teacher's Manual	978-1-107-67182-9	978-1-107-62945-5	978-1-107-68523-9



A2 B1 B2 C1

Academic Encounters

Second edition

Kristine Brown, Miriam Espeseth, Susan Hood, Yoneko Kanoaka, Carlos Sanabria, Kim Sanabria, Bernard Seal, Jennifer Wharton, Jessica Williams

PRE-INTERMEDIATE TO ADVANCED

Academic Encounters prepares students for university study by replicating texts and tasks they will encounter in different academic disciplines.



Integrated Digital Learning

- Listening and Speaking Student's Books include access to online audio and academic lecture videos.
- Reading and Writing Student's Book includes access to Writing Skills Interactive.

cambridge.org/academicencounters

Academic Encounters Second edition	Natural World Level 1	American Studies Level 2	Life in Society Level 3	Human Behavior Level 4
Student's Book – Reading and Writing and Writing Skills Interactive Pack	978-1-107-45757-7	978-1-107-45758-4	978-1-107-45760-7	978-1-107-45761-4
Student's Book Listening and Speaking with Integrated Digital Learning	978-1-316-99565-5	978-1-108-63872-2	978-1-108-60621-9	978-1-108-34829-4
Teacher's Manual – Reading and Writing	978-1-107-69450-7	978-1-107-62722-2	978-1-107-63137-3	978-1-107-60300-4
Teacher's Manual – Listening and Speaking	978-1-107-64492-2	978-1-107-68883-4	978-1-107-62547-1	978-1-107-60301-1

A1 A2 B1 B2

Writers at Work

Help students master the process of academic writing

Writers at Work helps students learn how to find issues in the content as well as the form of their writing. This special emphasis on fully developed revision results in better writing and a greater student appreciation of the value of the process.

cambridge.org/waw/teacher



Writers at Work: From Sentence to Paragraph

by Laurie Blass and Deborah Gordon

BEGINNER TO HIGH BEGINNER

Student's Book and Writing Skills Interactive Pack	978-1-107-45764-5
Teacher's Manual	978-0-521-12032-6

Writers at Work: The Paragraph

by Jill Singleton

HIGH BEGINNER TO LOW INTERMEDIATE

Student's Book and Writing Skills Interactive Pack	978-1-107-45766-9
Teacher's Manual	978-0-521-54523-5

Writers at Work: The Short Composition

by Ann O. Strauch

LOW INTERMEDIATE TO INTERMEDIATE

Student's Book and Writing Skills Interactive Pack	978-1-107-45768-3
Teacher's Manual	978-0-521-54497-9

Writers at Work: The Essay

by Dorothy E. Zemach and Lynn Stafford-Yilmaz

INTERMEDIATE TO HIGH INTERMEDIATE

Student's Book and Writing Skills Interactive Pack	978-1-107-45771-3
Teacher's Manual	978-0-521-69303-5

Also available

- Academic Writing Skills
- Writing Skills Interactive
- Writing from Within
- Communicative Activities for EAP

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Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

Written by experts in the field, the *Cambridge Academic Writing Collection* has been designed to keep students engaged as they learn the writing skills necessary for their educational success.

A Writer's Workbook

Fourth edition

A Writing Text with Readings

Trudy Smoke

High-interest texts illustrate the structure of academic essays, helping learners to deal with difficult grammar areas and tackle the mechanics of writing.

Student's Book with Answers	978-0-521-54489-4
Teacher's Manual	978-0-521-54490-0

Write to be Read

Second edition

Reading, Reflection, and Writing

William R. Smalzer

Using thought-provoking authentic readings, this book guides students through the processes of reading, reflection, writing, and revision.

Student's Book	978-0-521-54746-8
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New Directions

Second edition

Reading, Writing, and Critical Thinking

Peter S. Gardner

This volume prepares students for college-level composition through the study of authentic texts, and the application of critical thinking skills as a precursor to writing.

Student's Book	978-0-521-54172-5
Teacher's Manual	978-0-521-54173-2

Guidelines

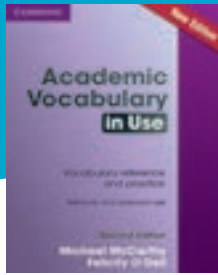
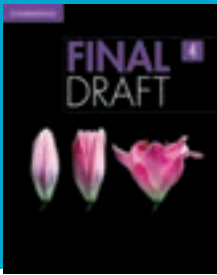
Third edition

A Cross-Cultural Reading and Writing Text

Ruth Spack

This volume guides students through the writing process using a comprehensive writer's handbook and a selection of stimulating readings.

Student's Book	978-0-521-61301-9
Teacher's Manual	978-0-521-61302-6



Final Draft

Series Editor: Jeanne Lambert
Level 1: David Bohlke, Robyn Brinks Lockwood, Pamela Hartmann
Level 2: Jill Bauer, Mike S. Boyle, Sara Stapleton
Level 3: Andrew Aquino-Cutcher, Wendy Asplin, David Bohlke, Jeanne Lambert
Level 4: Pamela Hartmann, Monica F. Jacobe, Alan S. Kennedy

LOW INTERMEDIATE TO ADVANCED

Final Draft helps students become confident and effective writers and prepares them for success in their future studies. Students are initiated into the world of academic discourse and introduced to the rhetorical modes, academic vocabulary, and structures they need to develop their own academic voice.

Real-World and Student Writing Models

- A variety of models including real-world and student models help students make connections between their writing class and their future studies.

Students Learn Most Useful Language

- Research from the Cambridge English Corpus ensures that students learn the most accurate, relevant grammar, vocabulary collocations and phrases. Students also learn to avoid common grammatical mistakes.

Skills for Avoiding Plagiarism

- Only *Final Draft* teaches plagiarism avoidance at every level and in every unit. This allows more time for teachers to spend focusing on student's writing rather than plagiarism offenses.

Online Writing Instruction

- Students improve discrete writing skills through online instruction and automatically graded exercises.

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	Level 1	Level 2
Student's Book and Writing Skills Interactive Pack	978-1-107-49537-1	978-1-107-49541-8
Teacher's Manual	978-1-107-49538-8	978-1-107-49542-5
	Level 3	Level 4
Student's Book and Writing Skills Interactive Pack	978-1-107-49550-0	978-1-107-49558-6
Teacher's Manual	978-1-107-49554-8	978-1-107-49559-3

Skills for Effective Writing

BEGINNER TO ADVANCED

Learning to write is a complex process, and *Skills for Effective Writing* helps to simplify it. This series teaches a wide variety of discrete writing skills and offers extensive practice in each one.

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Level 2	
Student's Book	978-1-107-61353-9
Level 3	
Student's Book	978-1-107-61356-0
Level 4	
Student's Book	978-1-107-61357-7
Answer Key	cambridge.org/skillsforeffectivewriting

Writing Skills Interactive

- BEGINNER TO ADVANCED
- Writing Skills Interactive* offers instruction and practice across a range of discrete skills. Every exercise is automatically graded, helping students improve independently and giving instructors time to focus on other aspects of writing.
- Access online in the Cambridge Learning Management System.
 - Flexible content makes Writing Skills Interactive the perfect addition to any course.
 - Animated presentations for each skill provide instruction to students outside of class.
 - Extensive practice activities help students master the skills.
 - Online forums allow instructors to set open-ended writing tasks.

Writing Skills Interactive is available free with *Academic Encounters*, *Reading and Writing*, *Final Draft*, *Grammar and Beyond*, and *Writers at Work*.

writingskillsinteractive.cambridge.org

Level 1	978-1-107-63853-2
Level 2	978-1-107-63243-1
Level 3	978-1-107-67604-6
Level 4	978-1-107-64236-2

"Really good book for self-study. Clear explanations and examples. Not only vocabulary, also collocations, phrasal verbs and common expressions."

Keira, Amazon customer

Academic Vocabulary in Use

Second edition

Michael McCarthy and Felicity O'Dell

INTERMEDIATE TO UPPER INTERMEDIATE

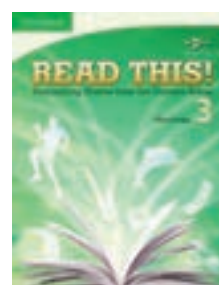
Academic Vocabulary in Use Second edition is the perfect study aid for anyone using English for their academic work. Ideal for students of any discipline, from engineers and social scientists to business students and lawyers, it covers all the key vocabulary found in academic textbooks, articles, lectures and seminars. The book is also useful for those preparing for IELTS and university entrance examinations.

The Second edition has been updated to reflect changes in education, technology and communications, includes a selection of new reading passages, and is now in full colour.

- 50 easy-to-use, two-page units with clear explanations of new vocabulary on the left page, and a variety of practice exercises on the right.
- The most useful and frequently-used academic vocabulary, based on the Cambridge English Corpus and established academic word lists.

cambridge.org/chooseinuse

Book with answers	978-1-107-59166-0
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A1 A2 B1 B2 C1



NEW Prism Reading

Engage • Equip • Excel

Intro: Kate Adams, Sabina Ostrowska

Level 1: Michele Lewis, Richard O'Neill

Level 2: Lida Baker, Carolyn Westbrook

Level 3: Alan S. Kennedy, Chris Sowton

Level 4: Jessica Williams

BEGINNER TO ADVANCED

Captivating readings, videos, academic reading skills, strategies, and critical thinking skills in *Prism Reading* help students to become well-rounded thinkers and build confidence to succeed in and outside of the classroom.

- A wide variety of reading genres in different formats expose and prepare students to understand real-life text they may face in or outside the classroom.
- Students work together to apply new skills and language in task-based collaborative activities that extend each reading and video.
- Topics, vocabulary, academic skills and integration of critical thinking skills to build students' confidence and prepare them for college courses were shaped by conversations with teachers at over 500 institutions.
- The Online Workbook has one extra reading and additional practice for each unit.
- Teachers can deliver effective and engaging lessons using Presentation Plus.

cambridge.org/prismreading

Intro

Student's Book with Online Workbook 978-1-108-55618-7

Teacher's Manual 978-1-108-45529-9

Level 1

Student's Book with Online Workbook 978-1-108-55619-4

Teacher's Manual 978-1-108-45530-5

Level 2

Student's Book with Online Workbook 978-1-108-62200-4

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Teacher's Manual 978-1-108-45534-3

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Teacher's Manual 978-1-108-45535-0

Presentation Plus available to download from esource.cambridge.org

A1 A2 B1 B2 C1



Making Connections

Skills and Strategies for Academic Reading
Second edition

Kenneth J. Pakenham, Jessica Williams,
Jo McEntire, David Wiese and Pamela Vittorio

HIGH BEGINNER TO ADVANCED

Making Connections prepares students for the challenges of reading college textbooks through systematic practice of reading and vocabulary skills.

Extensive Skill Building

- Each unit teaches students how to read and how to learn new words. The reading and vocabulary strategies that students develop are then applied during the readings. This direct application of skills helps students learn exactly how and when to use each strategy.

Intensive Vocabulary Building

- Students learn key academic words, including words from the Academic Word List, in every unit. Each unit further extends students' knowledge through exploration of synonyms, word families, and placement of words into their correct context.

Improving Reading Speed

- Contains tips for reading more quickly to help boost fluency and prepare students for the extensive reading they will encounter in universities.

Integrated Digital Learning

- Student's Books include access to Online Audio.

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Intro

Student's Book with Integrated Digital Learning 978-1-108-65143-1

Teacher's Manual 978-1-107-51609-0

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Teacher's Manual 978-1-107-61023-1

Level 2

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Level 3

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Level 4

Student's Book with Integrated Digital Learning 978-1-108-57023-7

Teacher's Manual 978-1-107-51616-8

Teacher's Manual is available for download at cambridge.org/makingconnections

A1 A2 B1



Read This!

Fascinating Stories from the Content Areas

Daphne Mackey and Alice Savage

HIGH BEGINNER TO HIGH INTERMEDIATE

The series helps students develop reading fluency by having them read and interact with high-interest, content-rich texts written in an accessible narrative style. The readings tie in with academic subject areas while pedagogic tasks aid reading comprehension skills, critical thinking skills, and the development of both content-specific and general academic vocabulary knowledge.

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Intro level

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Teacher's Manual with Audio CD 978-1-107-64923-1

Level 1

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Level 2

Student's Book 978-0-521-74789-9

Teacher's Manual with Audio CD 978-0-521-74791-2

Level 3

Student's Book 978-0-521-74793-6

Teacher's Manual with Audio CD 978-0-521-74794-3

B1 B2 C1



Discovering Fiction

A Reader of North American Short Stories
Second edition

Judith Kay and Rosemary Gelshenen

LOW INTERMEDIATE TO ADVANCED

Discovering Fiction equips students to read and understand authentic short stories. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature. Attention to teaching key skills for reading literature, such as guessing meaning from context and understanding literary devices are taught throughout the course.

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Intro

Student's Book 978-1-107-63802-0

Level 1

Student's Book 978-1-107-65222-4

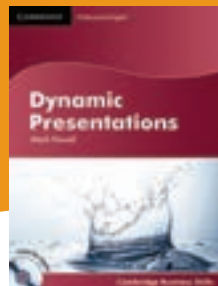
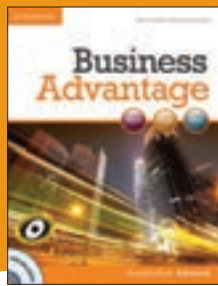
Level 2

Student's Book 978-1-107-62214-2

All Levels

Teacher's Manual (Online) cambridge.org/discoveringfiction

Professional and Vocational



B1 B2 C1 C2



Business Advantage

Michael Handford, Martin Lisboa,
Almut Koester and Angela Pitt

INTERMEDIATE TO ADVANCED

A flexible, modular course with up to 100 teaching hours of material

Business Advantage is the course for tomorrow's business leaders. Based on a unique syllabus that combines current business theory, business in practice and business skills – all presented using authentic, expert input – the course contains specific business-related outcomes that make the material highly relevant and engaging. Thanks to the innovative Theory-Practice-Skills approach and the substantial input into the lessons and activities from the world of business, success starts with *Business Advantage*.

- Several leading business schools and institutions have contributed to the course, providing fascinating content and giving the course a credible, authentic stamp.
- *Business Advantage* is the first business course to benefit from a spoken business English corpus, guaranteeing relevant, up-to-date language.
- Based on a modular approach containing short, discrete units, *Business Advantage* allows the trainer to customise the materials according to their student's needs.
- The dynamic web support offers new and updated activities which give students a fresh, dynamic approach to the learning process.
- ebook versions make it easy to study on the go, with all the content from the Student's Books available digitally, plus integrated audio and video.

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Intermediate

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A1 A2 B1



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5 Reading
Showrooming

A Before you read Look at the title of the article and the photo. What do you think the article will be about?

Asian Business Online
looks at "showrooming," a modern way of shopping.

Do you ever see something in a store, try it on, check the price online on your smartphone, find it is cheaper, and walk out of the store? Welcome to the world of "showrooming."

You are not the only person who does this, and it is becoming a major problem for store owners. Clothing stores, stores for electronic equipment, bookstores, and cosmetics stores are all losing business.

Amy Fu, 23, lives and shops in Singapore. She sometimes spends \$200 in an afternoon, but not in the stores she visits. "I can go in and smell a perfume, and then find it online \$20 cheaper," she says. "Sometimes when the staff are very helpful, I feel bad. But it's my money."

Online stores can offer cheaper prices because they don't have the costs of a building and staff. Some shoes and clothing stores in Australia ask for a fee when someone tries something on. The fee is taken off the bill when someone buys something.

Steve Richards, who has an English bookstore in Singapore, says: "We see customers in the corner with their cell phones. We know what they are doing, but we can't stop them. We can only hope they feel uncomfortable when they know we are watching them."

Of course, online stores such as Amazon want "real" stores to survive so that people can see, touch, and try on products. So perhaps one day online stores will have real showrooms, but only to look and try on – not to buy. All buying and selling will be online.

B Scanning for detail Find the missing information.

- Showrooming is a big problem for (who?).
- Amy Fu sometimes spends (how much?) in an afternoon.
- Amy Fu sometimes buys (what?) online.
- Online stores can offer cheaper prices because (why?).
- Steve Richards hopes customers feel uncomfortable (when/what?).
- Online stores want "real" shops to survive so that (why?).
- Perhaps one day online stores will have (what?).

C Vocabulary in context Scan the text and find words that mean:

- | | |
|------------------|------------------------------|
| 1 leave | 4 people who work in a store |
| 2 very big | 5 money for a service |
| 3 less expensive | 6 not die |

D Now you

- Do you shop online? Why (not)?
- Do you prefer online shopping to shopping in a store? Why (not)?

I can understand a text about the future of shopping.

Unit 4 33

Progress measured through TOEIC®-style practice sections linked to units

TOEIC® practice

1 Listening

A Question-Response Listen carefully. Choose the best response to the sentence you hear.

Example: When did you last see Mai?
 A ☐ She lives in London.
 B ☒ She visited me yesterday.
 C ☐ Probably next week.



- | | | |
|------------------------------|----------------------------|----------------------------|
| 1 A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 2 A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 3 A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |
| 4 A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |

B Conversations Listen and answer the questions.

Conversation 1

- Who are the speakers?
☐ A husband and wife
☐ B father and daughter
☐ C business colleagues
☐ D store clerk and customer

Conversation 2

- Where are they having the conversation?
☐ A at the lunch table
☐ B in a store
☐ C at the dentist's
☐ D in the office

Conversation 3

- What's Sandy planning to do?
☐ A take her son to the dentist
☐ B go to the meeting
☐ C leave early
☐ D have lunch with Mike

Conversation 4

- Where are the speakers?
☐ A at a travel agency
☐ B at a car-rental company
☐ C at a hotel
☐ D at the airport

Conversation 5

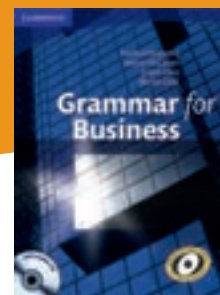
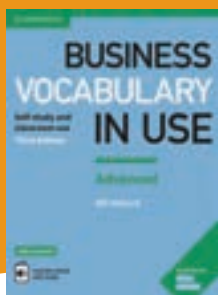
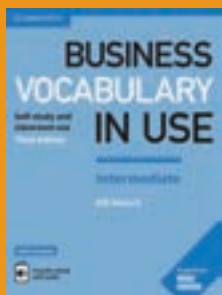
- When are the Tomlins leaving?
☐ A on June 1
☐ B on June 2
☐ C on June 3
☐ D on June 4

Conversation 6

- What's the problem?
☐ A Mr. Tomlin forgot to confirm.
☐ B The name Tomlin is not in the computer.
☐ C Mr. Tomlin forgot to make a reservation.
☐ D The woman is having problems with the computer.

71

Professional and Vocational



A2 B1 B2 C1



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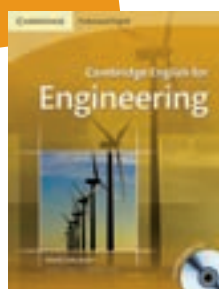
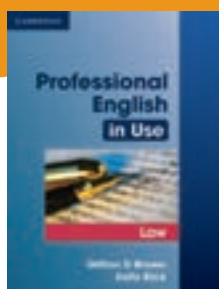
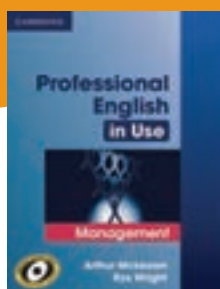
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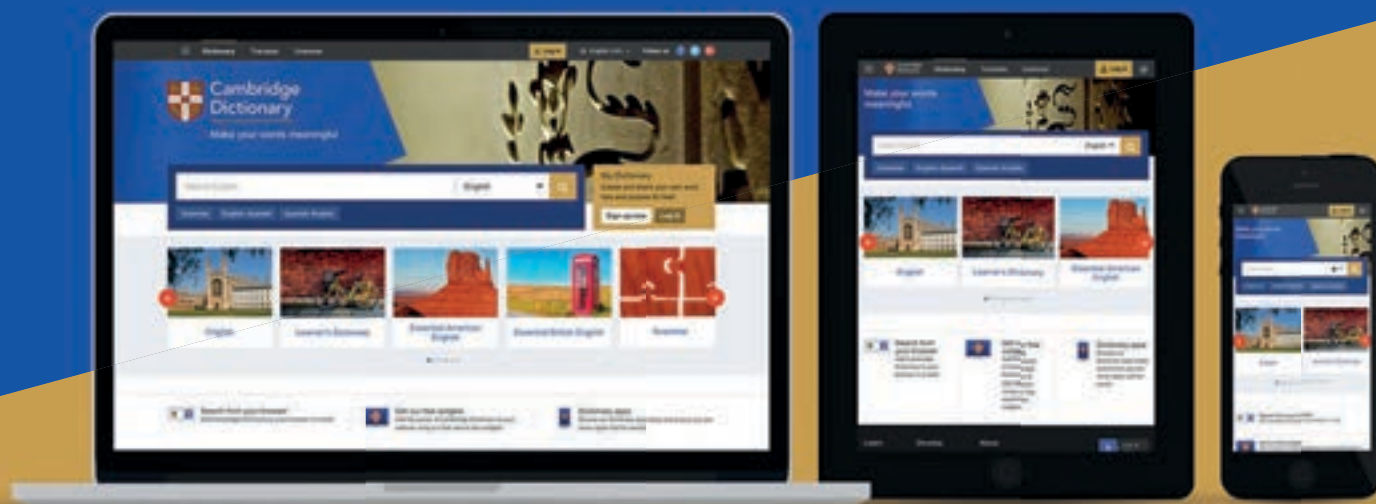
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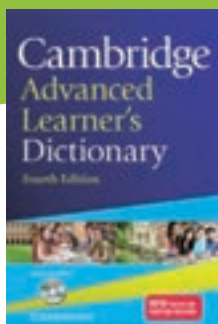
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A1 A2 B1



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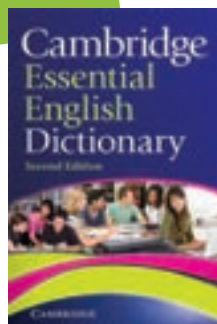
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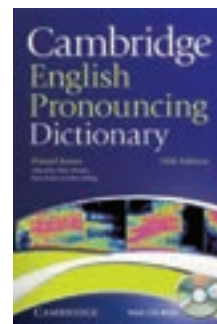
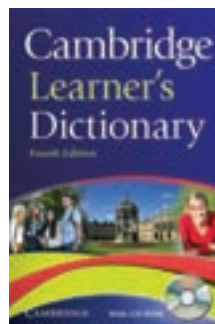
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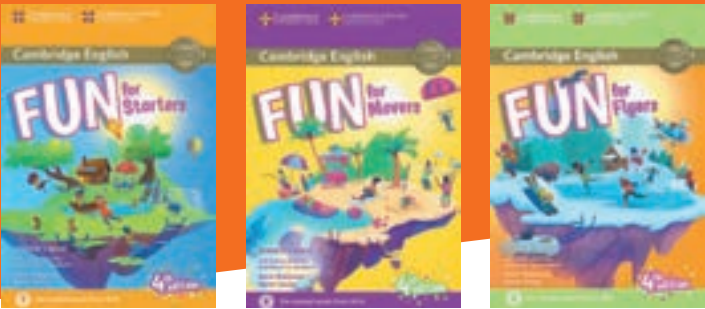
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Classroom, online and mobile technology provide the perfect blend to keep learners engaged. This fourth edition provides bright, full-colour and interactive preparation for Pre-A1 Starters, A1 Movers and A2 Flyers. Fun activities balanced with exam-style questions practise all the areas of the syllabus.

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- Flexible to use alongside a general English course and where not all students are taking exams.



World of Fun
Visit our website for tips, videos and resources to help prepare students for the revised exams.
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Interactive Fun

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Word Fun World App

Fun for Starters, Movers and Flyers Fourth edition

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A1 A2



Storyfun for Starters, Movers and Flyers

Second edition

Karen Saxby

BEGINNER TO ELEMENTARY

15 teaching hours per level, extendable to 45

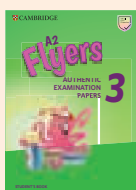
Enjoyable story-based practice for the revised exams for young learners. Now in six levels with two books per test. Each book contains eight fully illustrated stories with fun activities, songs and exam-style questions to practise grammar, vocabulary and skills needed at each level.

- *Home Fun Booklet* provides activities for students to complete at home, and allows parents to support learning.
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- Sample more great resources on worldoffun.cambridge.org

See also

NEW Cambridge English Young Learners 3

Authentic Cambridge English exam papers for Pre A1 Starters, A1 Movers and A2 Flyers. Page 86



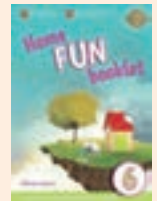
Kid's Box Updated Second edition

This seven-level course fully covers the syllabus of the revised exams for Pre-A1 Starters, A1 Movers and A2 Flyers. Page 18

Home Fun Booklet

BEGINNER TO ELEMENTARY

The *Home Fun Booklet* 1–6 provides opportunities to continue English learning at home. It covers the vocabulary needed for Pre-A1 Starters, A1 Movers and A2 Flyers.



Home Fun Booklet available with Fun for and Storyfun, also available separately.



Storyfun for Starters, Movers and Flyers Second edition

Student's Book with online activities and Home Fun Booklet
Teacher's Book with Audio
Presentation Plus Software*
Home Fun Booklet

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A1 A2

Kid's Box

Updated Second edition

Caroline Nixon and Michael Tomlinson

COMPLETE BEGINNER TO HIGH ELEMENTARY

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Official preparation for Pre A1 Starters, A1 Movers and A2 Flyers

Meet Marie, Monty, Maskman and Trevor, the purple-haired troll – just a few of the colourful characters that delight children and energise your lessons with humour, whilst providing the preparation young learners need to achieve success.

Exam content and activities validated by Cambridge Assessment English prepare for success in the revised young learners exams.

- Improves reading, spelling and pronunciation skills with Phonics sections.
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For more information, see pages 18–19

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A1 A2 B1

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Caroline Nixon, Michael Tomlinson with Colin Sage

COMPLETE BEGINNER TO PRE-INTERMEDIATE

200 teaching hours, extendable to 320 hours

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- Student-centred learning is a core focus of the course, with ongoing unit tasks or 'missions' giving ample opportunity for collaborative learning.
- Activities are based on real-world skills and situations that learners will find engaging and fun.
- One of the first generation of courses to integrate the Cambridge Framework for Life Competencies, a research initiative which maps thinking and learning skills according to different life stages.

For more information, see pages 20–21.

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Pre A1 Starters

1 Write the names in the diagram.

Ben Alex Sue Sam Bill Jill Pat Hugo May

Boys Girls

Ben

2 Look at the picture in Activity 3. Point and say what the people are doing.

These girls are playing football.

3 Listen and draw lines. There is one example.

Tom Bill Anna

Hugo Sue May

Draw one line for each name you hear.

92 Preparation for Listening Part 1



A2 B1 B2 C1



Compact

Sue Elliot, Amanda Thomas, Barbara Thomas,
Laura Matthews, Peter May, Emma Heyderman,
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ELEMENTARY TO ADVANCED

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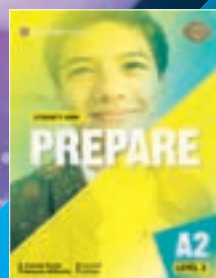
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SECOND EDITION

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A1 A2 B1 B2

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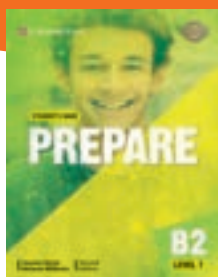
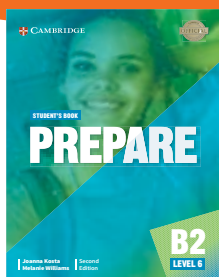
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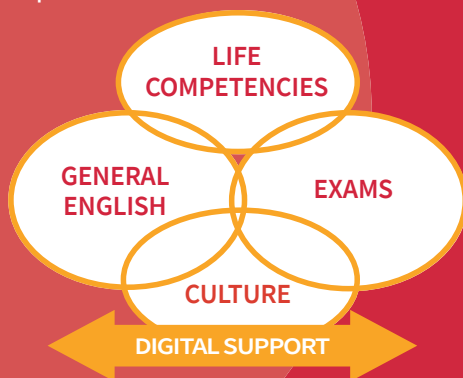
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A1 A2 B1 B2



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A1 A2 B1 B2

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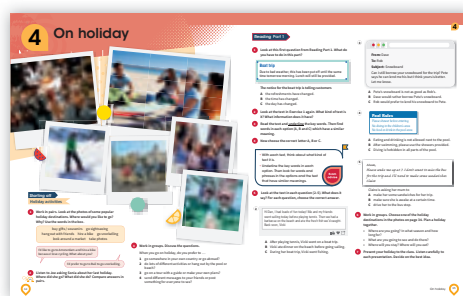
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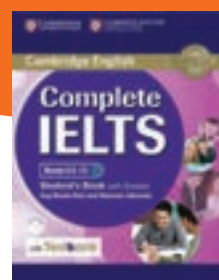
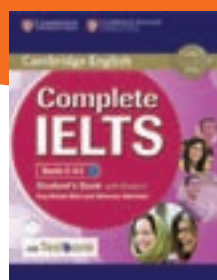
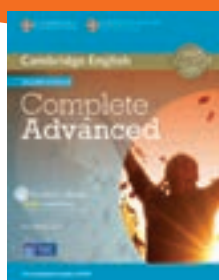
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A2 B1 B2 C1 C2



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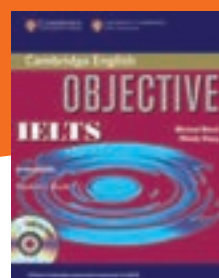
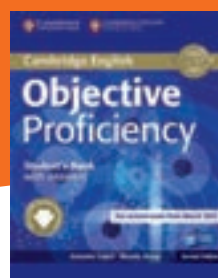
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See page 89 for details



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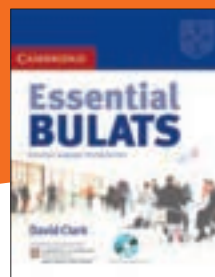
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B1 B2 C1

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B1 B2 C1

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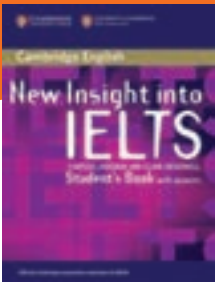
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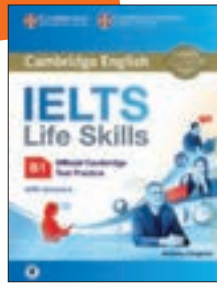
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See also

- **Mindset for IELTS**
Page 85
- **NEW IELTS Trainer 2**
Page 88
- **Grammar and Vocabulary for IELTS**
Page 89



IELTS Life Skills Official Cambridge Test Practice

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A1

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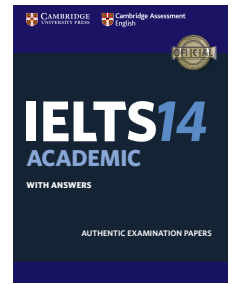
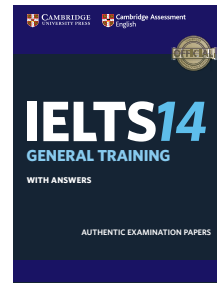
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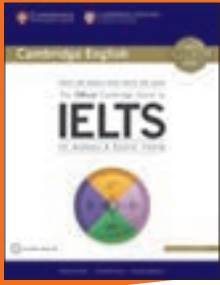
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A2 B1 B2 C1 C2



The Official Cambridge Guide to IELTS

Pauline Cullen, Amanda French and Vanessa Jakeman

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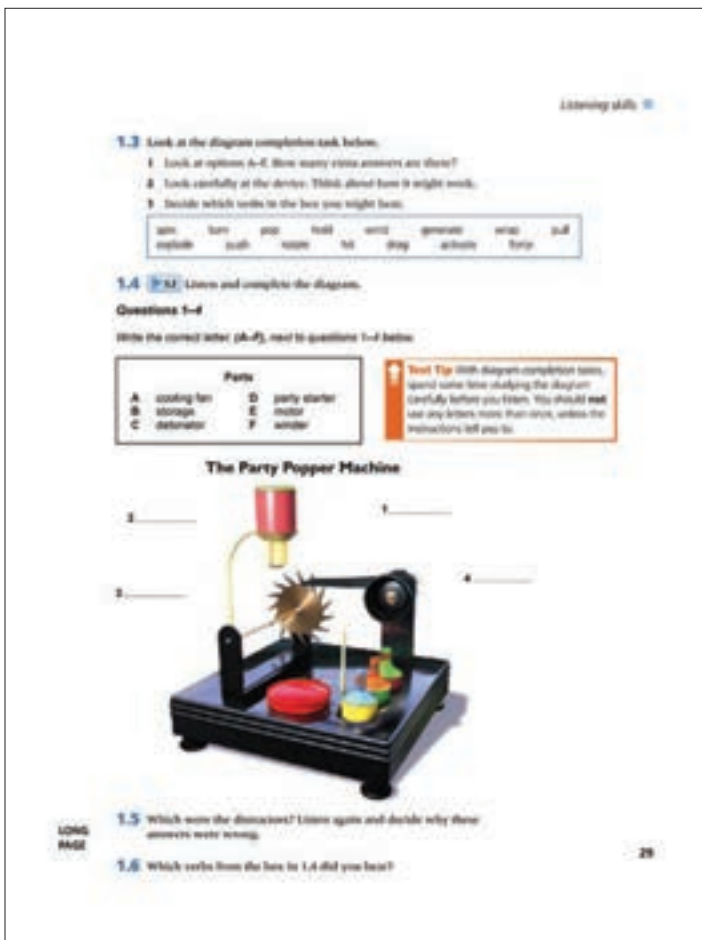
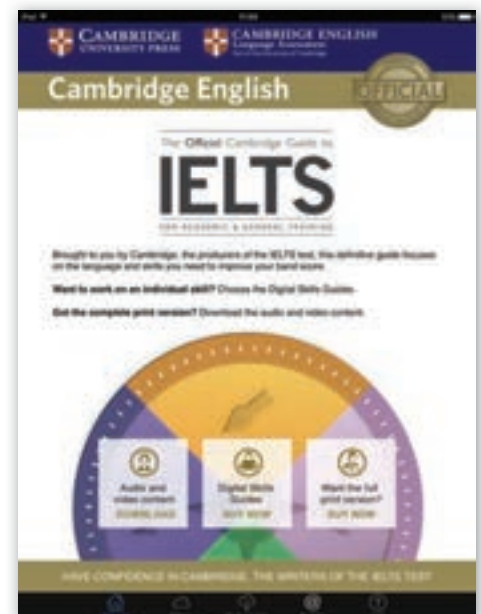
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Mindset for IELTS

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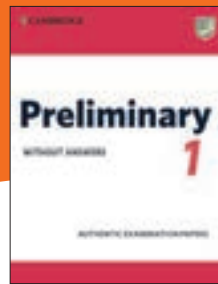
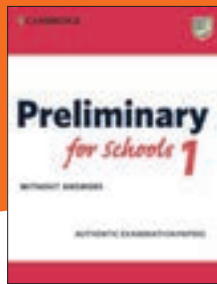
*Contact your local Cambridge representative for more information.

See also

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- **Cambridge English Testbank**
Page 88

Testbank

FOR REVISED 2020 EXAM



A1 A2 B1 B2 C1 C2

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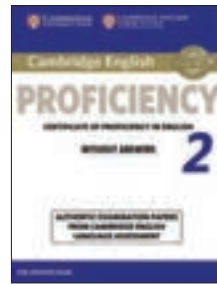
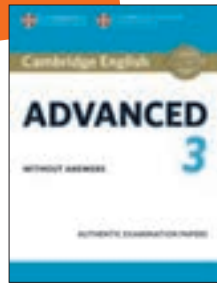
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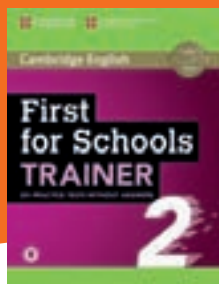
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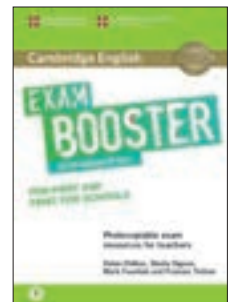
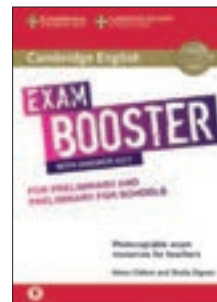
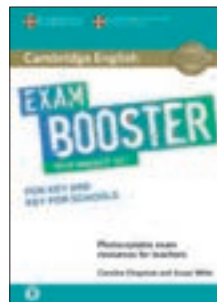
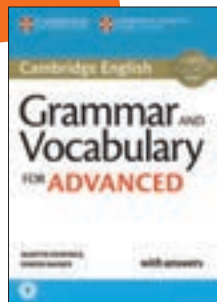
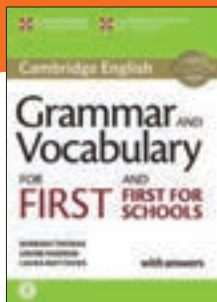
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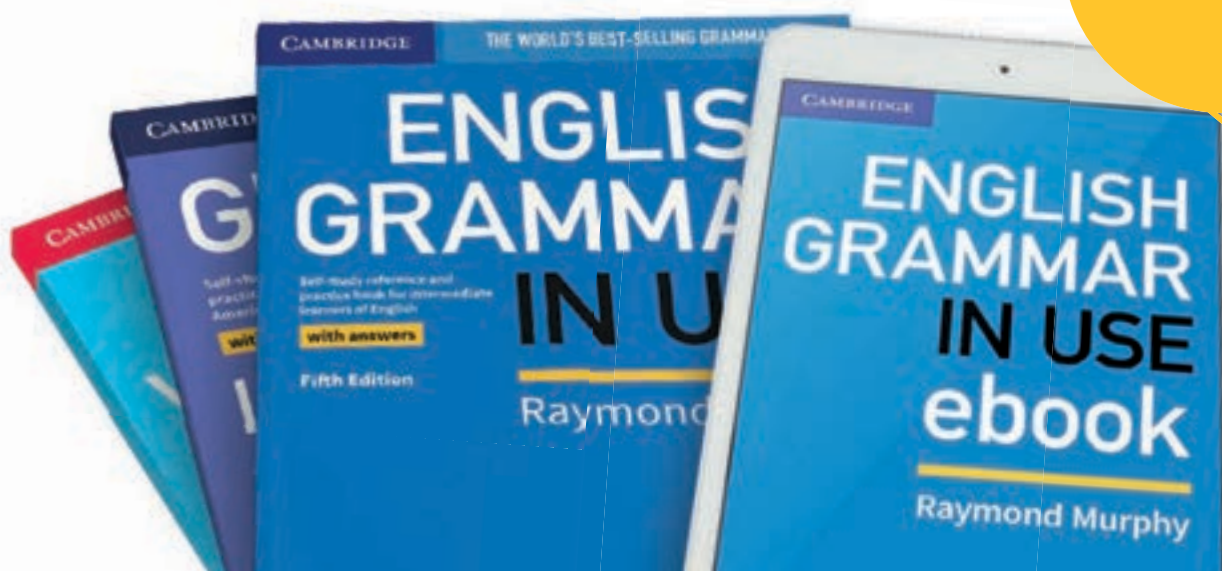
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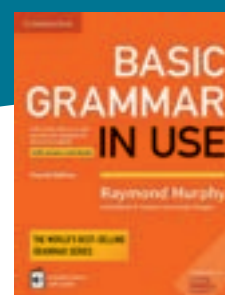
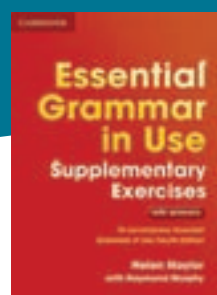
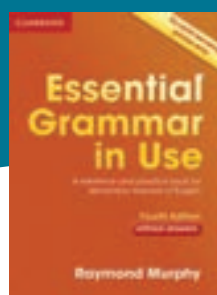
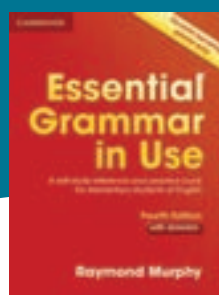
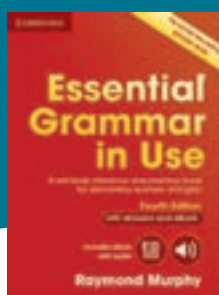
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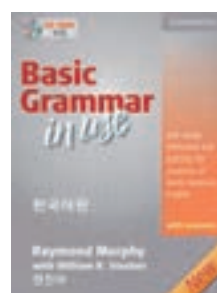
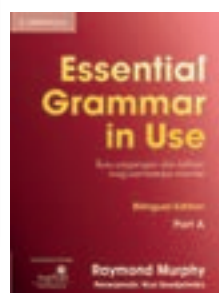
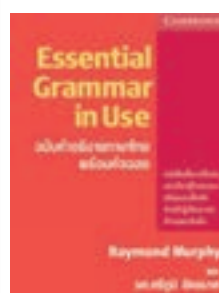
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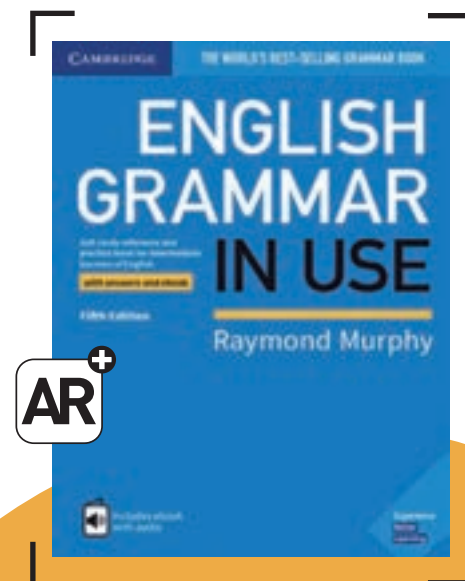
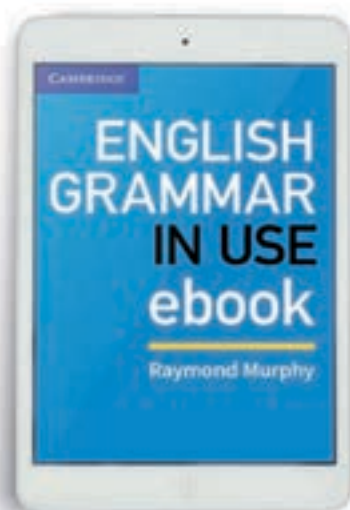
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Unit 1 Present continuous (I am doing)

Study this example situation:

Sarah is in her car. She is on her way to work. She's **driving** to work. (= She **is driving**.)

This means: she is driving now, at the time of speaking. The action is not finished.

am/is/are + -ing is the present continuous:

I	am	(= I'm)	driving
he/she/it	is	(= he's etc.)	working
we/you/they	are	(= we're etc.)	doing etc.

A I am doing something = I started doing it and I haven't finished, I'm in the middle of doing it.

Please don't make so much noise. I'm **trying** to work. (not I try)
Where's Mark? He's **having** a shower. (not He has a shower)
Let's go out now. It **isn't raining** any more. (not It doesn't rain)
How's your new job? **Are you enjoying** it? (not It doesn't rain)
What's all that noise? What's **going on**? or What's **happening**?

Sometimes the action is not happening at the time of speaking. For example:

Steve is talking to a friend on the phone. He says:

I'm **reading** a really good book at the moment.
It's about a man who ...

Steve says 'I'm reading ...' but he is not reading the book at the time of speaking. He means that he has started reading the book, but has not finished it yet. He is in the middle of reading it.

Some more examples:

- Kate wants to work in Italy, so she's **learning** Italian. (but perhaps she isn't learning Italian at the time of speaking)
- Some friends of mine **are building** their own house. They hope to finish it next summer.

C You can use the present continuous with **today / this week / this year** etc. (periods around now):

- A: You're **working hard today**. (not You work hard today)
- B: Yes, I have a lot to do.
- The company I work for **isn't doing** so well **this year**.

D We use the present continuous when we talk about a change that has started to happen. We often use these verbs in this way:

getting, becoming, starting, beginning	changing, improving, increasing, rising, falling, growing
--	---

- Is your English **getting** better? (not Does your English get better)
- The population of the world **is increasing** very fast. (not increases)
- At first I didn't like my job, but I'm **starting** to enjoy it now. (not I start)

2 Present continuous and present simple → Units 3-4 Present tenses for the future → Unit 19

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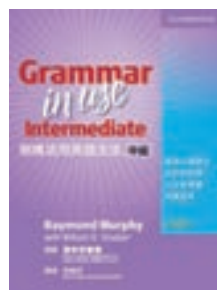
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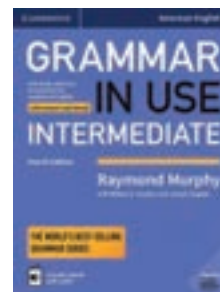
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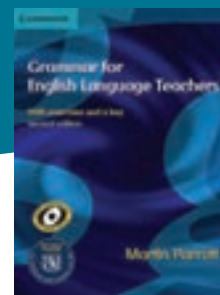
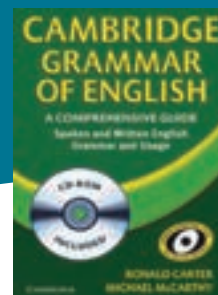
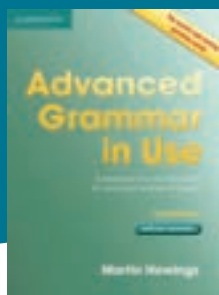
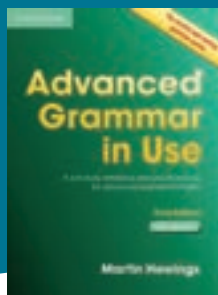
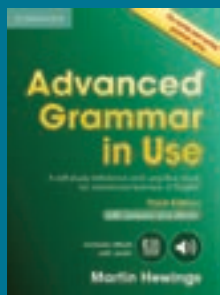
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C1 C2



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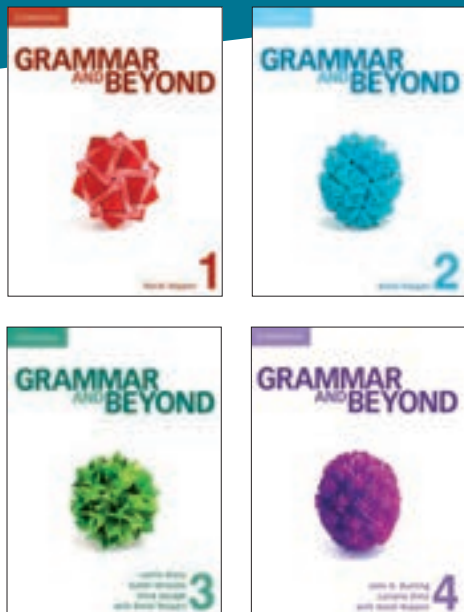
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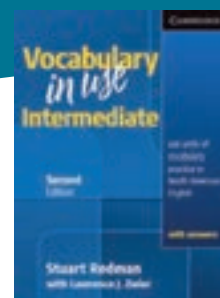
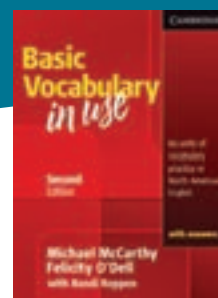
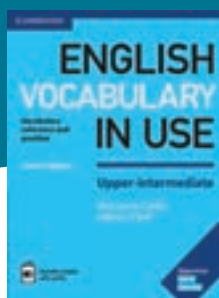
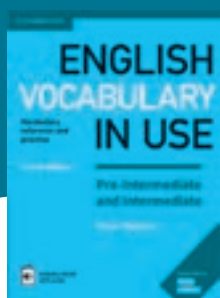
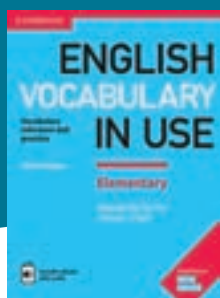
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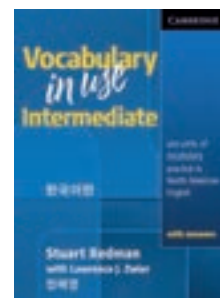
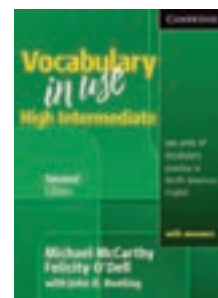
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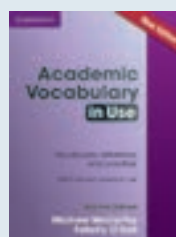
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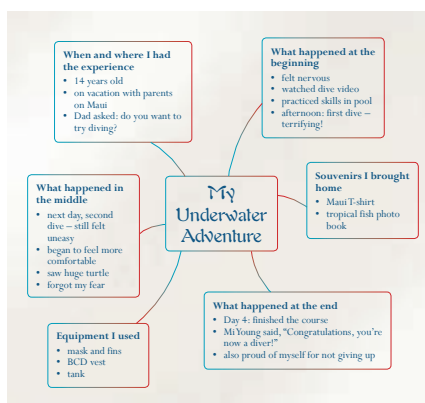
Organizing ideas

1 Patrick's memorable experience

A Look at the picture of Patrick's memorable experience. What kind of experience was it? How do you think he felt?



B Read Patrick's brainstorming notes for the body of his presentation about his memorable experience. Check (✓) the main topics he included in his outline on the next page.



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A2 B1 B2 C1

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A1 A2 B1

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B1 B2



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See also

- Teaching and Developing Reading Skills
Page 104



A2 B1



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Steven Brown, Dorolyn Smith

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A1 A2



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A1 A2 B1 B2



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- **Final Draft**
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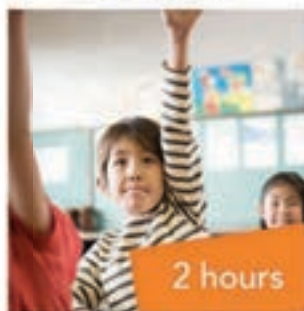
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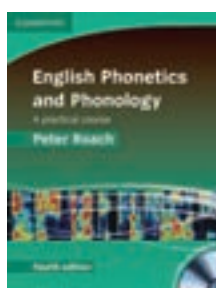
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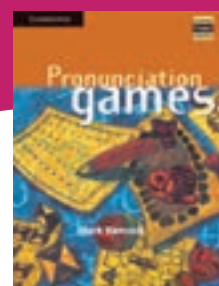
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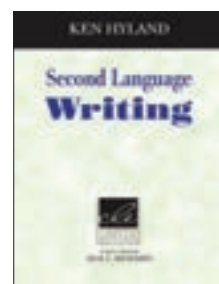
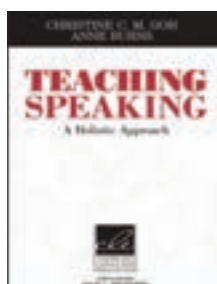
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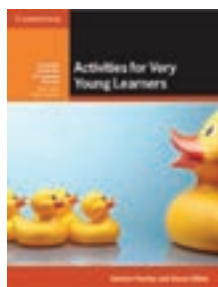
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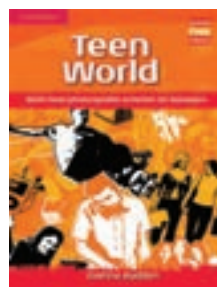


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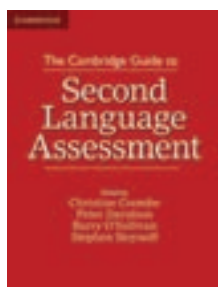
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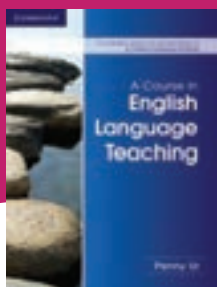


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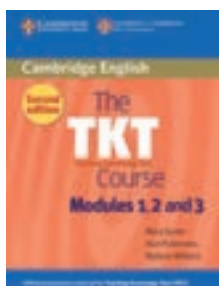
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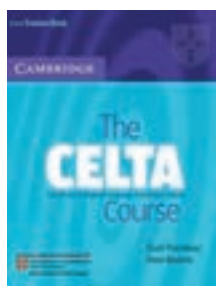


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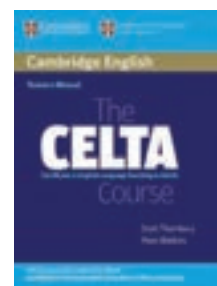


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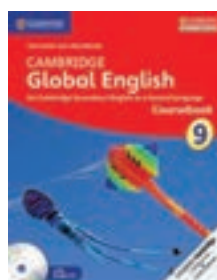
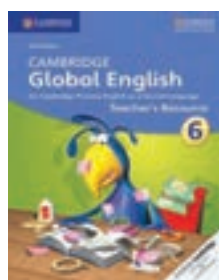
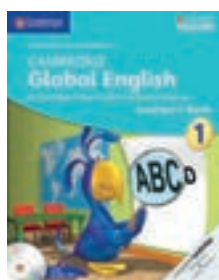
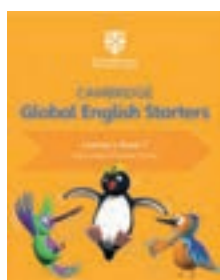
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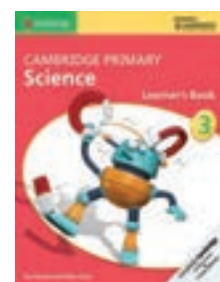
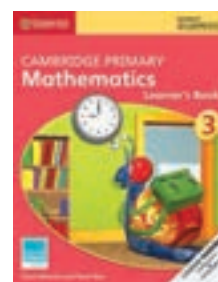
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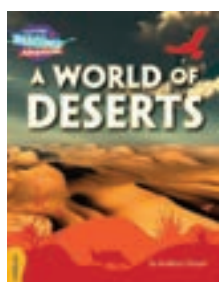
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