



*“Unlock is the best textbook I have ever taught with. It contains a variety of topics that provide students with a wide range of vocabulary. Students are totally involved, which guarantees effective learning. Unlock helps to encourage and empower the students’ critical thinking.”*

Salima Al-Hadithi, Institute of Applied Technology, UAE

EnglishProfile  
www.englishprofile.org

A0 A1 A2 B1 B2



## Unlock

### A five-level skills-based EAP course

Stephanie Dimond-Bayir, Lewis Lansford, Richard O’Neill, Sabina Ostrowska, Emma Pathare, Gary Pathare, Chris Sowton, Carolyn Westbrook and N. M. White

TRUE BEGINNER TO UPPER INTERMEDIATE

60 hours per Student’s book, extendable to 90

Shortlisted British Council ELTons awards 2015:  
Excellence in course innovation

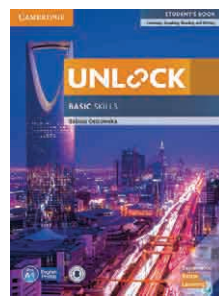
Combining thought provoking videos from Discovery Education™ with carefully scaffolded exercises and a fresh approach to critical thinking skills, *Unlock* enables learners to develop the academic skills and language that will lead them to success in their studies.

- Inspiring videos from Discovery Education™ are included in every unit throughout the course to introduce topics, promote discussion and motivate learners.
- Critical thinking sections equip students with the skills they need to formulate their own opinions and express themselves effectively.
- Unique research using the Cambridge English Corpus and English Profile focuses the language in *Unlock* on the areas that students find most challenging. Language Development sections provide vocabulary building and grammar tasks that provide practice in the language students need to succeed in their studies.
- The topics and exercise types in *Unlock* provide practice and key language for IELTS tests candidates.

### Online Training

Get the most out of your print and digital resources with the FREE Online Training modules. Visit [cambridge.org/elt/onlinelearning](http://cambridge.org/elt/onlinelearning) to find out more.

[cambridge.org/unlock](http://cambridge.org/unlock)



### Unlock Basic

*Unlock Basic*, has been developed for pre-A1 learners. Combining the four skills with a focus on literacy and an introduction to critical thinking, students are supported as they take their first steps towards academic success.

#### What makes *Unlock Basic Skills* special?

- Insights gained from expert teachers ensure the course meets the specific academic needs of your pre-A1 students.
- Our research into over 5 million words students use and need has informed the language taught in *Unlock Basic*.

- Listening, Speaking, Reading and Writing skills are integrated within academic contexts to provide students with an effective and manageable learning experience.
- ‘Watch and remember’ lessons in every unit include video and motivate students to recycle and extend the language they’ve learned.
- An introduction to critical thinking skills supports students in speaking and writing as they take their first steps towards academic success.

See also

- **Cambridge Discovery Education™ Interactive Readers**  
Page 26

### Unlock Basic – Combined Skills

#### Unlock Basic Skills

Student’s Book	978-1-316-63645-9
Teacher’s Book with downloadable video	978-1-316-63648-0

#### Unlock Reading & Writing Skills

	Level 1	Level 2	Level 3	Level 4
Student’s Book with Online Workbook	978-1-107-61399-7	978-1-107-61400-0	978-1-107-61526-7	978-1-107-61525-0
Student’s ebook with Online Workbook	978-1-107-65066-4	978-1-107-64409-0	978-1-107-63757-3	978-1-107-67139-3
Teacher’s Book with DVD	978-1-107-61401-7	978-1-107-61403-1	978-1-107-61404-8	978-1-107-61409-3

#### Unlock Listening & Speaking Skills

	Level 1	Level 2	Level 3	Level 4
Student’s Book and Online Workbook	978-1-107-67810-1	978-1-107-68232-0	978-1-107-68728-8	978-1-107-63461-9
Student’s ebook with Online Workbook	978-1-107-67008-2	978-1-107-63562-3	978-1-107-67610-7	978-1-107-63710-8
Teacher’s Book with DVD	978-1-107-66211-7	978-1-107-64280-5	978-1-107-68154-5	978-1-107-65052-7

For further information about the Student’s ebooks please visit [cambridge.org/ebooks](http://cambridge.org/ebooks). Mid- and end-of-level tests, Presentation Plus and *Unlock Basic* Literacy (supports Arabic speakers’ literacy development) also available. Contact your local Cambridge University Press representative for details.

Unlock helps you create **Better Learning** experiences  
[cambridge.org/unlock](http://cambridge.org/unlock)

# English for Academic Purposes



B1+ B2 C1



## Cambridge Academic English

An integrated skills course for EAP

Martin Hewings, Craig Thaine  
Course consultant: Michael McCarthy

INTERMEDIATE TO ADVANCED

120–140 teaching hours per level

Designed specifically for students at university and on foundation courses, this integrated skills course develops academic language and critical thinking skills essential for university studies across disciplines.

- Real lectures from the University of Cambridge and student interviews on the DVD, linked to 'Lecture skills' sections in the Student's book, to help learners develop key lecture and seminar skills.
- Real, contemporary academic language sourced from the Cambridge Academic Corpus and Academic Word List.
- Special focus on typical academic structures and independent study skills.
- Extensive listening practice with full-length lectures and worksheets online at:

[cambridge.org/cambridgeenglish/lectures](http://cambridge.org/cambridgeenglish/lectures)

[cambridge.org/academicenglish](http://cambridge.org/academicenglish)

## Lecture skills A

**Preparing for lectures**

- Lecturing styles
- Revising basic information

**Listening**

- Understanding lecture aims
- Understanding outlines
- Identifying main and secondary points
- Taking notes: annotating slides 1

**Language focus**

- Repetition and rephrasing

**Follow-up**

- Taking notes: annotating slides 2
- Reviewing your notes

**1 Lecturing styles**

**1.1** During your academic studies you will hear many different styles of lecturing. Watch three lecture extracts that illustrate a reading style, a conversational style, and an interactive style. What differences do you notice?

**1.2 a** In pairs, discuss the following questions.

- Which style do you find easiest to understand, and why?
- Is there a style of lecturing that is common in your subject?

**2 Revising basic information**

**Study tip** A lecturer will assume that you already know certain information and build on this in the lecture. It is helpful to prepare for a lecture by making sure you understand key terms and concepts that your lecturer may use.

**2.1 a** You are going to watch extracts from a lecture given by Dr Maru Mormina with the title *The origins of human diversity*. Read the notes from a previous lecture on her course.

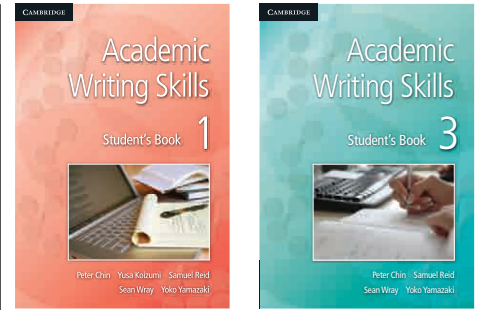
- DNA = material inside the core (= nucleus) of each cell in the body; it carries genetic information in genes (= sections of the DNA)
- genetic information controls the cell's chemistry → gives the body its characteristics & influences how the body works
- genetic variation = differences between individuals that are inherited (e.g. eye colour is inherited from parents)
- genome = total set of genetic information of a living thing (human, plant, etc.); located in chromosomes (in centre of cells; control what living thing is like)

Dr Maru Mormina is a Research Fellow at the Leverhulme Centre for Human Evolutionary Studies, within the Department of Biological Anthropology, Cambridge University.

**b** In pairs, take it in turns to explain the following key terms without looking back at the notes.

DNA   genetic information   genetic variation   genome

Lecture skills units based on real university lectures from the University of Cambridge, available on the DVD, by renowned lecturers in their fields such as David Crystal



## The comprehensive series for developing skills in college-level essay composition

B1 C1 C2



## Academic Writing Skills

Peter Chin, Yusa Koizumi, Samuel Reid,  
Sean Wray and Yoko Yamazaki

LOW ADVANCED TO ADVANCED

This series is aimed at university students in all disciplines who require instruction in completing academic writing tasks.

- Ensures essays are logically organised and written in a suitable academic style.
- Assists student in avoiding plagiarism through structured citation of paraphrases, summaries and quotes.
- Gradual progression of more complex writing structures through the series.
- Ideal resource for aiding students to write authentic academic essays.
- Ideal length for a semester course.

### Level 1

Student's Book 978-1-107-63622-4  
Teacher's Manual 978-1-107-64293-5

### Level 2

Student's Book 978-1-107-62109-1  
Teacher's Manual 978-1-107-68236-8

### Level 3

Student's Book 978-1-107-61193-1  
Teacher's Manual 978-1-107-63152-6

### See also

- **Writing Skills Interactive**  
Page 83

Cambridge Academic English Student's Book B2 Upper Intermediate

### B2 Upper

Cambridge Academic English	B1+ Intermediate	Intermediate	C1 Advanced
Student's Book	978-0-521-16519-8	978-0-521-16520-4	978-0-521-16521-1
Teacher's Book	978-0-521-16525-9	978-0-521-16526-6	978-0-521-16527-3
Class Audio CD	978-0-521-16522-8	978-0-521-16523-5	978-0-521-16524-2
DVD	978-0-521-16528-0	978-0-521-16529-7	978-0-521-16531-0
Class Audio CD and DVD Pack	978-1-107-60713-2	978-1-107-60714-9	978-1-107-60715-6

For further information about the Student's ebooks please visit [cambridge.org/ebooks](http://cambridge.org/ebooks)



A2 B1 B2 C1

4 levels

## Academic Encounters

Second edition

Kristine Brown, Miriam Espeseth, Susan Hood, Yoneko Kanoaka, Carlos Sanabria, Kim Sanabria, Bernard Seal, Jennifer Wharton, Jessica Williams

PRE-INTERMEDIATE TO ADVANCED

*Academic Encounters* prepares students for university study by replicating the texts and tasks that they will encounter in different academic

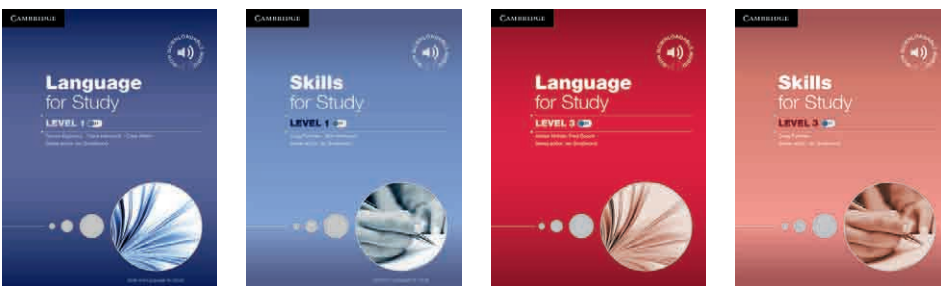
disciplines. The series helps students develop their listening, note-taking and discussion skills in response to authentic interviews and classroom lectures.

### NEW Integrated Digital Learning

- Listening and Speaking Student's Books include online audio and video.

[cambridge.org/academicencounters](http://cambridge.org/academicencounters)

Academic Encounters Second edition	Natural World Level 1	American Studies Level 2	Life in Society Level 3	Human Behavior Level 4
Student's Book – Reading and Writing and Writing Skills Interactive Pack	978-1-107-45757-7	978-1-107-45758-4	978-1-107-45760-7	978-1-107-45761-4
NEW Student's Book Listening and Speaking with Integrated Digital Learning	978-1-316-99565-5	978-1-108-63872-2	978-1-108-60621-9	978-1-108-34829-4
Teacher's Manual – Reading and Writing	978-1-107-69450-7	978-1-107-62722-2	978-1-107-63137-3	978-1-107-60300-4
Teacher's Manual – Listening and Speaking	978-1-107-64492-2	978-1-107-68883-4	978-1-107-62547-1	978-1-107-60301-1



B1+ B2 C1

3 levels

## Skills and Language for Study

Tamsin Espinosa, Craig Fletcher, Fred Gooch, Claire Henstock, Alistair McNair, Blair Matthews, Clare Walsh  
Series editor: Ian Smallwood

INTERMEDIATE TO ADVANCED

40–80 teaching hours per level

This three-level language and skills course for EAP is written and tested by a team of experienced EAP teachers. It consists of two complementary books per level: *Skills for Study* helps to develop key academic skills through authentic texts and audio recordings of lectures while *Language for Study* provides extended practice of academic language needed to improve those skills.

Teacher's Books for each component and Class Audio are available online.

[cambridge.org/cambridgeenglish/forstudy](http://cambridge.org/cambridgeenglish/forstudy)

	Level 1	Level 2	Level 3
Skills for Study Student's Book with Downloadable Audio	978-1-107-63544-9	978-1-107-61129-0	978-1-107-68614-4
Language for Study Student's Book with Downloadable Audio	978-1-107-68919-0	978-1-107-69466-8	978-1-107-68110-1

## Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

Written by experts in the field, the *Cambridge Academic Writing Collection* has been designed to keep students engaged as they learn the writing skills necessary for their educational success.

### A Writer's Workbook

Fourth edition

### A Writing Text with Readings

Trudy Smoke

High-interest texts illustrate the structure of academic essays, helping learners to deal with difficult grammar areas and tackle the mechanics of writing.

Student's Book with Answers	978-0-521-54489-4
Teacher's Manual	978-0-521-54490-0

### Write to be Read

Second edition

### Reading, Reflection, and Writing

William R. Smalzer

Using thought-provoking authentic readings, this book guides students through the processes of reading, reflection, writing, and revision.

Student's Book	978-0-521-54746-8
Teacher's Manual	978-0-521-54747-5

### New Directions

Second edition

### Reading, Writing, and Critical Thinking

Peter S. Gardner

This volume prepares students for college-level composition through the study of authentic texts, and the application of critical thinking skills as a precursor to writing.

Student's Book	978-0-521-54172-5
Teacher's Manual	978-0-521-54173-2

### Guidelines

Third edition

### A Cross-Cultural Reading and Writing Text

Ruth Spack

This volume guides students through the writing process using a comprehensive writer's handbook and a selection of stimulating readings.

Student's Book	978-0-521-61301-9
Teacher's Manual	978-0-521-61302-6

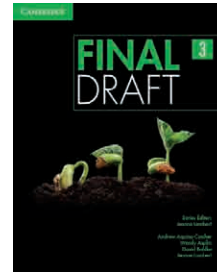
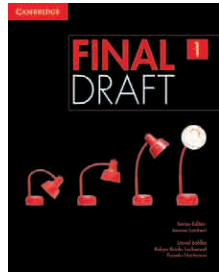
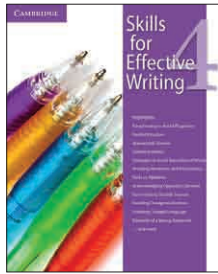
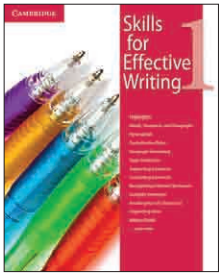
### Also available

- Writing from Within Second edition
- Academic Writing
- Communicative Activities for EAP

[cambridge.org/cambridgeenglish](http://cambridge.org/cambridgeenglish)



# English for Academic Purposes



A1 A2 B1 B2



A2 B1 B2 C1



## Skills for Effective Writing

BEGINNING TO ADVANCED

Learning to write is a complex process, and *Skills for Effective Writing* helps to simplify it. This innovative series teaches a wide variety of discrete writing skills and offers extensive practice in each one.

- Each unit teaches a single writing skill, focusing students on developing the skill fully.
- Following instruction, students apply the skill, facilitating their understanding of exactly how each skill works.
- The units include extensive practice so that students can truly master each skill.
- Unit quizzes give teachers a snapshot of exactly how well students learned the skill.

[cambridge.org/skillsforeffectivewriting](http://cambridge.org/skillsforeffectivewriting)

<b>Level 1</b>	
Student's Book	978-1-107-68434-8
<b>Level 2</b>	
Student's Book	978-1-107-61353-9
<b>Level 3</b>	
Student's Book	978-1-107-61356-0
<b>Level 4</b>	
Student's Book	978-1-107-61357-7
Answer Key	<a href="http://cambridge.org/skillsforeffectivewriting">cambridge.org/skillsforeffectivewriting</a>

### See also

- **Writing Skills Interactive**  
Page 83
- **Grammar and Beyond**  
Page 79

### Also available

- **English for Academics**  
A communication skills course for tutors, lecturers and PhD students  
Book with Online Audio 1 978-1-107-43476-9  
Book with Online Audio 2 978-1-107-43502-5  
[cambridge.org/english-for-academics](http://cambridge.org/english-for-academics)
- **Instant Academic Skills** Photocopiable
- **Study Skills**  
[cambridge.org/cambridgeenglish](http://cambridge.org/cambridgeenglish)

## Final Draft

Level 1: David Bohlke, Robyn Brinks Lockwood, Pamela Hartmann  
Level 2: Jill Bauer, Mike S. Boyle, Sara Stapleton  
Level 3: Andrew Aquino-Cutcher, Wendy Asplin, David Bohlke, Jeanne Lambert  
Level 4: Pamela Hartmann, Monica F. Jacobs, Alan S. Kennedy  
Series Editor: Jeanne Lambert

LOW INTERMEDIATE TO ADVANCED

*Final Draft* helps students become confident and effective writers and prepares them for success in their future studies. Students are initiated into the world of academic discourse and introduced to the rhetorical modes, academic vocabulary, and structures they need to develop their own academic voice.

### Real-World and Student Writing Models

- A variety of models including real-world and student models help students make connections between their writing class and their future studies.

### Students Learn Most Useful Language

- Research from the Cambridge English Corpus ensures that students learn the most accurate, relevant grammar, vocabulary collocations and phrases. Students also learn to avoid common grammatical mistakes.

Student's Book and Writing Skills Interactive Pack	978-1-107-49537-1	978-1-107-49541-8	978-1-107-49550-0	978-1-107-49558-6
Teacher's Manual	978-1-107-49538-8	978-1-107-49542-5	978-1-107-49554-8	978-1-107-49559-3

A1 A2 B1 B2 C1



## Writers at Work

### Fascinating Stories from the Content Areas

Most series only teach a small amount of surface-level editing. *Writers at Work* helps students learn how to find issues in the content as well as the form of their writing. This special emphasis on fully developed revision results in better writing and a greater student appreciation of the value of the process.

[cambridge.org/waw/teacher](http://cambridge.org/waw/teacher)

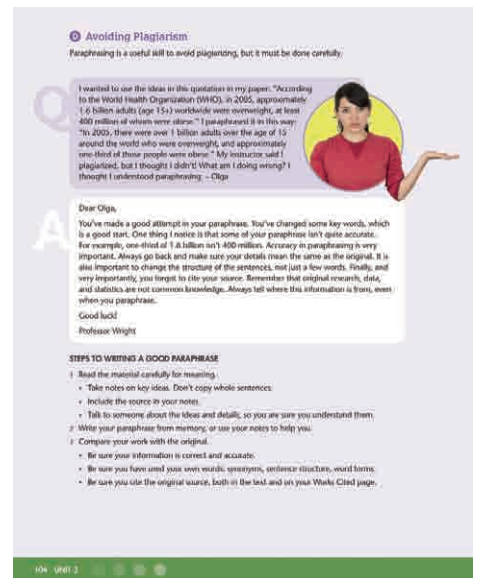
### Skills for Avoiding Plagiarism

- Only *Final Draft* teaches plagiarism avoidance at every level and in every unit. This allows more time for teachers to spend focusing on student's writing rather than plagiarism offenses.

### Online Writing Instruction

- Students improve discrete writing skills through online instruction and automatically graded exercises.

[cambridge.org/finaldraft](http://cambridge.org/finaldraft)



Final Draft Student's Book 4

### Writers at Work: From Sentence to Paragraph

by Laurie Blass and Deborah Gordon  
BEGINNER TO HIGH BEGINNER  
Student's Book and Writing Skills Interactive Pack 978-1-107-45764-5  
Teacher's Manual 978-0-521-12032-6

### Writers at Work: The Paragraph

by Jill Singleton  
HIGH BEGINNER TO LOW INTERMEDIATE  
Student's Book and Writing Skills Interactive Pack 978-1-107-45766-9  
Teacher's Manual 978-0-521-54523-5

### Writers at Work: The Short Composition

by Ann O. Strauch  
LOW INTERMEDIATE TO INTERMEDIATE  
Student's Book and Writing Skills Interactive Pack 978-1-107-45768-3  
Teacher's Manual 978-0-521-54497-9

### Writers at Work: The Essay

by Dorothy E. Zemach and Lynn Stafford-Yilmaz  
INTERMEDIATE TO HIGH INTERMEDIATE  
Student's Book and Writing Skills Interactive Pack 978-1-107-45771-3  
Teacher's Manual 978-0-521-69303-5