Headway Academic Skills

LOWER–ELEMENTARY TO UPPER–INTERMEDIATE (A1–B2)

SARAH PHILPOT, LESLEY CURNICK, EMMA PATHARE, GARY PATHARE AND RICHARD HARRISON

This four-level paired skills course gives Higher Education students everything they need for academic success. It can be used on its own or alongside a general English coursebook.

- Develops the specific skills required for academic reading, writing, listening and speaking through a wide range of topics and tasks.
- Explores strategies to help students deal with academic vocabulary, give presentations, develop research techniques and acknowledge sources.
- Provides free tasks that encourage learner independence.
- Photocopiable worksheets for guided practice in the Teacher’s Guide.
- Adaptable mid-course and end-of-course tests with audio for student assessment in both pdf and Word formats for individual class needs.
- e-Books for tablets and online. See page 6 for details.

**Introduction:**

Academic skills practice for reading, writing, listening and speaking.

Oxford Online Skills Program

- Four-skills course integrating the Reading & Writing and Listening & Speaking content from Headway Academic Skills Level 1.
- Aimed at students within an IELTS band of 3.0–4.5.
- Includes two complete IELTS practice tests, with skill-building strategies for all areas of the test.
- Access to Online Practice for additional reading, listening, speaking and writing activities, with learner-centred support and feedback. Teachers can assign, track and review students’ work.

**IELTS Study Skills Edition**

INTERMEDIATE (A2–B1)

RICHARD HARRISON, EMMA PATHARE, GARY PATHARE AND PETER MAY

A course with additional support for students preparing for IELTS.

**digital at a glance**

- Student’s Book with Online Practice
- e-Book
- Student’s Book
- Teacher’s Guide
- Class Audio CDs

**Your bridge to academic success**

Oxford English Vocabulary Trainer app

Your personal English tutor!

Choose the words you want to learn from Headway Academic Skills and get instant, intelligent feedback. For details see page 48.

**ILTS Study Skills Edition**

Headway Academic Skills IELTS Study Skills Edition Level 1

- Student’s Book with Online Practice
- e-Book

With authentic content from Oxford textbooks and videos of lecture extracts, Oxford EAP is an ideal course for learners from a wide range of disciplines. Its clear structure and user-friendly approach makes it suitable for both experienced and new EAP tutors.

- A2 and B1 levels, with more staging and shorter units, to provide extra support for lower-level students.
- Authentic academic content using extracts from Oxford textbooks.
- Integrated skills and academic language.
- Video-based lecture extracts to help prepare students for the university experience.
- Progressive coverage of all four skills in an academic context.
- Accessible and user-friendly approach.
- Teacher’s Handbook with comprehensive notes.

**Teacher’s Handbook**

The Oxford EAP Teacher’s Handbooks with DVD and Audio CD are designed to help both experienced and new EAP teachers to successfully prepare their students for academic study in English.

- Extensive methodology notes.
- Ideas for additional activities.
- Full answers to all tasks.

“**It incorporates such a wide range of important skills that are often missing from EAP books.”**

MAGGIE SWANNOCK

ASSISTANT ACADEMIC MANAGER EFL/ESL/PREPARATORY PROGRAMS, AUSTRALIAN INTERNATIONAL UNIVERSITY

**Lectures and student presentations on video**

Most of the Listening and Speaking material in the course is presented on video, available on DVD for classroom use, and on the DVD-ROM for self-study. The lecture extracts help students familiarize themselves with the language and style used in academia, and build essential skills such as effective note-taking.

Presentation extracts give students the tools needed to prepare and deliver their own presentations in their chosen disciplines.

- Over 150 minutes of video material for each level.
- Authentic lecture extracts for C1 level.
- Optional subtitles for each video.

See also Headway page 44

Oxford EAP

**Run-up to ESU HM The Duke of Edinburgh English Language Book Awards 2013 Oxford EAP (Intermediate/B1+)**

ELEMENTARY TO ADVANCED (A2–C1)

EDWARD DE CHAZAL, PAUL DUMMETT, JON HIRO, JOHN HUGHES, SAM MCCARTER, JULIE MOORE AND LOUIS ROGERS

Oxford EAP develops the essential skills and academic language for learners who are preparing to study in English at university level, from foundation courses to postgraduate research.

**digital at a glance**

- DVD-ROM

With authentic content from Oxford textbooks and videos of lecture extracts, Oxford EAP is an ideal course for learners from a wide range of disciplines. Its clear structure and user-friendly approach makes it suitable for both experienced and new EAP tutors.

- A2 and B1 levels, with more staging and shorter units, to provide extra support for lower-level students.
- Authentic academic content using extracts from Oxford textbooks.
- Integrated skills and academic language.
- Video-based lecture extracts to help prepare students for the university experience.
- Progressive coverage of all four skills in an academic context.
- Accessible and user-friendly approach.
- Teacher’s Handbook with comprehensive notes.

See also Oxford Grammar for EAP page 49

Skills for Business Studies page 70

JOIN THE CONVERSATION
The laws surrounding marriage break-up

**Challenge yourself**

The system is

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ENGLISH FOR ACADEMIC PURPOSES

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Oxford Learner’s Dictionary of Academic English with Oxford Academic iWriter on CD-ROM

INTERMEDIATE TO ADVANCED (B1–C2)

Helps students learn the language they need to write academic English, whatever their chosen subject.

- The learner’s dictionary that focuses exclusively on academic English.
- Helps students learn the words and phrases used in academic writing and how to use them in their own academic written work.
- Shows how to link words together, how to build phrases and sentences, and how to present a convincing argument.
- Enables students to develop an academic writing style that is clear, precise and appropriate.
- Includes a 48-page **Oxford Academic Writing Tutor**.
- The dictionary is informed by the 85-million-word Oxford Corpus of Academic English and shows how general English words are used in different ways across academic subject areas such as the humanities and the physical, life, and social sciences.

Oxford Academic iWriter on CD-ROM

The interactive Oxford Academic iWriter on CD-ROM provides model texts and tips which show how to structure and write a range of assignments, such as essays, case studies and dissertations.

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Inside Series

The Academic Word List in Context

BEGINNER TO ADVANCED (A1–C1)

**Series Director:** Cheryl Boyd Zimmerman

**Digital at a glance**

- e-Books (Inside Reading/Inside Writing)
- iTools

**Inside Reading**

Second Edition

Winner David E. Ekey Award (First Edition)

BEGINNER TO ADVANCED (A1–C1)

Arline Burgmeyer, Kent Richmond, Bruce Ruben and Lawrence Journal

- Explicit reading skills, such as inference, working with graphs and tables, annotation and recognising context clues, provide the foundation for effective critical reading.
- High-interest texts from academic content areas, such as psychology, engineering, the arts, technology and business, motivate students.

**Inside Writing**

BEGINNER TO ADVANCED (A1–C1)

Kate Adams, Jennifer Irvy, Arline Burgmeyer, Walton Burns, Nigel A. Caplan and Rachel Lange

- Explicit writing skills, including analysing audience and purpose, providing a hook, and using correct register, prepare students for academic reading.
- Writing models show examples of authentic academic text types and allow students to analyse what makes a text effective before creating their own, developing their skills as academic writers.
- Grammar and vocabulary instruction ensure students are good writers on both a sentence and essay level.

**Inside Listening and Speaking**

BEGINNER TO ADVANCED (A1–C1)


- Explicit skills instruction, such as note-taking, listening for key concepts, giving presentations and asking for clarification, develop effective speaking and listening.
- High-interest media content, including original videos, lectures, presentations, study topics and group discussions, develop listening skills in a variety of academic contexts.
- Pronunciation instruction ensures students are articulate, clear speakers.

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Oxford Grammar for EAP English for Academic Purposes provides students with the functional grammar and academic vocabulary support they need in order to succeed in their studies, whatever their chosen subject.

- Demonstrates and practices how to use strategies for academic writing and speaking, such as comparing and contrasting, arguing and persuading, talking about cause and effect, and paraphrasing.
- Reviews and consolidates the key grammatical areas needed for essay writing and presentations, such as modal verbs, noun phrases, conditionals and relative clauses.
- Puts theory into practice with exercises which test knowledge and challenge understanding, so that students can incorporate new language in their writing and speaking.
- Academic Word List glossaries help with learning high-frequency academic vocabulary.
- Suitable for students on English medium university or pre-university courses, across a wide range of disciplines, e.g. business, finance, natural sciences, engineering and technology.
- Supports all levels of Oxford EAP (see page 9) but works effectively as a supplement to any course or for individual study.

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Oxford Grammar for EAP

Intermediate to Advanced (B1–C2)

Ken Paterson with Roberta Wedge

English grammar and practice for Academic Purposes for students on English medium university or pre-university courses.

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Oxford Learner’s Dictionary of Academic English

- Includes a 48-page **Oxford Academic Writing Tutor**.
- The dictionary is informed by the 85-million-word Oxford Corpus of Academic English and shows how general English words are used in different ways across academic subject areas such as the humanities and the physical, life, and social sciences.

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Oxford Learner’s Dictionary of Academic English

- Oxford Learner’s Dictionary of Academic English provides model texts and tips which show how to structure and write a range of assignments, such as essays, case studies and dissertations.
- The dictionary is informed by the 85-million-word Oxford Corpus of Academic English and shows how general English words are used in different ways across academic subject areas such as the humanities and the physical, life, and social sciences.

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SEE MORE ONLINE atoup.com/elt
Think critically. Succeed academically.

With enhanced skills support, an extended writing syllabus, and authentic video incorporated within every unit, Q: Skills for Success Second Edition equips students for academic success better than ever.

- Note-taking and extended writing syllabus help students to develop essential skills for essay writing.
- Enhanced skills support promotes critical thinking and prepares students for high-stakes assessment.
- Authentic video and CBS video adds a new dimension to every unit and provides an engaging springboard for students to think critically.
- Highlighted vocabulary from the Oxford 3000 and the Academic Word List ensures that students learn the most relevant words for academic and professional life.
- Digital teaching and learning tools provide a flexible package for teachers and students.

Progress bar and clearly stated unit objectives motivate students to achieve their language learning goals.

Q: Skills for Success

Second Edition

BEGINNER TO ADVANCED (A1–C1)

- Digital at a glance
  - Student Books with iQ Online
  - e-Books (Student Books with iQ Online)
  - iTools USB
  - Tools Online

- Note-taking skills are new to the Listening and Speaking strand.
- The unit objective clearly states the outcome for the unit, helping students to measure their progress.

UNIT QUESTION

What are current trends in architecture?

- Discuss these questions with your classmates.

UNIT OBJECTIVE

- What is her opinion of it?
- How does Sophy describe modern architecture?
- How important is it for a city to have beautiful architecture?

VOCABULARY

- A masterpiece
- A new masterpiece
- A masterpiece that uses new ways of thinking
- A process of change
- A process of development over time
- Extremely nervous or stressed
- A little basket case
- A little something wonderful and exciting
- A little something that inspires people
- A little something that inspires you

ONLINE

- Go online to watch the video about architect Frank Gehry.
- Go to the Online Discussion Board to discuss the Unit Question.

SPEAKING

- How would you rate it? The most attractive? The most unattractive?
- The kind of building is it?
- Look at the photo. What do you think of the building?
- How would you describe modern architecture?
- What do you think of the building?
- What is her opinion of it?
- How does Sophy describe modern architecture?
- How important is it for a city to have beautiful architecture?

LISTENING

- Listening and Speaking strand
- Note-taking skills are new to the Listening and Speaking strand
- Highlighted vocabulary from the Oxford 3000 and the Academic Word List ensures that students learn the most relevant words for essay writing.
- Word List ensures that students learn the most relevant words for essay writing.
- Authentic video incorporated within every unit, Q: Skills for Success Second Edition

Oxford English Vocabulary Trainer app

Your personal English tutor!

Choose the words you want to learn from Q: Skills for Success and get instant, intelligent feedback.

For details see page 40.
Effective Academic Writing Second Edition now has an Intro level, more academic content, a colourful design and digital resources for teachers and students.

• Intro level provides support and instruction for success in the lowest-level writing courses.
• Step-by-step Writing Process guides and refines writing skills.
• Models of student essays enhance learners’ comprehension of writing modes.
• An extensive, yet structured writing task is included in every unit.
• Effective Academic Writing Online includes new digital content and interactive grammar exercises, writing assignments and timed writing tests for extensive writing practice.
• Additional teacher resources at www.oup.com/elt/teacher/eaw.

Well Read Skills and Strategies for Reading ELEMENTARY TO ADVANCED (A2–C1) MINDY PASTERNAK, ELISAVETA WRANGELL, LAURIE BLASS, KATE DOBIECKA AND KAREN WIEDERHOLT Brings reading to life with engaging texts, key strategies and effective teacher support.

• Authentic texts with graphical representations such as charts, graphs or timelines.
• Key reading skills for effective, critical reading, as well as adaptable vocabulary strategies.
• Writing and online extension activities allow students to synthesize content and make it their own.
• PowerPoint® Teaching Tool with dynamic graphics brings material to life.
• ExamView® Test Generator for customizable tests and quizzes.

Trio Writing BEGINNER TO INTERMEDIATE (A1–B1) ALICE SAVAGE AND COLIN WARD Trio Writing creates academic success at the earliest stages of language acquisition.

• Step-by-step writing helps students turn ideas into successful writing.
• Writing Strategies teach the most useful skills students need for writing success.
• Oxford 2000 keywords provide essential vocabulary.
• Accessible grammar instruction prepares students to write.
• iTools classroom presentation tool brings together the Student Book on screen, answer keys, Chant audio, and teacher resources including a comprehensive assessment program.
• Readiness Unit in every level teaches the fundamentals of English for beginning students.
Totally True
BEGINNER TO INTERMEDIATE (A1–B1)
JANIN HUZENGA
Unusual, surprising and engaging true stories with language levels that match the Oxford Bookworms Library syllabus.

digital at a glance
• e-Book (Level 1)

Writing for the Real World
ELEMENTARY AND INTERMEDIATE (A2–B1)
ROGER BARNARD, DOROTHY E ZEMACH AND ANTONINETTE MEHAN
Writing for the Real World combines practice activities and key reference material, providing coverage of core writing skills needed by adults in general and business contexts.
• Examples of good writing for a range of text types, with a focus on email.
• Practice in a range of functions, e.g. asking for information, and complaining.
• Tips for improving writing.
• Reference section covering layout, punctuation, style and register.

Lecture Ready
Strategies for Academic Listening and Speaking
SECOND EDITION
LOW-INTERMEDIATE TO UPPER-INTERMEDIATE (B1–B2)
SERIES EDITORS: PEG SARDYS AND KATHY SHERAK WITH LAURIE FRAZIER AND SHALLE LEEMING
Lecture Ready Second Edition prepares students for listening, note-taking, presentations and academic discussions through videos of realistic and engaging lectures.
digital at a glance
• e-Books • iTools • Digital Download Center

• Techniques for listening within an academic context prepare students for the challenges of academic work.
• Note-taking section in each chapter introduces key strategies for recording information.
• Explicit presentation skills prepare students for public speaking, a requirement in today’s academic and professional world.
• Audio and video download allows practice anytime, anywhere.
• Video-based assessment tracks progress to show what students have mastered, and where they still need help.

Tune In
Learning English Through Listening
FALSE-BEGINNER TO PRE-INTERMEDIATE
JACK C RICHARDS AND KERRY O’SULLIVAN
Develops listening skills and introduces over 50 features of natural, spoken English.
• Easy-to-check material.
• Accessible and entertaining listen-and-learn audio.
• A variety of listening genres.
• Extensive speaking practice encourages students to try out new vocabulary and features of spoken English.

• 200 videos of presentation skills provide models for students to use in their own presentations.