

# English for Academic Purposes



B1+ B2 C1



## Cambridge Academic English

An integrated skills course for EAP

Martin Hewings, Craig Thaine  
Course consultant: Michael McCarthy

INTERMEDIATE TO ADVANCED

120–140 teaching hours per level

Designed specifically for students at university and on foundation courses, this integrated skills course develops academic language and critical thinking skills essential for university studies across disciplines.

- Real lectures from the University of Cambridge and student interviews on the DVD, linked to 'Lecture skills' sections in the Student's book, to help learners develop key lecture and seminar skills.
- Real, contemporary academic language sourced from the Cambridge Academic Corpus and Academic Word List.
- Special focus on typical academic structures and independent study skills.
- Extensive listening practice with full-length lectures and worksheets online at:

[cambridge.org/elt/lectures](http://cambridge.org/elt/lectures)

[cambridge.org/academicenglish](http://cambridge.org/academicenglish)

## Lecture skills A

**Preparing for lectures**

- Lecturing styles
- Revising basic information

**Listening**

- Understanding lecture aims
- Understanding outlines
- Identifying main and secondary points
- Taking notes: annotating slides 1

**Language focus**

- Repetition and rephrasing

**Follow-up**

- Taking notes: annotating slides 2
- Reviewing your notes

**1 Lecturing styles**

1.1 **1** During your academic studies you will hear many different styles of lecturing. Watch three lecture extracts that illustrate a reading style, a conversational style, and an interactive style. What differences do you notice?

1.2 **a** In pairs, discuss the following questions.

- 1 Which style do you find easiest to understand, and why?
- 2 Is there a style of lecturing that is common in your subject?

**2 Revising basic information**

**2.1 a** You are going to watch extracts from a lecture given by Dr Maru Mormina with the title *The origins of human diversity*. Read the notes from a previous lecture on her course.

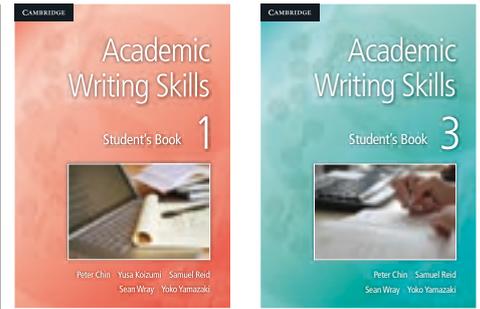
- DNA = material inside the core (= nucleus) of each cell in the body; it carries genetic information in genes (= sections of the DNA)
- genetic information controls the cell's chemistry → gives the body its characteristics & influences how the body works
- genetic variation = differences between individuals that are inherited (e.g. eye colour is inherited from parents)
- genome = total set of genetic information of a living thing (human, plant, etc.); located in chromosomes (in centre of cells; control what living thing is like)

Dr Maru Mormina is a Research Fellow at the Leverhulme Centre for Human Evolutionary Studies, within the Department of Biological Anthropology, Cambridge University.

**b** In pairs, take it in turns to explain the following key terms without looking back at the notes.

DNA    genetic information    genetic variation    genome

Lecture skills units based on real university lectures from the University of Cambridge, available on the DVD, by renowned lecturers in their fields such as David Crystal



## The comprehensive series for developing skills in college-level essay composition

B1 C1 C2



## Academic Writing Skills

Peter Chin, Yusa Koizumi, Samuel Reid,  
Sean Wray and Yoko Yamazaki

LOW ADVANCED TO ADVANCED

This series is aimed at university students in all disciplines who require instruction in completing academic writing tasks.

- Ensures essays are logically organised and written in a suitable academic style.
- Assists student in avoiding plagiarism through structured citation of paraphrases, summaries and quotes.
- Gradual progression of more complex writing structures through the series.
- Ideal resource for aiding students to write authentic academic essays.
- Ideal length for a semester course.

### Level 1

Student's Book	978-1-107-63622-4
Teacher's Manual	978-1-107-64293-5

### Level 2

Student's Book	978-1-107-62109-1
Teacher's Manual	978-1-107-68236-8

### Level 3

Student's Book	978-1-107-61193-1
Teacher's Manual	978-1-107-63152-6

### See also

- **Writing Skills Interactive**  
Page 83

Cambridge Academic English Student's Book B2 Upper Intermediate

Cambridge Academic English	B2 Upper		
	B1+ Intermediate	Intermediate	C1 Advanced
Student's Book	978-0-521-16519-8	978-0-521-16520-4	978-0-521-16521-1
Teacher's Book	978-0-521-16525-9	978-0-521-16526-6	978-0-521-16527-3
Class Audio CD	978-0-521-16522-8	978-0-521-16523-5	978-0-521-16524-2
DVD	978-0-521-16528-0	978-0-521-16529-7	978-0-521-16531-0
Class Audio CD and DVD Pack	978-1-107-60713-2	978-1-107-60714-9	978-1-107-60715-6

For further information about the Student's ebooks please visit [cambridge.org/ebooks](http://cambridge.org/ebooks)



4 levels

## Academic Encounters

Second edition

Kristine Brown, Miriam Espeseth, Susan Hood, Yoneko Kanoaka, Carlos Sanabria, Kim Sanabria, Bernard Seal, Jennifer Wharton, Jessica Williams

PRE-INTERMEDIATE TO ADVANCED

*Academic Encounters* prepares students for university study by replicating the texts and tasks that they will encounter in different academic disciplines. The series helps students develop their listening, note-taking and discussion skills in response to authentic interviews and classroom lectures.

[cambridge.org/academicencounters](http://cambridge.org/academicencounters)

Academic Encounters Second edition	Natural World Level 1	American Studies Level 2	Life in Society Level 3	Human Behavior Level 4
Student's Book – Reading and Writing and Writing Skills Interactive Pack	978-1-107-45757-7	978-1-107-45758-4	978-1-107-45760-7	978-1-107-45761-4
Student's Book – Listening and Speaking with DVD	978-1-107-67463-9	978-1-107-65516-4	978-1-107-67314-4	978-1-107-60298-4
Teacher's Manual – Reading and Writing	978-1-107-69450-7	978-1-107-62722-2	978-1-107-63137-3	978-1-107-60300-4
Teacher's Manual – Listening and Speaking	978-1-107-64492-2	978-1-107-68883-4	978-1-107-62547-1	978-1-107-60301-1
Class Audio CDs (2) – Listening and Speaking	978-1-107-63825-9	978-1-107-63266-0	978-1-107-69784-3	978-1-107-60302-8



B1+ B2 C1

3 levels

## Skills and Language for Study

Tamsin Espinosa, Craig Fletcher, Fred Gooch, Claire Henstock, Alistair McNair, Blair Matthews, Clare Walsh  
Series editor: Ian Smallwood

INTERMEDIATE TO ADVANCED

40–80 teaching hours per level

This three-level language and skills course for EAP is written and tested by a team of experienced EAP teachers. It consists of two complementary books per level: *Skills for Study* helps to develop key academic skills through authentic texts and audio recordings of lectures while *Language for Study* provides extended practice of academic language needed to improve those skills.

Teacher's Books for each component and Class Audio are available online.

[cambridge.org/elt/forstudy](http://cambridge.org/elt/forstudy)

	Level 1	Level 2	Level 3
Skills for Study Student's Book with Downloadable Audio	978-1-107-63544-9	978-1-107-61129-0	978-1-107-68614-4
Language for Study Student's Book with Downloadable Audio	978-1-107-68919-0	978-1-107-69466-8	978-1-107-68110-1

## Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

Written by experts in the field, the *Cambridge Academic Writing Collection* has been designed to keep students engaged as they learn the writing skills necessary for their educational success.

**A Writer's Workbook**

Fourth edition

**A Writing Text with Readings**

Trudy Smoke

High-interest texts illustrate the structure of academic essays, helping learners to deal with difficult grammar areas and tackle the mechanics of writing.

Student's Book with Answers	978-0-521-54489-4
Teacher's Manual	978-0-521-54490-0

**Write to be Read**

Second edition

**Reading, Reflection, and Writing**

William R. Smalzer

Using thought-provoking authentic readings, this book guides students through the processes of reading, reflection, writing, and revision.

Student's Book	978-0-521-54746-8
Teacher's Manual	978-0-521-54747-5

**New Directions**

Second edition

**Reading, Writing, and Critical Thinking**

Peter S. Gardner

This volume prepares students for college-level composition through the study of authentic texts, and the application of critical thinking skills as a precursor to writing.

Student's Book	978-0-521-54172-5
Teacher's Manual	978-0-521-54173-2

**Guidelines**

Third edition

**A Cross-Cultural Reading and Writing Text**

Ruth Spack

This volume guides students through the writing process using a comprehensive writer's handbook and a selection of stimulating readings.

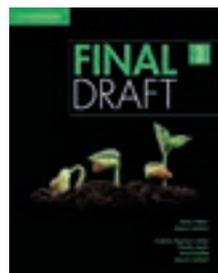
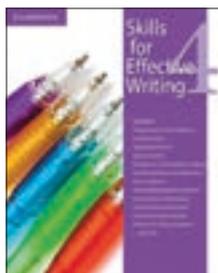
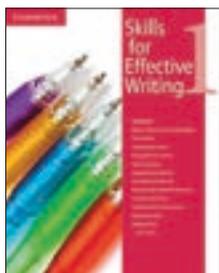
Student's Book	978-0-521-61301-9
Teacher's Manual	978-0-521-61302-6

**Also available**

- **Writing from Within Second edition**
- **Academic Writing**
- **Communicative Activities for EAP**

[cambridge.org/elt](http://cambridge.org/elt)

# English for Academic Purposes



A1 A2 B1 B2

4 levels

A2 B1 B2 C1

4 levels

## Skills for Effective Writing

BEGINNING TO ADVANCED

Learning to write is a complex process, and *Skills for Effective Writing* helps to simplify it. This innovative series teaches a wide variety of discrete writing skills and offers extensive practice in each one.

- Each unit teaches a single writing skill, focusing students on developing the skill fully.
- Following instruction, students apply the skill, facilitating their understanding of exactly how each skill works.
- The units include extensive practice so that students can truly master each skill.
- Unit quizzes give teachers a snapshot of exactly how well students learned the skill.

[cambridge.org/skillsforeffectivewriting](http://cambridge.org/skillsforeffectivewriting)

<b>Level 1</b>	
Student's Book	978-1-107-68434-8
<b>Level 2</b>	
Student's Book	978-1-107-61353-9
<b>Level 3</b>	
Student's Book	978-1-107-61356-0
<b>Level 4</b>	
Student's Book	978-1-107-61357-7
Answer Key	<a href="http://cambridge.org/skillsforeffectivewriting">cambridge.org/skillsforeffectivewriting</a>

### See also

- **Writing Skills Interactive**  
Page 83
- **Grammar and Beyond**  
Page 79

### Also available

- **English for Academic**  
A communication skills course for tutors, lecturers and PhD students  
Book with Online Audio 1 978-1-107-43476-9  
Book with Online Audio 2 978-1-107-43502-5  
[cambridge.org/english-for-academics](http://cambridge.org/english-for-academics)
- **Instant Academic Skills** Photocopiable
- **Study Skills**  
[cambridge.org/elt](http://cambridge.org/elt)

## Final Draft

Level 1: David Bohlke, Robyn Brinks Lockwood, Pamela Hartmann  
Level 2: Jill Bauer, Mike S. Boyle, Sara Stapleton  
Level 3: Andrew Aquino-Cutcher, Wendy Asplin, David Bohlke, Jeanne Lambert  
Level 4: Pamela Hartmann, Monica F. Jacobs, Alan S. Kennedy  
Series Editor: Jeanne Lambert

LOW INTERMEDIATE TO ADVANCED

With the right tools, every student can be a great writer. Help your students become great writers with *Final Draft*. This research-based series will fully prepare your students for the rigor of university courses.

### Skills for Avoiding Plagiarism

- Only *Final Draft* teaches plagiarism avoidance at every level and in every unit. This allows more time for teachers to spend focusing on student's writing rather than plagiarism offenses.

### Students Learn Most Useful Language

- Research from the Cambridge English Corpus ensures that students learn the most accurate, relevant grammar, vocabulary collocations and phrases. Students also learn to avoid common grammatical mistakes.

### Real-World and Student Writing Models

- A variety of models including real-world and student models help students make connections between their writing class and their future studies.

	Level 1	Level 2	Level 3	Level 4
Student's Book and Writing Skills Interactive Pack	978-1-107-49537-1	978-1-107-49541-8	978-1-107-49550-0	978-1-107-49558-6
Teacher's Manual	978-1-107-49538-8	978-1-107-49542-5	978-1-107-49554-8	978-1-107-49559-3

A1 A2 B1 B2 C1



## Writers at Work

### Fascinating Stories from the Content Areas

Most series only teach a small amount of surface-level editing. *Writers at Work* helps students learn how to find issues in the content as well as the form of their writing. This special emphasis on fully developed revision results in better writing and a greater student appreciation of the value of the process.

[cambridge.org/waw/teacher](http://cambridge.org/waw/teacher)

### Online Writing Instruction

- Students improve discrete writing skills through online instruction and automatically graded exercises.

[cambridge.org/finaldraft](http://cambridge.org/finaldraft)



*Final Draft* Student's Book 4

### Writers at Work: From Sentence to Paragraph

by Laurie Blass and Deborah Gordon  
BEGINNER TO HIGH BEGINNER  
Student's Book 978-0-521-12030-2  
Teacher's Manual 978-0-521-12032-6

### Writers at Work: The Paragraph

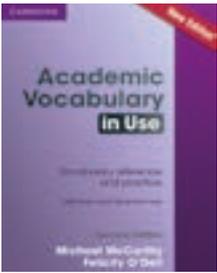
by Jill Singleton  
HIGH BEGINNER TO LOW INTERMEDIATE  
Student's Book 978-0-521-54522-8  
Teacher's Manual 978-0-521-54523-5

### Writers at Work: The Short Composition

by Ann O. Strauch  
LOW INTERMEDIATE TO INTERMEDIATE  
Student's Book 978-0-521-54496-2  
Teacher's Manual 978-0-521-54497-9

### Writers at Work: The Essay

by Dorothy E. Zemach and Lynn Stafford-Yilmaz  
INTERMEDIATE TO HIGH INTERMEDIATE  
Student's Book 978-0-521-69302-8  
Teacher's Manual 978-0-521-69303-5



**“Really good book for self-study. Clear explanations and examples. Not only vocabulary, also collocations, phrasal verbs and common expressions.”**

Keira, Amazon customer

B1 B2

## Academic Vocabulary in Use

Second edition

Michael McCarthy and Felicity O'Dell

INTERMEDIATE TO UPPER INTERMEDIATE

*Academic Vocabulary in Use Second edition* is the perfect study aid for anyone using English for their academic work. Ideal for students of any discipline, from engineers and social scientists to business students and lawyers, it covers all the key vocabulary found in academic textbooks, articles, lectures and seminars. The book is also useful for those preparing for IELTS and university entrance examinations. The Second edition has been updated to reflect changes in education, technology and communications, includes a selection of new reading passages, and is now in full colour.

- 50 easy-to-use, two-page units with clear explanations of new vocabulary on the left page, and a variety of practice exercises on the right.
- The most useful and frequently-used academic vocabulary, based on the Cambridge English Corpus and established academic word lists.

Book with answers 978-1-107-59166-0

B1 B2 C1

3 levels

## Discovering Fiction

A Reader of North American Short Stories  
Second edition

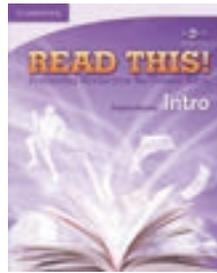
Judith Kay and Rosemary Gelshenen

LOW INTERMEDIATE TO ADVANCED

*Discovering Fiction* equips students to read and understand authentic short stories. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature.

Thought-provoking discussion and writing assignments enhance students' ability to interpret and appreciate literature. Engaging WebQuests send students to authentic websites, building their confidence, fluency, and ability to read across different media.

[cambridge.org/discoveringfiction](http://cambridge.org/discoveringfiction)



A1 A2 B1

4 levels

## Read This!

Fascinating Stories from the Content Areas

Daphne Mackey and Alice Savage

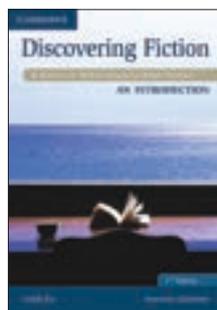
HIGH BEGINNER TO HIGH INTERMEDIATE

*Read This!* is the only series that presents the most interesting stories from academic disciplines as a way to teach academic skills and vocabulary.

- Thematic units mix content from different academic areas and promote interdisciplinary study.
- Students learn both useful content-related vocabulary and words from the Academic Word List.
- Reading skills exercises that use graphic organizers provide greater insight into the texts.
- WebQuests and MP3 files are available online.

[cambridge.org/readthis](http://cambridge.org/readthis)

<b>Intro level</b>	
Student's Book	978-1-107-63071-0
Teacher's Manual with Audio CD	978-1-107-64923-1
<b>Level 1</b>	
Student's Book	978-0-521-74786-8
Teacher's Manual with Audio CD	978-0-521-74788-2
<b>Level 2</b>	
Student's Book	978-0-521-74789-9
Teacher's Manual with Audio CD	978-0-521-74791-2
<b>Level 3</b>	
Student's Book	978-0-521-74793-6
Teacher's Manual with Audio CD	978-0-521-74794-3



<b>An Introduction</b>	
Student's Book	978-1-107-63802-0
<b>Level 1</b>	
Student's Book	978-1-107-65222-4
<b>Level 2</b>	
Student's Book	978-1-107-62214-2
<b>All Levels</b>	
Teacher's Manual (Online)	<a href="http://cambridge.org/discoveringfiction">cambridge.org/discoveringfiction</a>



A1 A2 B1 B2 C1

Download on iBooks

5 levels

## Making Connections

Skills and Strategies for Academic Reading  
Second edition

Kenneth J. Pakenham, Jessica Williams, Jo McEntire, David Wiese and Pamela Vittorio

HIGH BEGINNER TO ADVANCED

*Making Connections* prepares students for the challenges of reading college textbooks through systematic practice of reading and vocabulary skills.

### Extensive Skill Building

- Each unit teaches students how to read and how to learn new words. The reading and vocabulary strategies that students develop are then applied during the readings. This direct application of skills helps students learn exactly how and when to use each strategy.

### Intensive Vocabulary Building

- Students learn key academic words, including words from the Academic Word List, in every unit. Each unit further extends students' knowledge through exploration of synonyms, word families, and placement of words into their correct context.

### Improving Reading Speed

- Every book contains tips for reading more quickly. Students chart their speed in a special section that allows them to see their own progress. This emphasis on reading speed helps boost fluency and prepares students for the extensive reading they will encounter in universities.

[cambridge.org/makingconnections](http://cambridge.org/makingconnections)

<b>Intro</b>	
Student's Book	978-1-107-51607-6
Teacher's Manual	978-1-107-51609-0
<b>Level 1</b>	
Student's Book	978-1-107-68380-8
Teacher's Manual	978-1-107-61023-1
<b>Level 2</b>	
Student's Book	978-1-107-62874-8
Teacher's Manual	978-1-107-65062-6
<b>Level 3</b>	
Student's Book	978-1-107-67301-4
Teacher's Manual	978-1-107-65054-1
<b>Level 4</b>	
Student's Book	978-1-107-51612-0
Teacher's Manual	978-1-107-51616-8

A free online edition of the Teacher's Manual and free downloadable audio are also available at [cambridge.org/makingconnections](http://cambridge.org/makingconnections)